ORGAN 172.

Digitized by the Internet Archive
in 2026 with funding from
University of Alberta Library

https://archive.org/details/birch_172ob

LIBRARY OF THE UNIVERSITY
OF ALBERTA

172

The Organ Loft

A MAGAZINE

OF

ORGAN MUSIC

SUITABLE FOR

CHURCH & RECITAL PURPOSES.

Issued on the 1st of the Month.

Annual Subscription for current Volume, 8s. net., post free.
Single Numbers, 2s. 6d. net.

Volume IV. Bound in Cloth, 15s. net.

LONDON:
THE VINCENT MUSIC CO., Ltd.
60, BERNERS STREET, W.

U.S. AMERICA:
THOMAS J. DONLAN
COLONIAL BUILDING, BOSTON, MASS.

THE ORGAN LOFT.

CONTENTS OF VOLUME IV.

Birch, C. M. .... Processional March .... Book 40 Page 163
Blair, Hugh .... Toccatina .... „ 31 „ 15
Colborn, A. G. .... Grand Chorus in D .... „ 37 „ 122
Custard, R. Goss .... Concert Allegretto .... „ 38 „ 130
D'Evry, E. .... Cradle Song .... „ 32 „ 24
„ .... Nocturne .... „ 34 „ 50
„ .... Reverie in E flat .... „ 35 „ 80
„ .... Postlude in G .... „ 35 „ 82
Duncan, E. .... Andante in C .... „ 38 „ 128
Elliott, R. B. ... Triumphal March .... „ 34 „ 54
Haigh, T. .... Scherzo .... „ 32 „ 29
„ .... Theme & Variations in B flat „ 37 „ 108
Halsey, E. .... Scherzo in F .... „ 39 „ 157
Hassard, T. .... Postludium .... „ 38 „ 139
Jackson, B. .... Nocturne .... „ 33 „ 35
Jackson, B. .... Concert Fantasia.... .... Book 35 Page 69
„ .... Pastorale .... „ 37 „ 118
Jeboult, H. A. .... Postlude alla Marcia .... „ 33 „ 46
Jordan, Warwick .... Allegretto Pastorale .... „ 39 „ 149
King, Oliver .... Ritornelle .... „ 31 „ 2
„ „ .... Andante .... „ 34 „ 64
Littlejohn, C. E. S. Postlude .... „ 36 „ 102
Mansfield, P. J. .... Concert-Allegro .... „ 36 „ 85
Massey, F. J. .... Melody in E flat .... „ 39 „ 145
„ „ .... Reverie in D .... „ 40 „ 170
Sibley, Churchill .... A Song of Thanksgiving „ 32 „ 20
Taylor, Myles .... Berceuse in C .... „ 40 „ 174
Vincent, Charles .... Song of Dawn .... „ 31 „ 10
Worgan, John .... Voluntary in G .... „ 33 „ 40
Wyatt, Eugene .... De profundis (Prelude) .... „ 36 „ 96

The Organ Loft

Book XXXI. January 1st. 1907.

A MAGAZINE
OF
ORGAN MUSIC
SUITABLE FOR
CHURCH & RECITAL PURPOSES.

Edited by Dr. CHARLES VINCENT.

Issued on the 1st of the Month.

CONTENTS OF BOOK XXXI.

93 Ritornelle .... Oliver King
94 Song of Dawn .... Charles Vincent
95 Toccatina . .. . Hugh Blair

Annual Subscription, 8/- net, post free;
Or Single Numbers, 2/6 net.
(No issue for the months of August and September.)

LONDON:
THE VINCENT MUSIC CO., Ltd.
60, BERNERS STREET, W.

U.S. AMERICA:
THOMAS J. DONLAN
COLONIAL BUILDING, BOSTON, MASS.

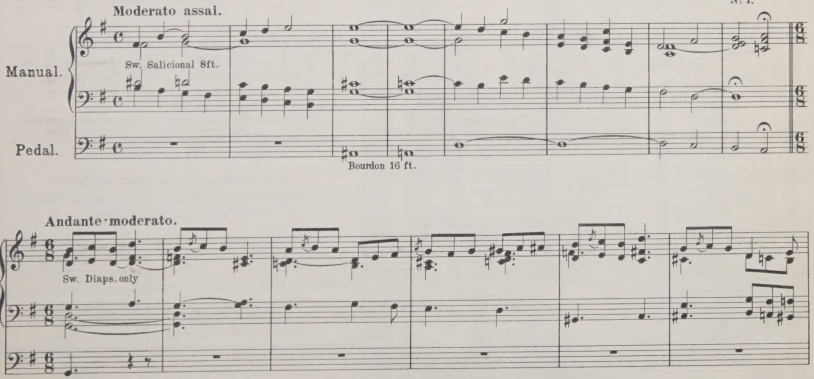
To his friend Robert W. Tayler.

Nº 93.

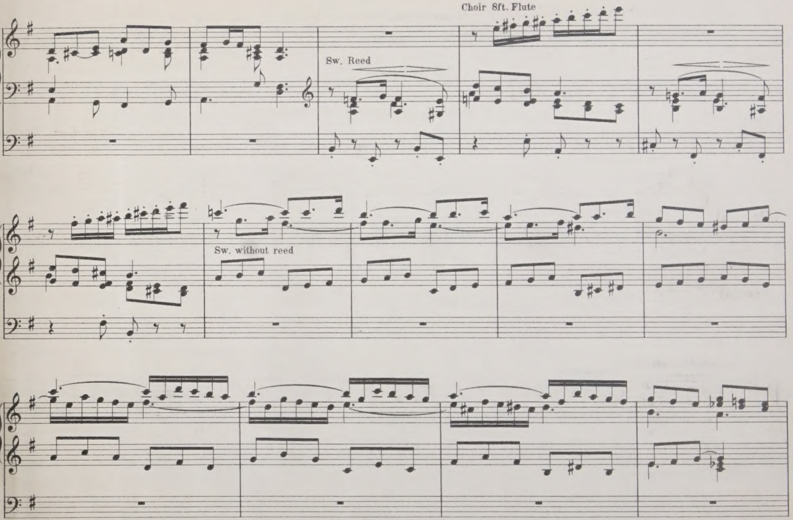
Ritornello.

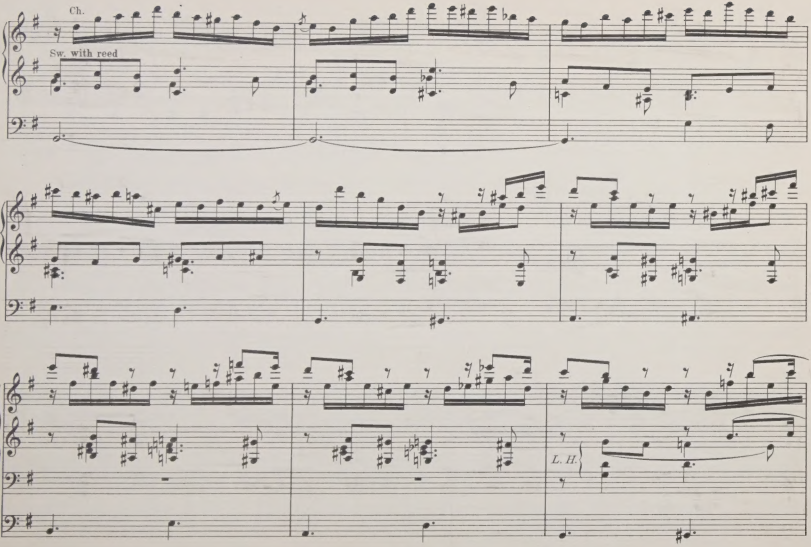
First movement from Suite for the Organ.

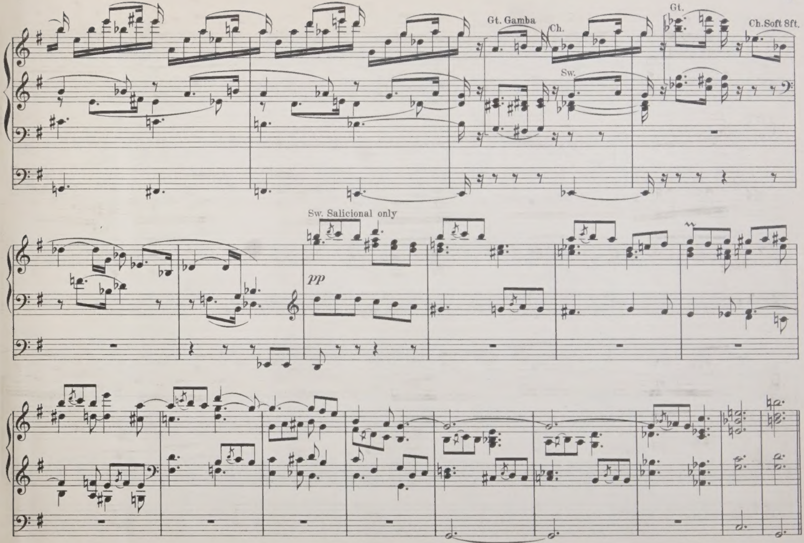
Oliver King, Op. 109.
Nº 1.

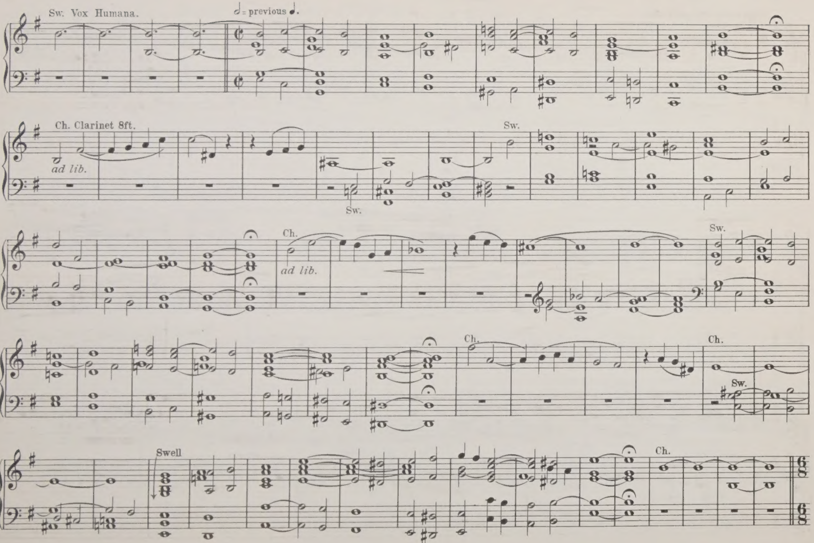


Copyright 1906 by The Vincent Music Company Ltd.

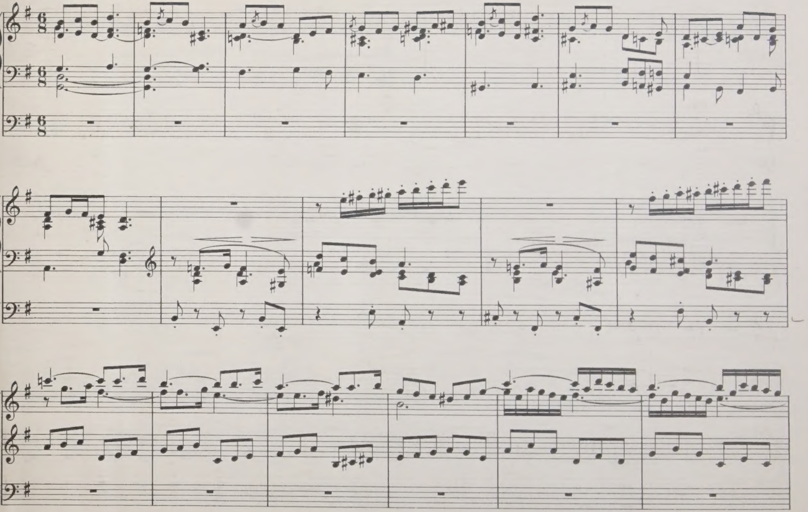

Choir 8ft. Flute
Sw. Reed
Sw. without reed

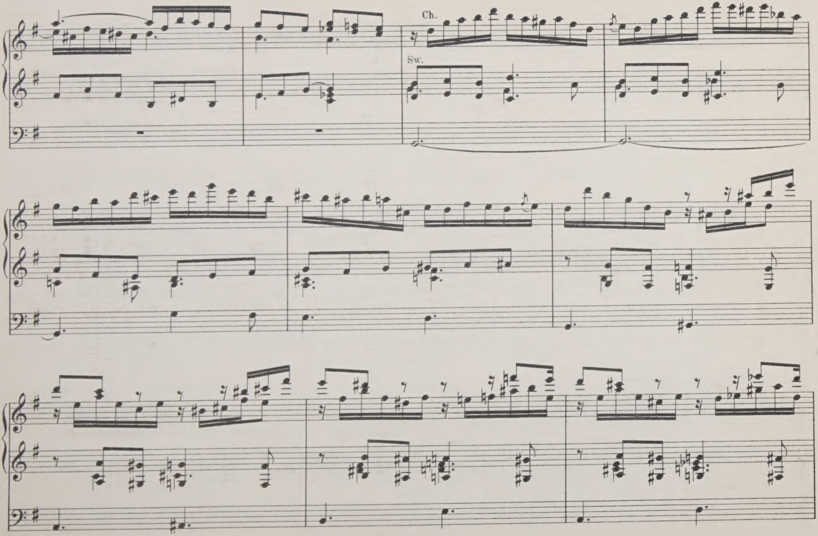

Ch.
Sw. with reed
L. H.

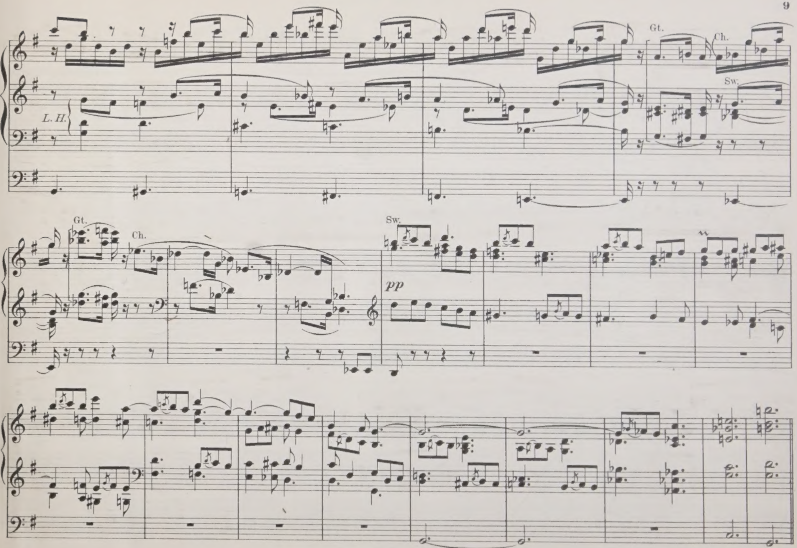

Gt. Gamba
Ch.
Sw.
Gt.
Ch. Soft 8ft.
Sw. Salicional only
pp


Sw. Vox Humana.
𝅗𝅥 = previous ♩.
Ch. Clarinet 8ft.
ad lib.
Sw.
Sw.
Ch.
ad lib.
Sw.
Ch.
Ch.
Sw.
Swell
Ch.

Andante moderato.




Ch.
Sw.


L. H.
Gt.
Ch.
Sw.
Gt.
Ch.
Sw.
pp

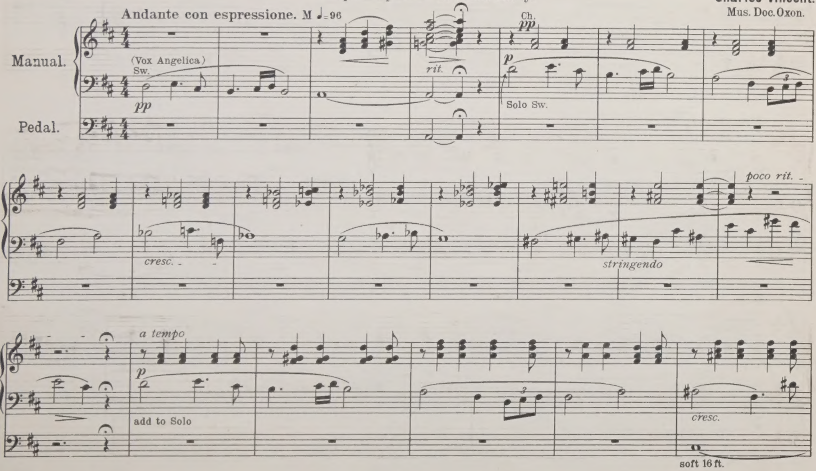
To my friend Dr. Hugh Blair.

No. 94.

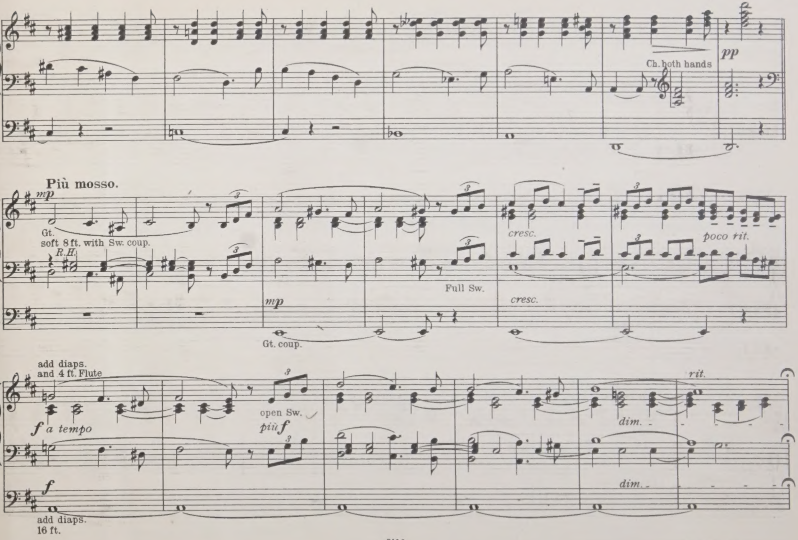
Song of Dawn.

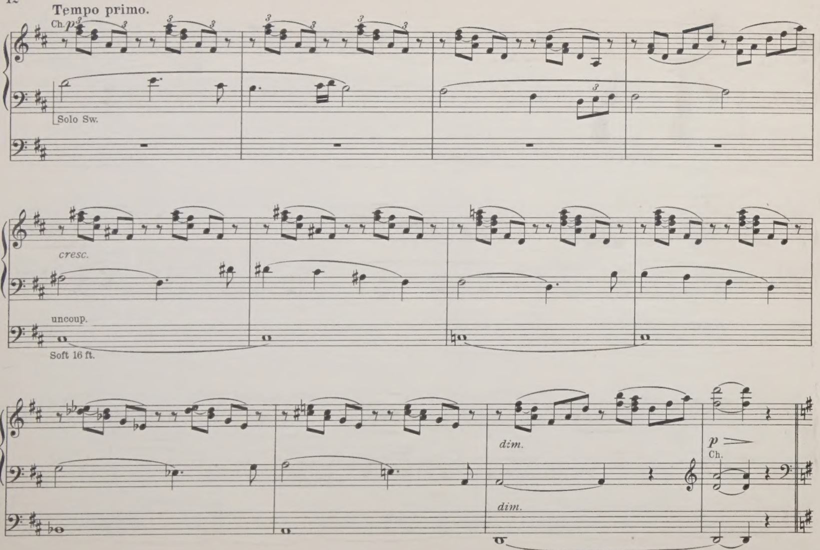
Organ solo.
Companion piece to "A Sunset Melody."

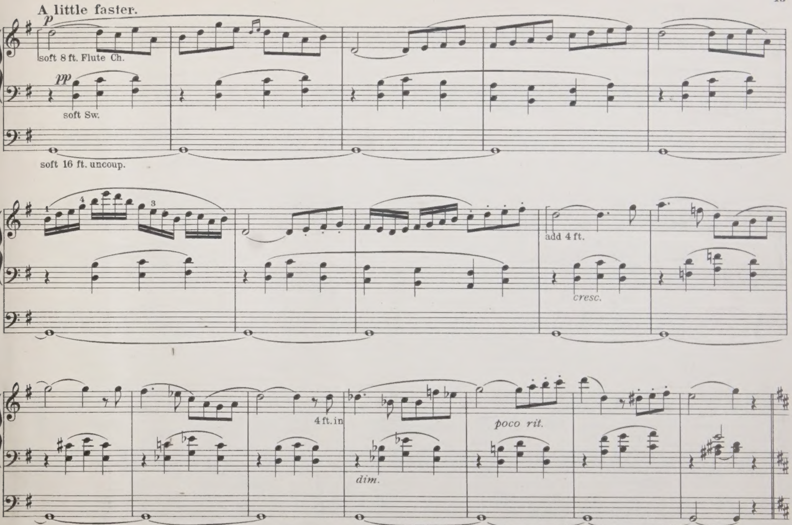
Charles Vincent.
Mus. Doc. Oxon.

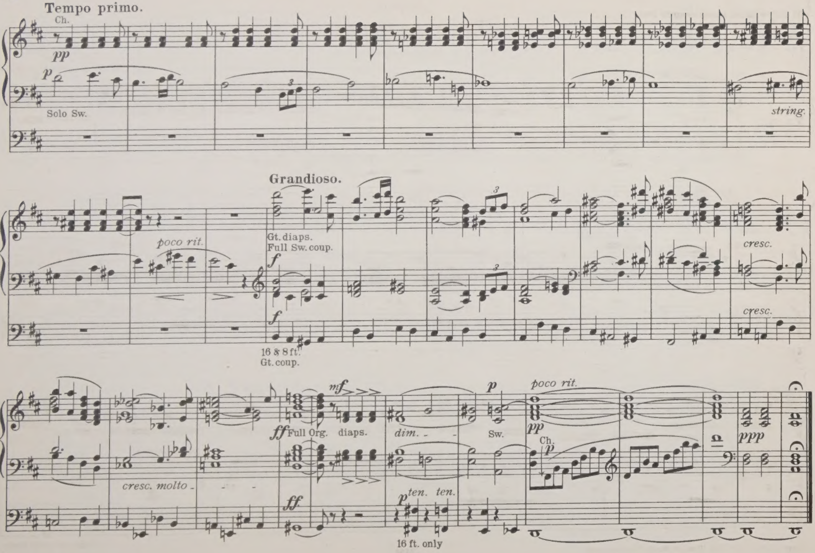


Copyright 1906 by The Vincent Music Company Ltd.


pp
Ch. both hands
Più mosso.
mp
Gt.
soft 8 ft. with Sw. coup.
R.H.
3
mp
Gt. coup.
Full Sw.
cresc.
cresc.
poco rit.
add diaps.
and 4 ft. Flute
f a tempo
f
add diaps.
16 ft.
open Sw.
più f
dim.
dim.
rit.


Tempo primo.
Ch. p
3
Solo Sw.
cresc.
uncoup.
Soft 16 ft.
dim.
dim.
p
Ch.


A little faster.
p
soft 8 ft. Flute Ch.
pp
soft Sw.
soft 16 ft. uncoup.
1
4
3
add 4 ft.
cresc.
4 ft. in
dim.
poco rit.


Tempo primo.
Ch.
pp
p
Solo Sw.
string.
Grandioso.
poco rit.
Gt. diaps.
Full Sw. coup.
f
f
16 & 8 ft.
Gt. coup.
cresc.
cresc.
cresc. molto
mf
ff Full Org. diaps.
ff
dim.
p ten. ten.
16 ft. only
p
Sw.
poco rit.
pp
Ch.
p
ppp

To F. S. Garton. Esqre.

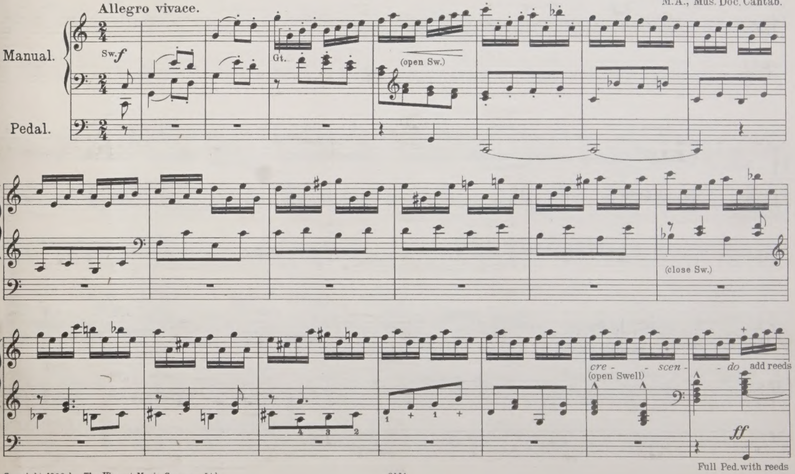
Nº 95.

Toccatina.

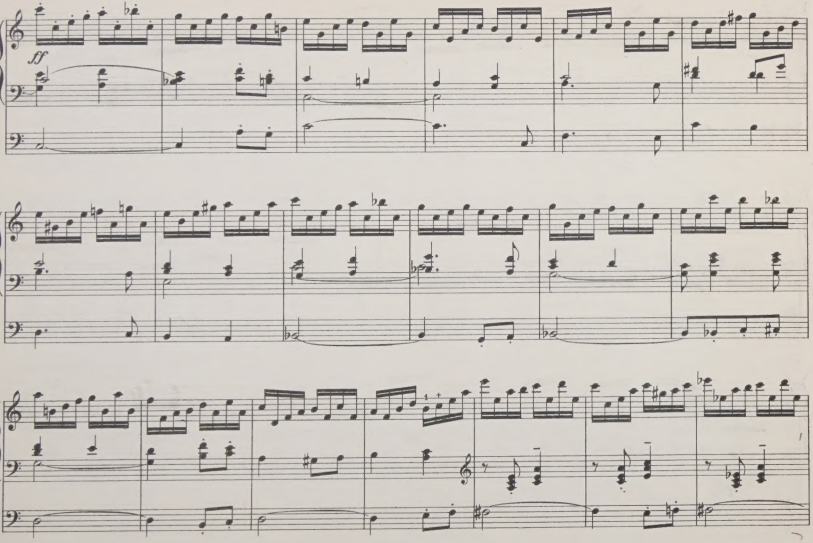
Organ solo.

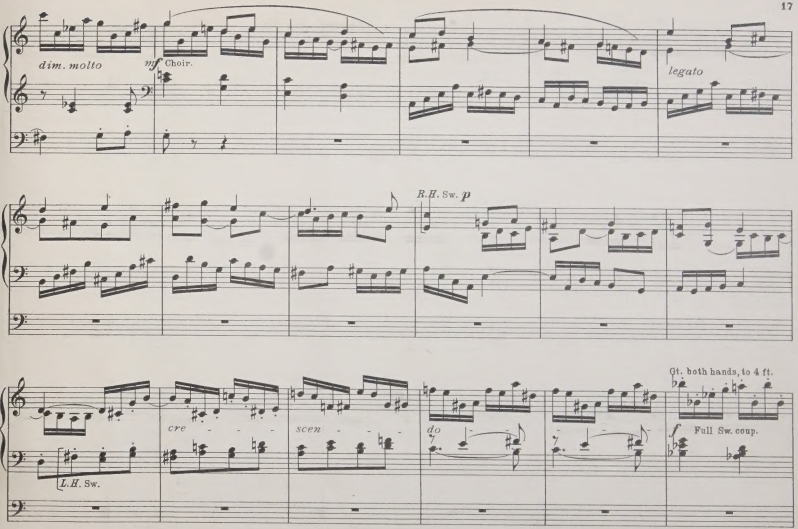
Gt. full without reeds coup. to Ped.
Sw. full (closed) coup. to Gt.
Choir 8 ft. and 4 ft. Flute.
Ped. 16 ft. and 8 ft.

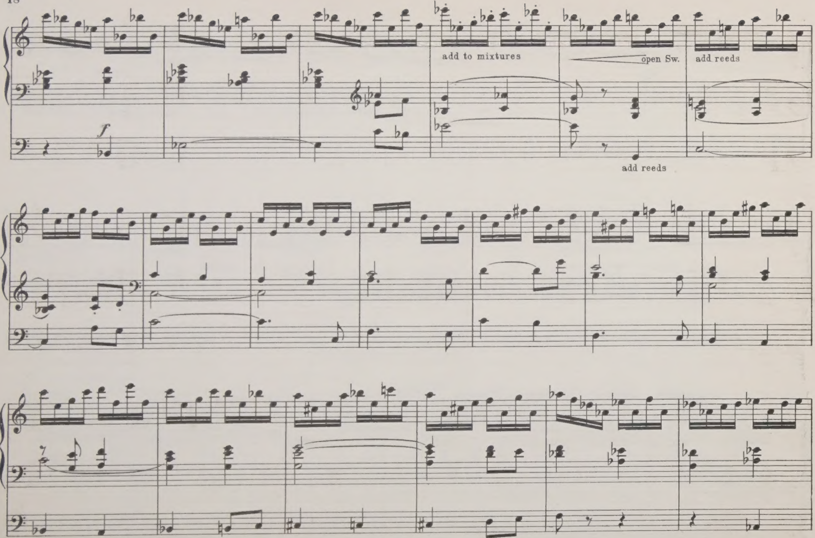
Hugh Blair.
M.A., Mus. Doc. Cantab.

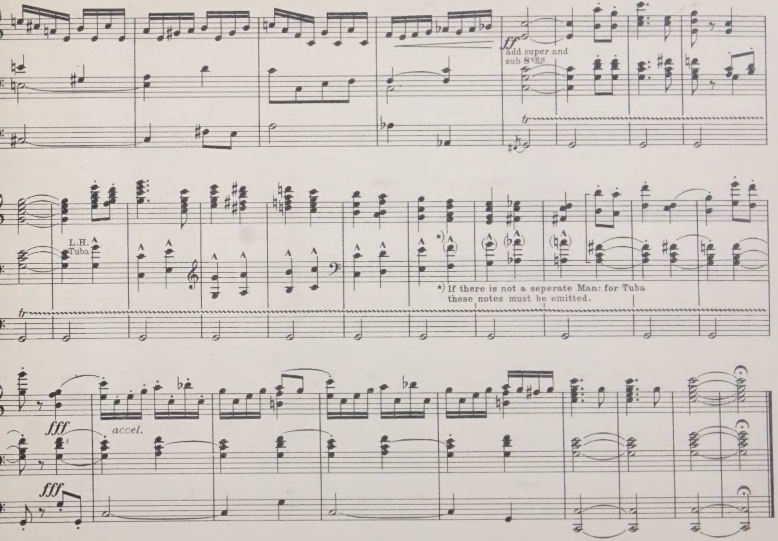


Copyright 1906 by The Vincent Music Company Ltd.


ff
1
+


dim. molto
mf Choir.
legato
R.H. Sw. p
L.H. Sw.
cre - - - scen - - - do - - - -
Gt. both hands, to 4 ft.
f Full Sw. coup.


f
add to mixtures
open Sw.
add reeds
add reeds



*) If there is not a seperate Man: for Tuba these notes must be omitted.

THE OCTAVO ORGAN BOOK,

A COLLECTION OF ORIGINAL VOLUNTARIES FOR CHURCH USE.

Book I.

Seven Voluntaries.

No. 1.	Andante in A	R. B. Moore
2.	Intermezzo	J. D. Spedding
3.	Andante in G major	J. E. Campbell
4.	Minuet and Musette	Harvey Grace
5.	Evensong	F. N. Baxter
6.	Andante in G major (No. 2)	D. H. S. Ware
7.	Moderato in B	G. P. Allen

Book II.

First Set of Three Pieces by G. F. VINCENT.

No. 8. Petite Chœur in D
9. Pastorale in A
10. Melody in F

Book III.

Second Set of Three Pieces by G. F. VINCENT.

No. 11. Prelude in B minor
12. Slumber Song in E flat
13. Postlude in D

Book IV.

Nine Voluntaries by GUSTAV MERKEL.

No. 14. Andante in G minor
15. Fughetta
16. Pastorale
17. Fugue
18. Andante in G major
19. Adagio for Soft Stops
20 Andante in B flat
21. Moderato
22. Andante in A minor

Book V.

Cathedral Postludes.

No. 23.	Postlude, D minor	Selmar Muller
24.	Concluding Voluntary for Two Manuals	Dr. W. Volckmar
25.	Fugurtes Nachspiel	Karl Seeger
26.	Postlude in E minor	J. C. Weber
27.	Movement for Diapasons	S. H. Bodenschatz

Book VI.

Six Organ Pieces, by S. WESLEY (Ed. by E. DUNCAN).

No. 28 Prelude in C
29. Voluntary in E major
30. Interlude
31. Fughetta
32. Andante con moto
33. March in D major

Book VII.

Seven Voluntaries by WILLIAM RUSSELL.

No. 34. Adagio
35. Andantino
36. Fugue
37. Larghetto
38. Andantino
39. Adagio
40. March

Book VIII.

Eight Short Pieces by PURCELL, HUMFREYS & BLOW.

No. 41.	Minuet in G minor	H. Purcell
42.	March in C major	,, ,,
43.	Adagio in F minor	,, ,,
44.	Moderato in C minor	,, ,,
45.	Largo in D major	P Humfreys
46.	Aria in G major	Dr. Blow
47.	Saraband in C major	,, ,,
48.	Choral Prelude (the 100th Psalm Tune set as a lesson)	,,

Book IX.

No. 49.	Siciliano	Dr. Arne
50.	Fugue in F minor	Dr Burney
51.	Un poco Allegro	Dr. Arne
52.	Fuga—Alla Capella	Dr. Nares
53.	Sonata—Un poco Largo	Dr. Arne
54.	Gavotte	,, ,,

(To be continued).

PRICE ONE SHILLING EACH.

THE VINCENT MUSIC COMPANY, LTD, 60, BERNERS STREET, LONDON, W.

The Organ Loft

Book XXXII. **February, 1907.**

A MAGAZINE
OF
ORGAN MUSIC
SUITABLE FOR
CHURCH & RECITAL PURPOSES.

Issued on the 1st of the Month.

CONTENTS OF BOOK XXXII.

96 A Song of Thanksgiving .... *C. Sibley*
97 Cradle Song .... *E. d'Evry*
98 Scherzo .... *T. Haigh*

Annual Subscription, 8/- net, post free;
Or Single Numbers, 2/6 net.
(No issue for the months of August and September.)

LONDON:
THE VINCENT MUSIC CO., Ltd.
60, BERNERS STREET, W.

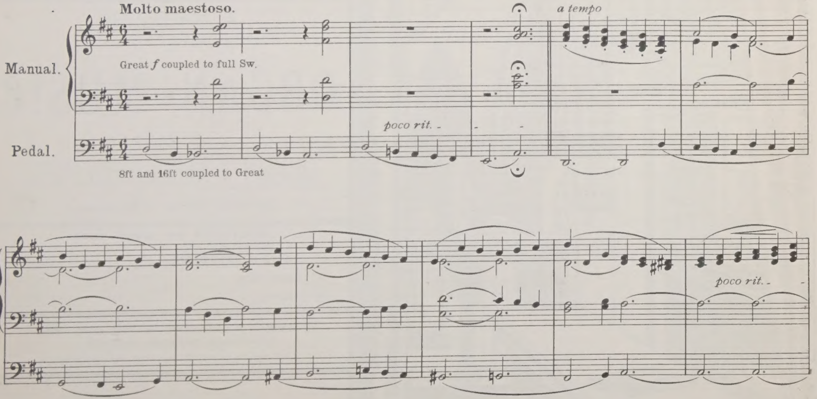
U.S. AMERICA:
THOMAS J. DONLAN
COLONIAL BUILDING, BOSTON, MASS.

Copyright 1907 by The Vincent Music Company Ltd.

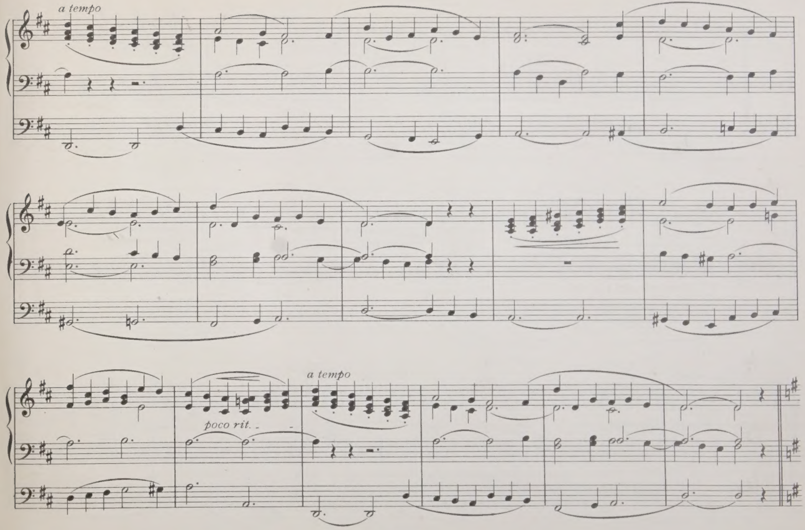
Nº 96.

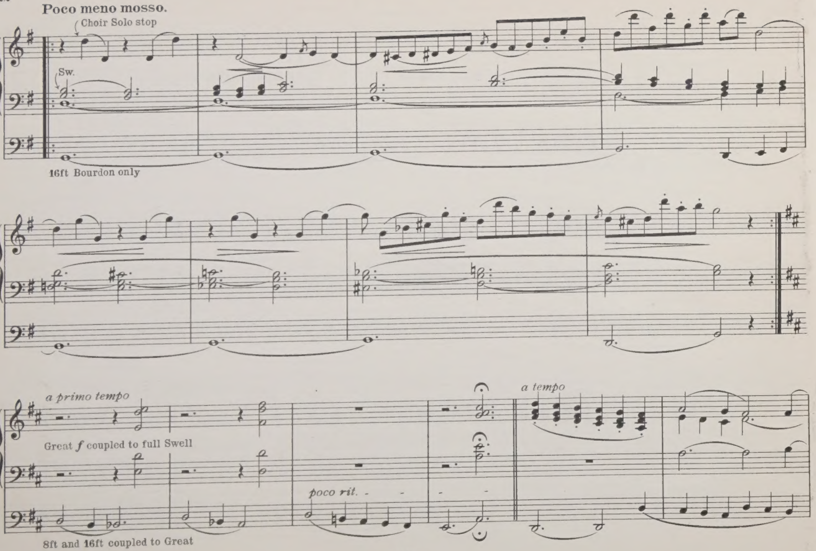
A Song of Thanksgiving.

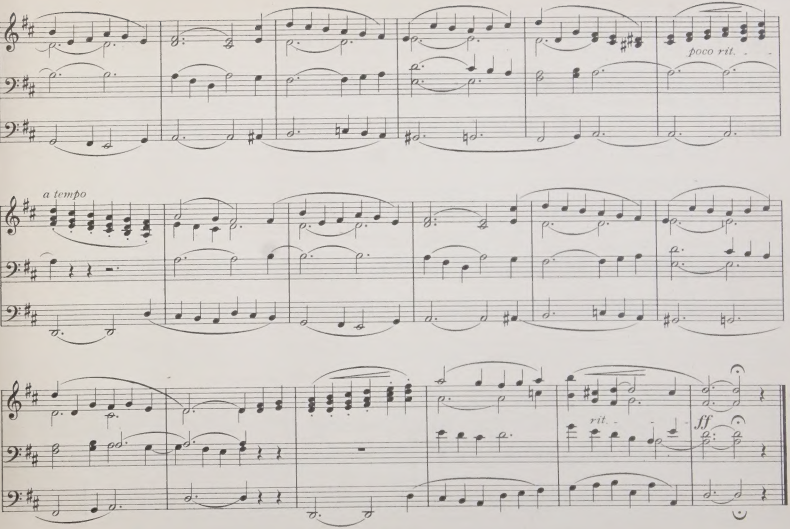
Churchill Sibley.



Copyright 1907 by The Vincent Music Company Ltd.


a tempo
poco rit.
a tempo


Poco meno mosso.
Choir Solo stop
Sw.
16ft Bourdon only
a primo tempo
Great *f* coupled to full Swell
poco rit.
a tempo
8ft and 16ft coupled to Great


poco rit.
a tempo
rit.
ff

To my friend H. Nicholson Esq. Organist of Oakham Parish Church.

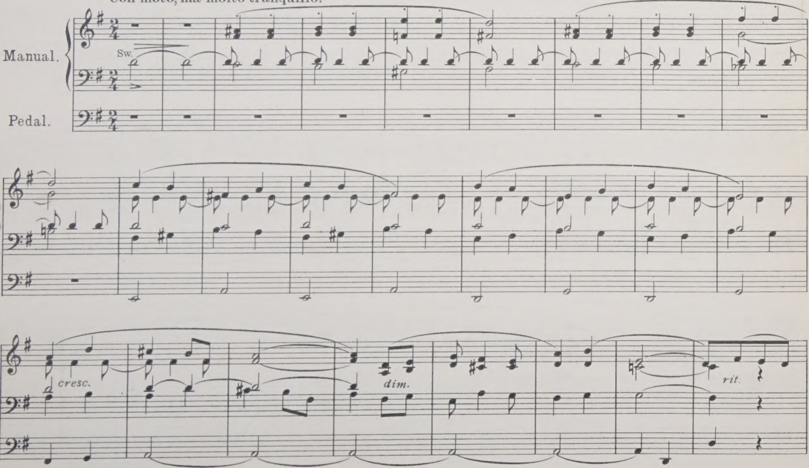
Prepare:
Swell: soft 8 ft.
Great: Small open, Swell coupled.
Choir: St. Diapason and Dulciana, Swell coupled.
Pedal: soft 16 ft coupled to Swell.

Nº 97.

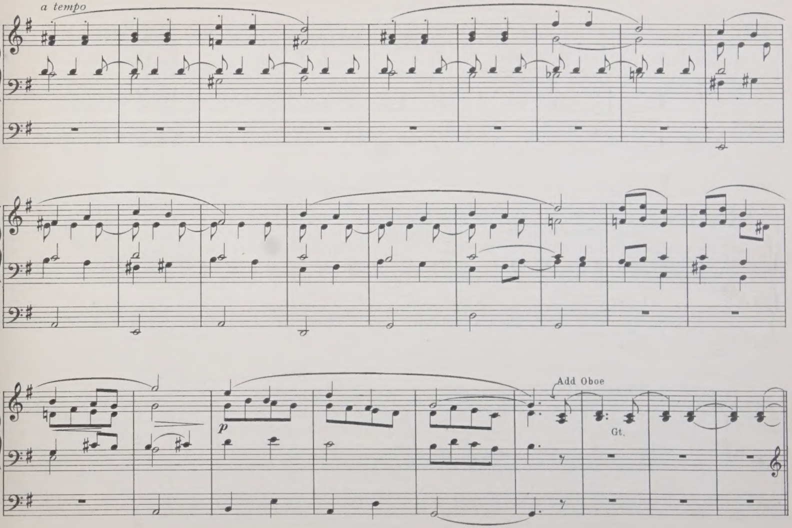
Cradle Song.

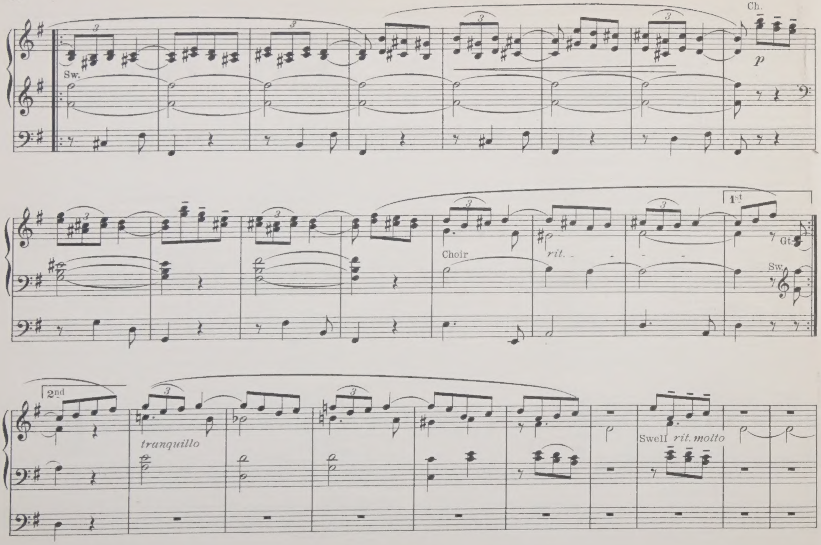
E. d'Evry.

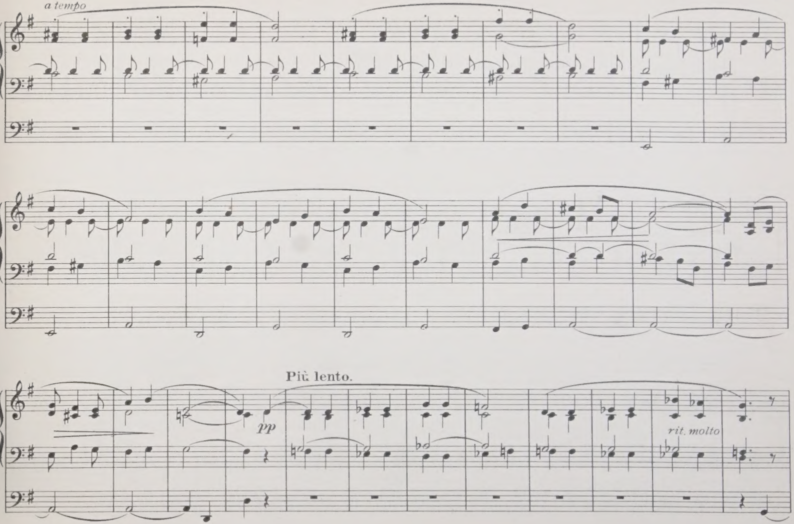
Con moto, ma molto tranquillo.

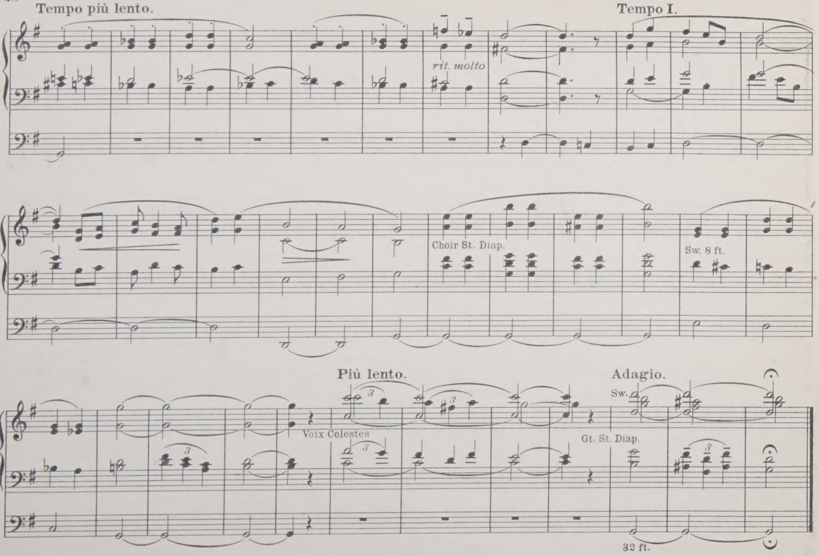


Copyright 1907 by The Vincent Music Company Ltd.


a tempo
p
Add Oboe
Gt.


Sw.
Ch.
p
Choir
rit.
1st
Gt.
Sw.
2nd
tranquillo
Swell
rit. molto


a tempo
Più lento.
pp
rit. molto

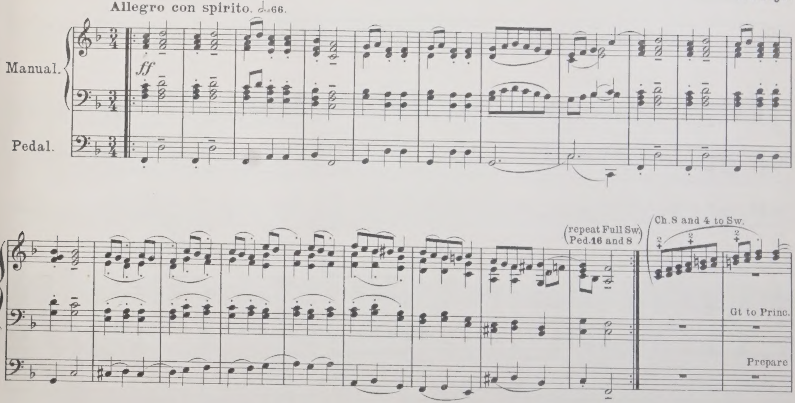

Tempo più lento.
rit. molto
Tempo I.
Choir St. Diap.
Sw. 8 ft.
Più lento.
3
Voix Celestes
Adagio.
Sw.
Gt. St. Diap.
32 ft.

Gt. to 15th
Sw. full.
Ch. 8 & 4 ft. (Sw. Coupled.)
Ped. 16 & 8 & Gt. to Ped.

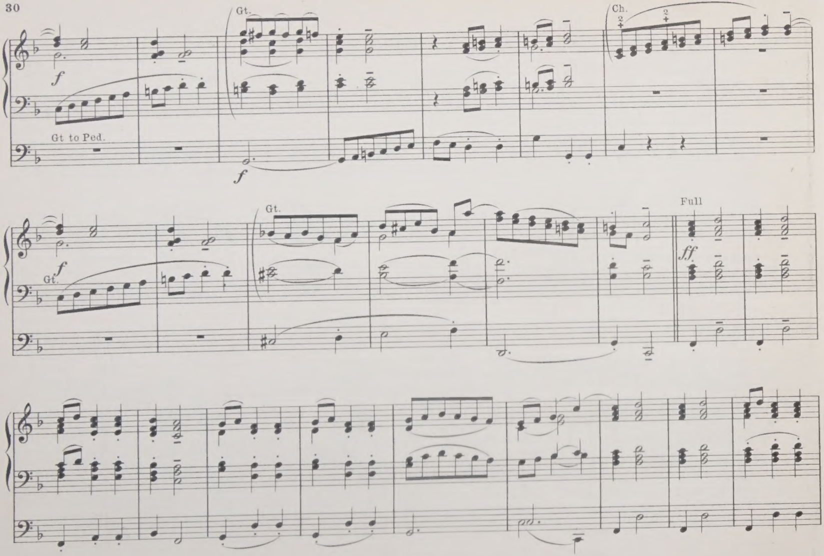
Nº 98.

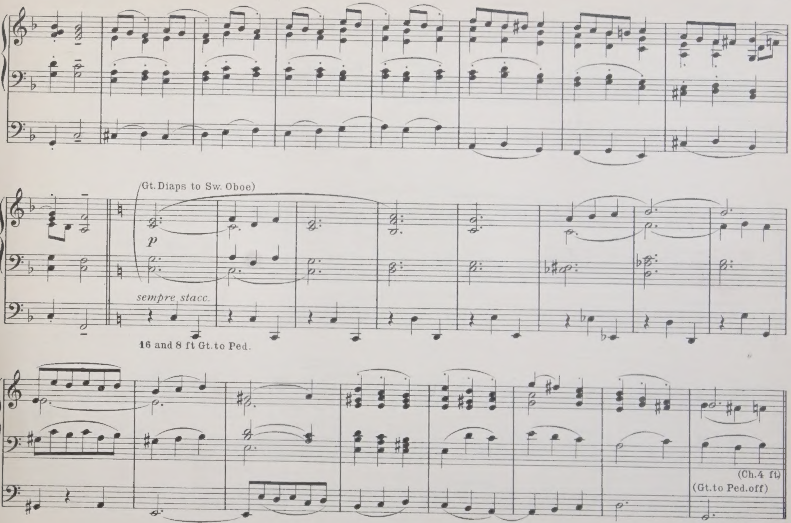
Scherzo.

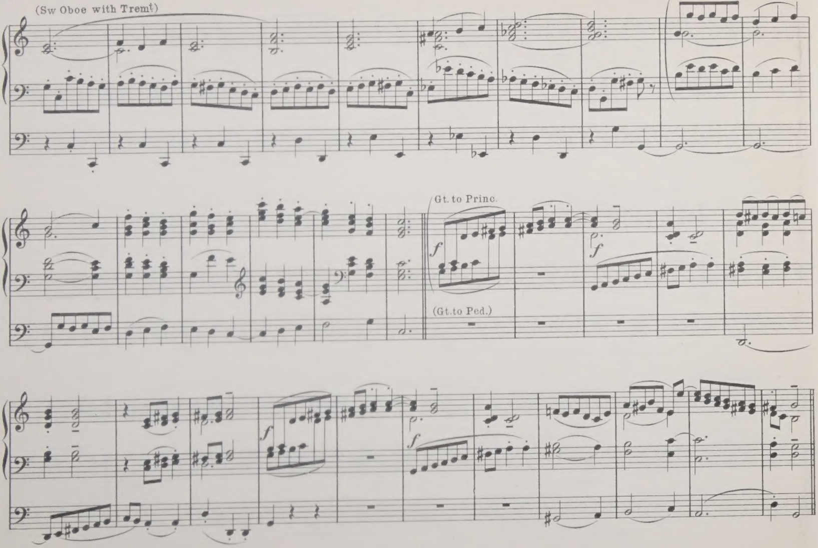
T. Haigh.

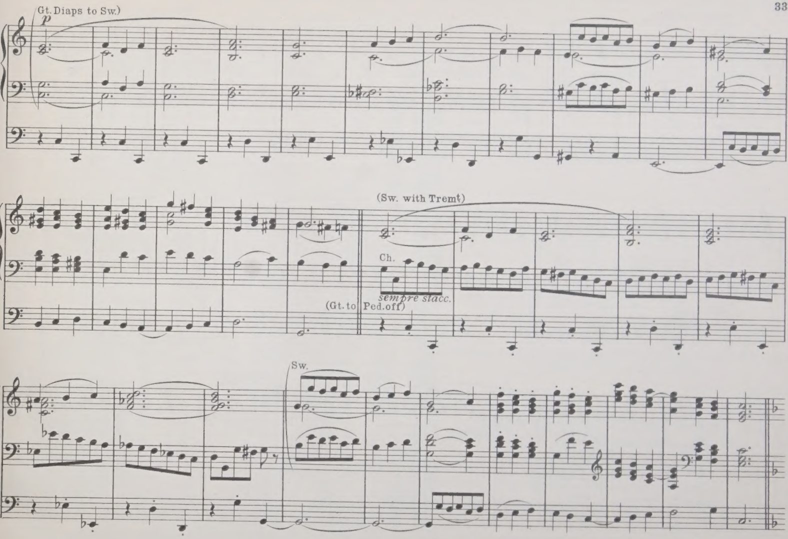


Copyright 1907 by The Vincent Music Company Ltd.

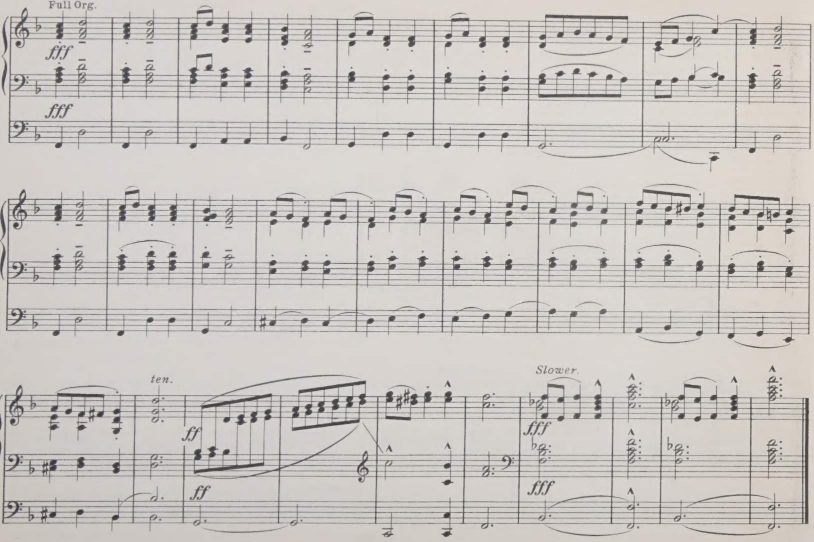

Gt.
Ch.
f
Gt to Ped.
f
Gt.
Gt.
Full
ff


(Gt.Diaps to Sw. Oboe)
p
sempre stacc.
16 and 8 ft Gt.to Ped.
(Ch.4 ft)
(Gt.to Ped.off)


(Sw Oboe with Tremt)
Sw.
Gt. to Princ.
f
f
(Gt.to Ped.)
f
f


(Gt. Diaps to Sw.)
p
(Sw. with Tremt)
Ch.
sempre stacc.
(Gt. to Ped. off)
Sw.

Tempo primo.



The Organ Loft

Book XXXIII. **March 1st, 1907.**

A MAGAZINE
OF
ORGAN MUSIC
SUITABLE FOR
CHURCH & RECITAL PURPOSES.

Issued on the 1st of the Month.

CONTENTS OF BOOK XXXIII.

99. Nocturne .... B. Jackson
100. Voluntary in G .... Dr. John Worgan
101. Postlude alla Marcia .... Harold A Jeboult

Annual Subscription, 8/- net, post free;
Or Single Numbers, 2/6. net.
(No issue for the months of August and September.)

LONDON:
THE VINCENT MUSIC CO., Ltd.
60, BERNERS STREET, W.

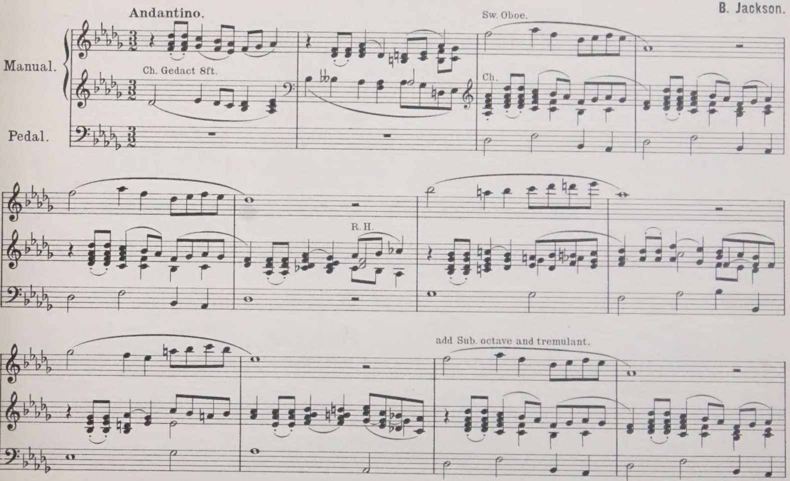
U.S. AMERICA:
THOMAS J. DONLAN
COLONIAL BUILDING, BOSTON, MASS.

To Malcolm Johnston, Esq.

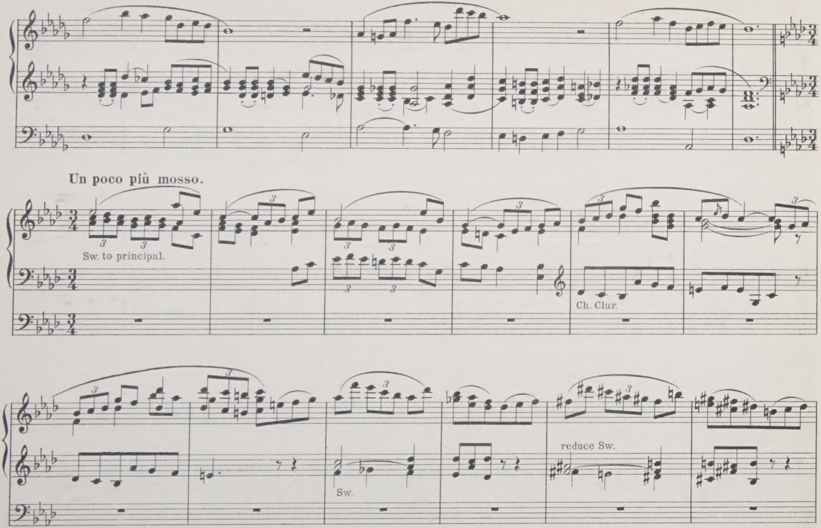
Nº 99.

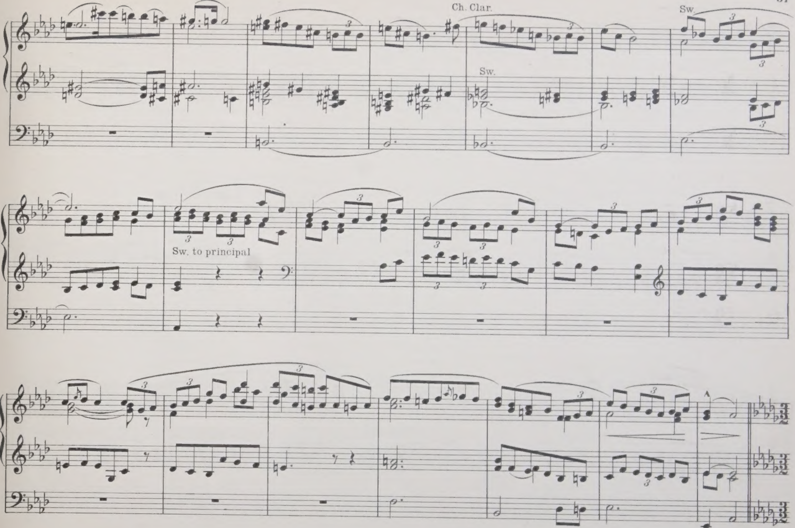
Nocturne.

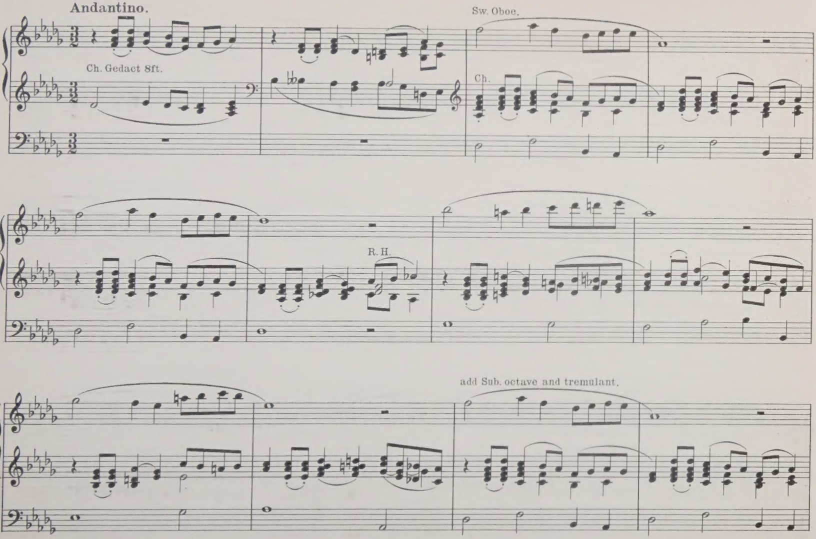
B. Jackson.

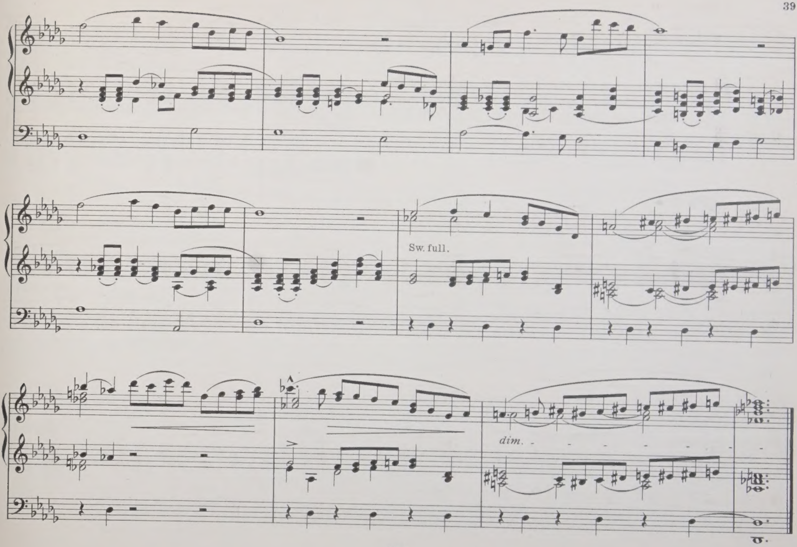


Copyright 1907 by The Vincent Music Company Ltd.


Un poco più mosso.
Sw. to principal.
Ch. Clar.
Sw.
reduce Sw.


Ch. Clar.
Sw.
Sw.
Sw. to principal


Andantino.
Sw. Oboe.
Ch. Gedact 8ft.
Ch.
R. H.
add Sub. octave and tremulant.


Sw. full.
dim.

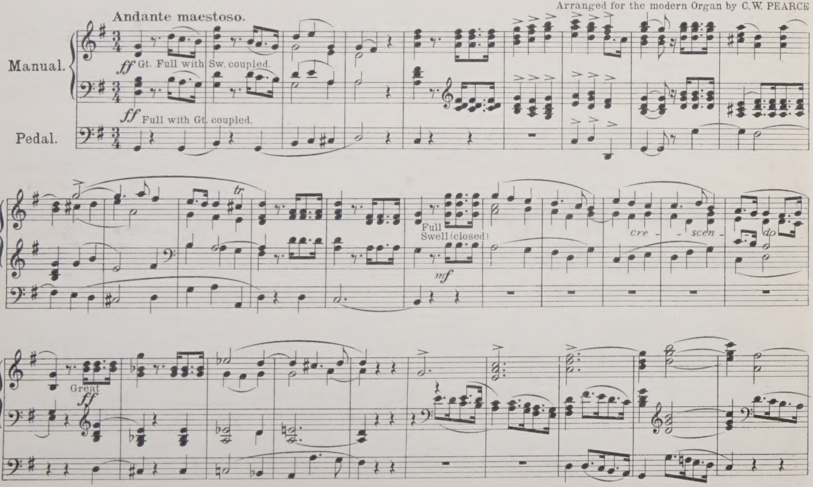
Nº 100.

Voluntary in G.

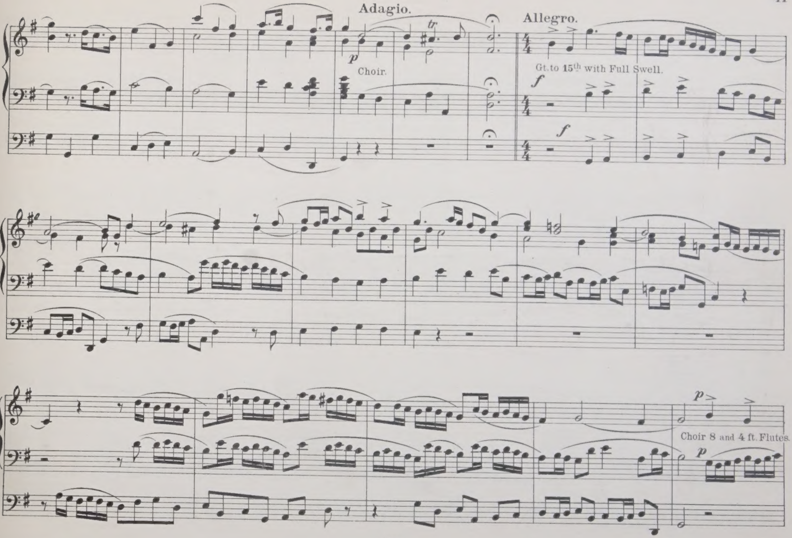
Arranged for the modern Organ from the original copy in the possession of Dr W. H. Cummings, and played at the unveiling of the Composer's Memorial Brass in S. Andrew Undershaft, Oct. 13. 1906 by. C. W. P.

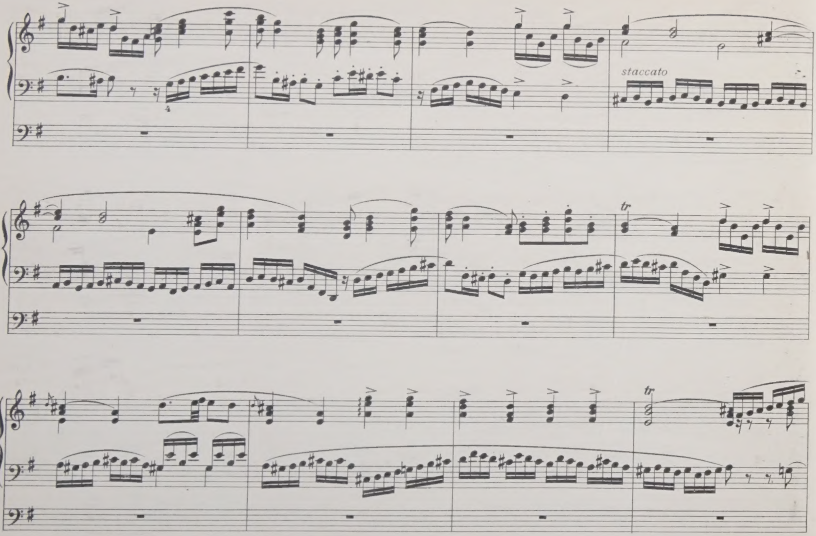
Dr. John Worgan. (1724 – 1790.)

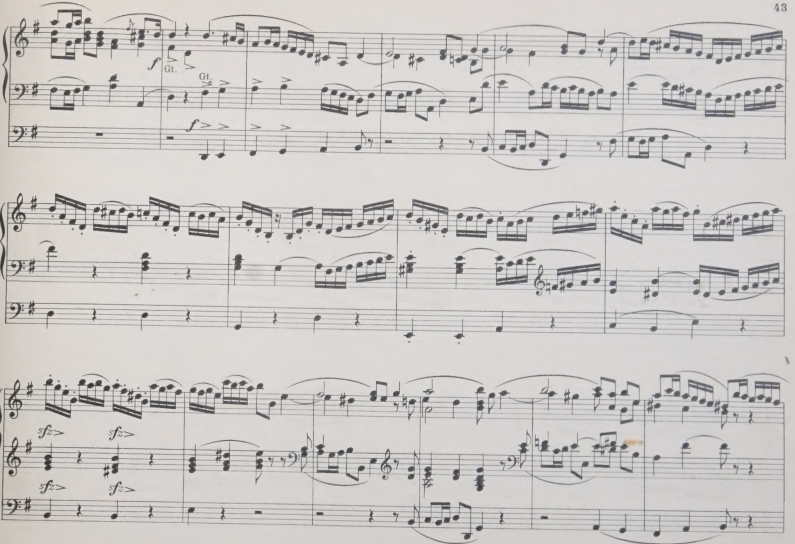
Arranged for the modern Organ by C. W. PEARCE

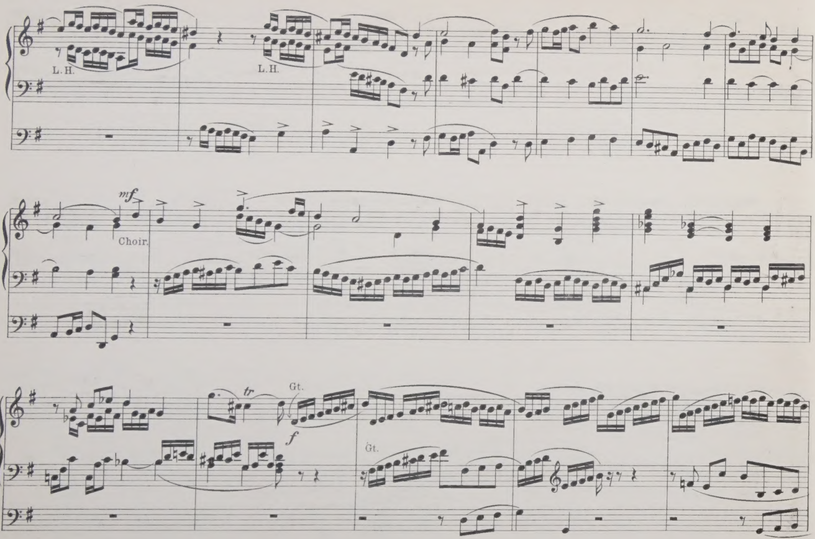


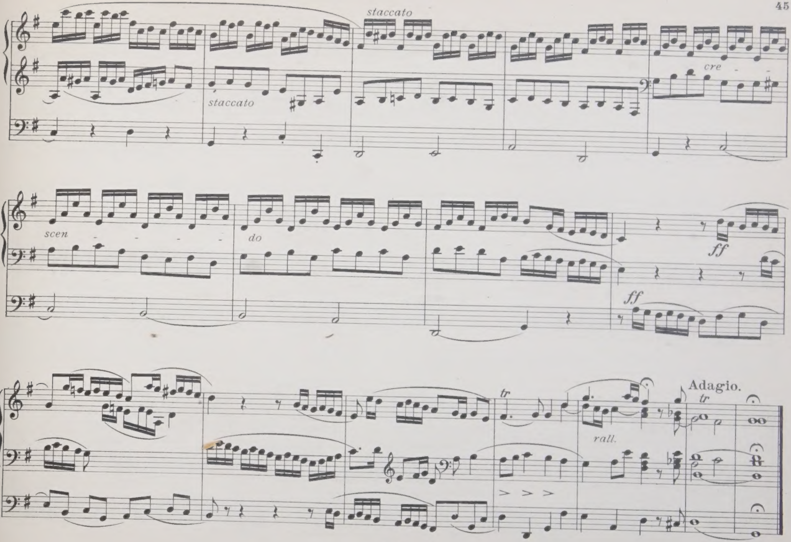
Copyright 1907 by The Vincent Music Company Ltd.


Adagio.
tr
p
Choir.
Allegro.
Gt. to 15th with Full Swell.
f
f
p
Choir 8 and 4 ft. Flutes.
p


4
staccato
tr
tr
tr


f
Gt.
Gt.
f
sfz
sfz
sfz
sfz


L.H.
L.H.
mf
Choir.
tr
Gt.
f
Gt.


staccato
staccato
cre
scen
do
ff
ff
tr
rall.
Adagio.
tr

Nº 101.

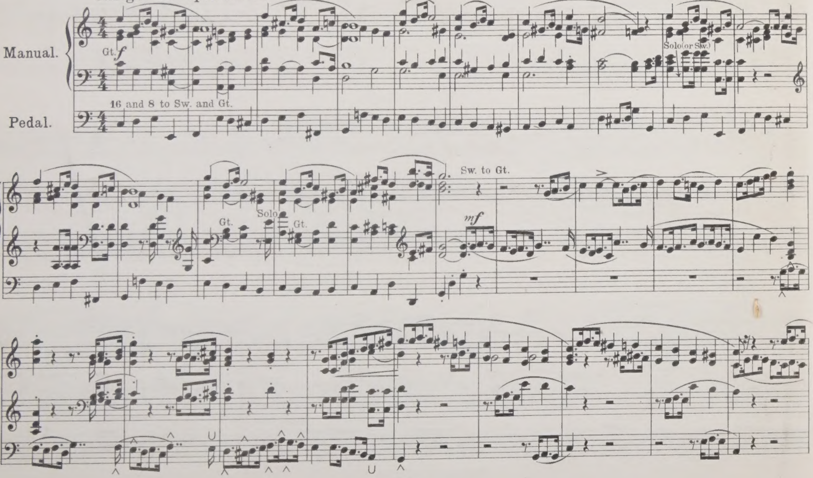
To ARTHUR CLEMENTS Esq.

Prepare:
- Solo: Tuba.
- Swell: Full. (Box open.)
- Great: to 4 ft.
- Choir: 8 and 4 ft.

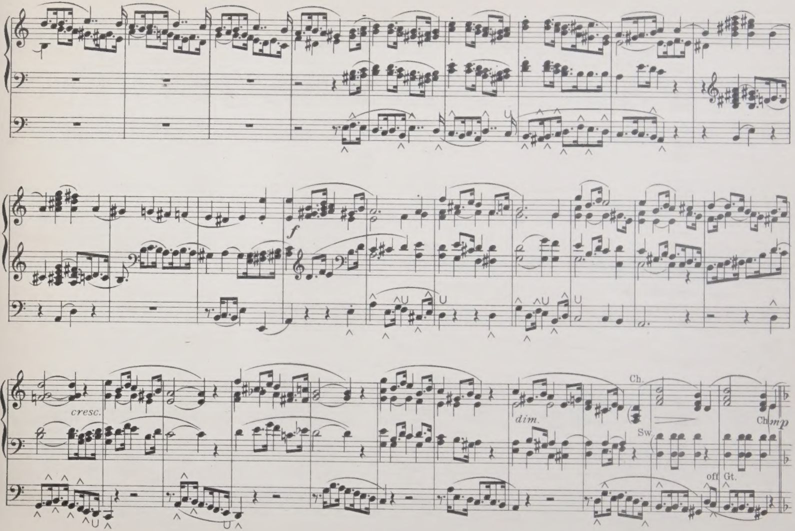
Postlude alla marcia.

Harold A. Jeboult.

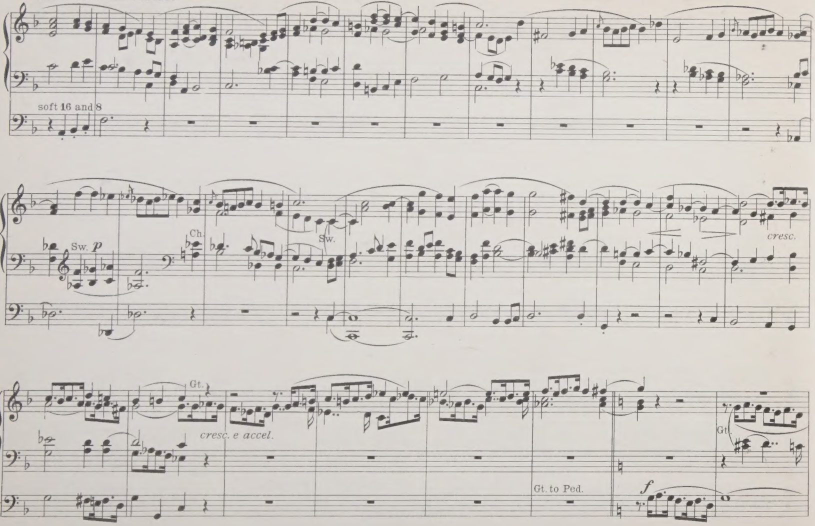
Allegro con spirito. ♩= 120.

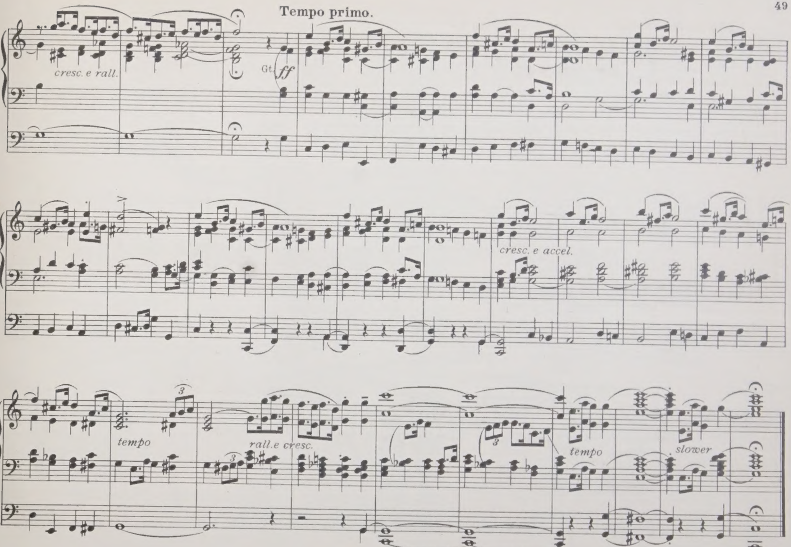


Copyright 1907 by The Vincent Music Company Ltd.


f
cresc.
dim.
Ch.
Sw.
off
Gt.
Ch.
mp

Andante cantabile.




Tempo primo.
cresc. e rall.
Gt.
ff
cresc. e accel.
tempo
3
rall. e cresc.
3
3
tempo
slower

THE OCTAVO ORGAN BOOK,

A COLLECTION OF ORIGINAL VOLUNTARIES FOR CHURCH USE.

Book I.

Seven Voluntaries.

No. 1. Andante in A ... ... R. B. MOORE
2. Intermezzo ... ... J. D. SPEDDING
3. Andante in G major ... ... J. E. CAMPBELL
4. Minuet and Musette ... ... HARVEY GRACE
5. Evensong ... ... F. N. BAXTER
6. Andante in G major (No. 2) ... D. H. S. WARE
7. Moderato in B ... ...G. P. ALLEN

Book II.

First Set of Three Pieces by G. F. VINCENT.

No. 8. Petite Chœur in D
9. Pastorale in A
10. Melody in F

Book III.

Second Set of Three Pieces by G. F. VINCENT.

No. 11. Prelude in B minor
12. Slumber Song in E flat
13. Postlude in D

Book IV.

Nine Voluntaries by GUSTAV MERKEL.

No. 14. Andante in G minor
15. Fughetta
16. Pastorale
17. Fugue
18. Andante in G major
19. Adagio for Soft Stops
20. Andante in B flat
21. Moderato
22. Andante in A minor

Book V.

Cathedral Postludes.

No. 23. Postlude, D minor ... ... SELMAR MULLER
24. Concluding Voluntary for Two Manuals ... ...DR. W. VOLCKMAR
25. Fugurtes Nachspiel ... ... KARL SEEGER
26. Postlude in E minor ... ...J. C. WEBER
27. Movement for Diapasons ... S. H. BODENSCHATZ

Book VI.

Six Organ Pieces, by S. WESLEY (Ed. by E. DUNCAN).

No. 28. Prelude in C
29. Voluntary in E major
30. Interlude
31. Fughetta
32. Andante con moto
33. March in D major

Book VII.

Seven Voluntaries by WILLIAM RUSSELL.

No. 34. Adagio
35. Andantino
36. Fugue
37. Larghetto
38. Andantino
39. Adagio
40. March

Book VIII.

Eight Short Pieces by PURCELL, HUMFREYS & BLOW.

No. 41. Minuet in G minor ... ...H. PURCELL
42. March in C major ... ...
43. Adagio in F minor ... ... " "
44. Moderato in C minor .. .. " "
45. Largo in D major ... ... P HUMFREYS
46. Aria in G major ... . DR. BLOW
47. Saraband in C major ... ... ,,
48. Choral Prelude (the 100th Psalm Tune set as a lesson) ,,

Book IX.

No. 49. Siciliano ... ... DR. ARNE
50. Fugue in F minor ... ... DR BURNEY
51. Un poco Allegro ... ... DR. ARNE
52. Fuga—Alla Capella ... . DR. NARES
53. Sonata—Un poco Largo ... ... DR. ARNE
54. Gavotte ... ... " "

(To be continued).

PRICE ONE SHILLING EACH.

THE VINCENT MUSIC COMPANY, LTD, 60, BERNERS STREET, LONDON, W.

The Organ Loft

Book XXXIV. April, 1907.

A MAGAZINE
OF
ORGAN MUSIC
SUITABLE FOR
CHURCH & RECITAL PURPOSES.

Issued on the 1st of the Month.

CONTENTS OF BOOK XXXIV.

102. Nocturne .... E. D'Evry
103. Triumphal March.... .... R. B. Elliott
104. Andante .... Oliver King

Annual Subscription, 6/- net, post free;
Or Single Numbers, 2/6 net.

(No issue for the months of August and September.)

LONDON:
THE VINCENT MUSIC CO., Ltd.
60, BERNERS STREET, W.

U.S. AMERICA:
THOMAS J. DONLAN
COLONIAL BUILDING, BOSTON, MASS.

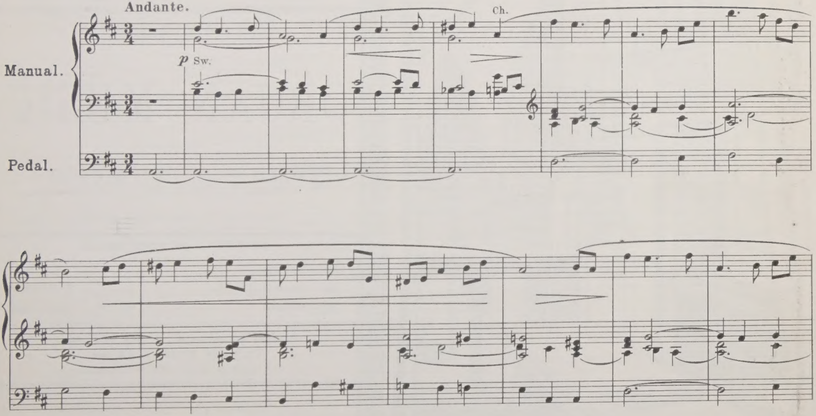
To my friend D. N. ROYCE Esq.

Nº 102.

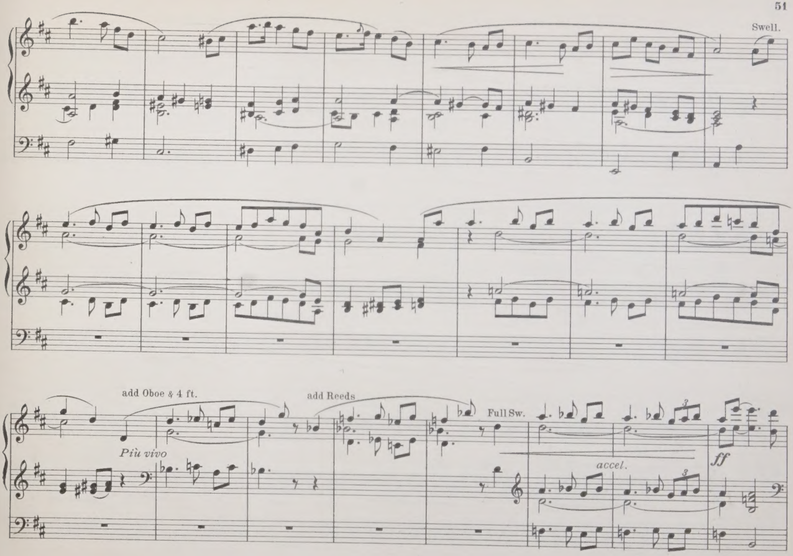
Nocturne.

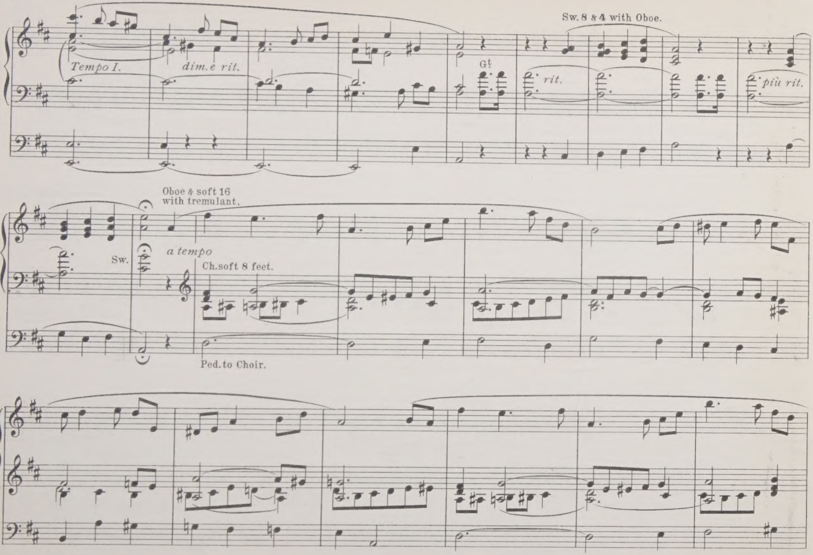
Prepare: Swell: soft 8 ft.
Gt Clarabella.
Ch. Clarionet, Sw. coupled.
Ped. soft 16. Gt to Swell.

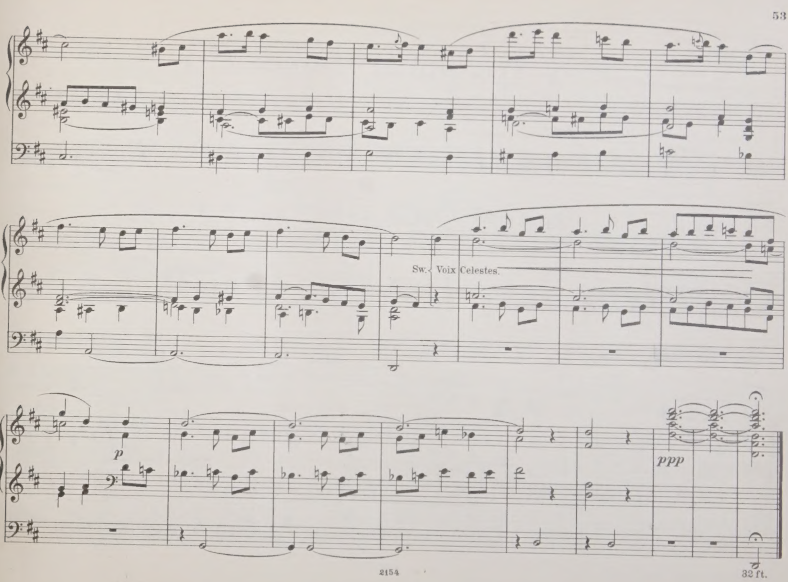
E. d'Evry.



Copyright 1907 by The Vincent Music Company Ltd.


Swell.
add Oboe & 4 ft.
add Reeds
Più vivo
Full Sw.
accel.
3
3
ff

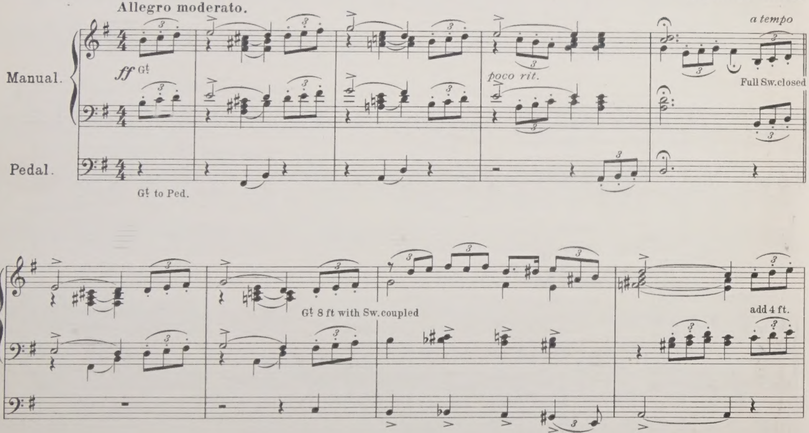

Sw. 8 & 4 with Oboe.
Tempo I.
dim. e rit.
Gt.
rit.
più rit.
Oboe & soft 16
with tremulant.
Sw.
a tempo
Ch. soft 8 feet.
Ped. to Choir.


Sw. Voix Celestes.
p
ppp
32 ft.

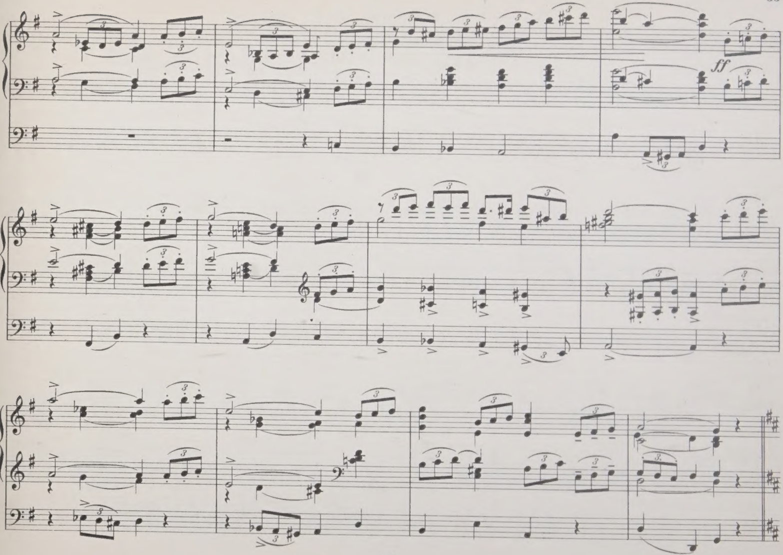
Nº 103.

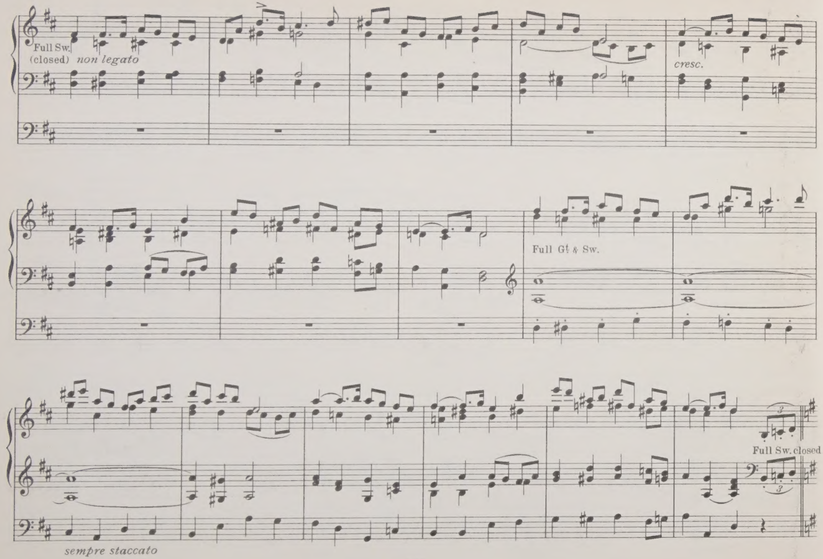
Triumphal March.

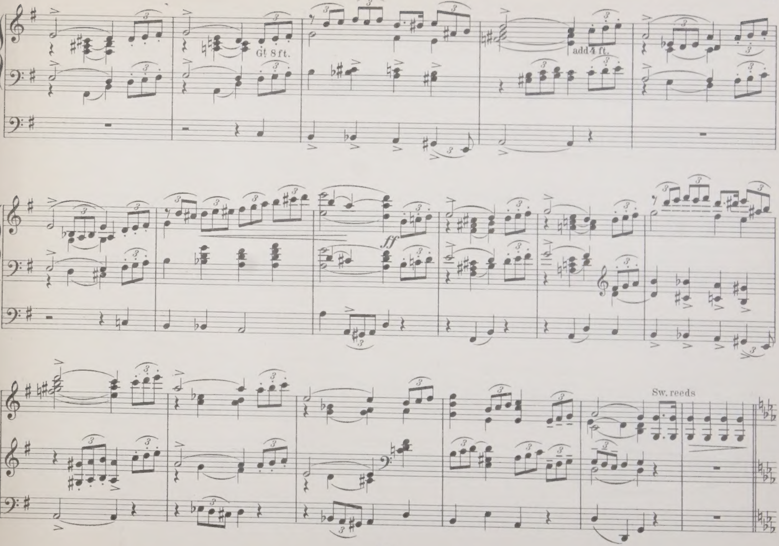
R. Bernard Elliott.

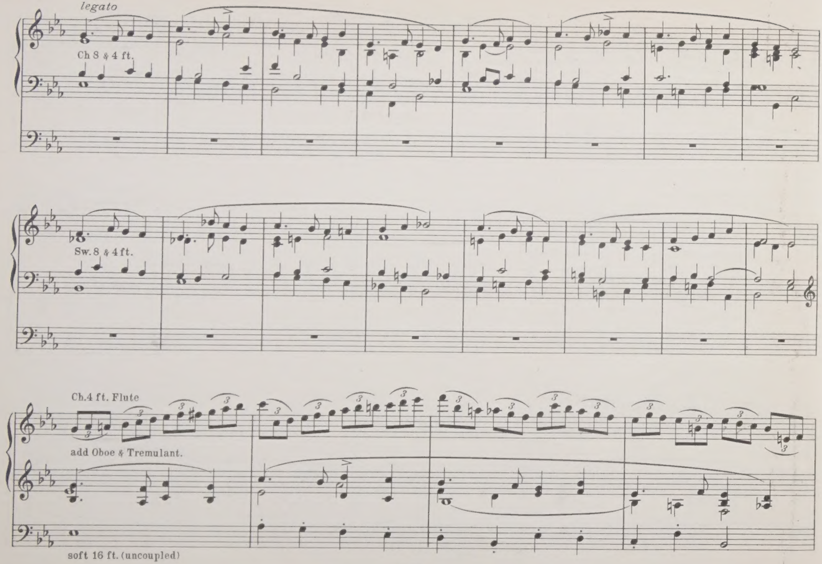


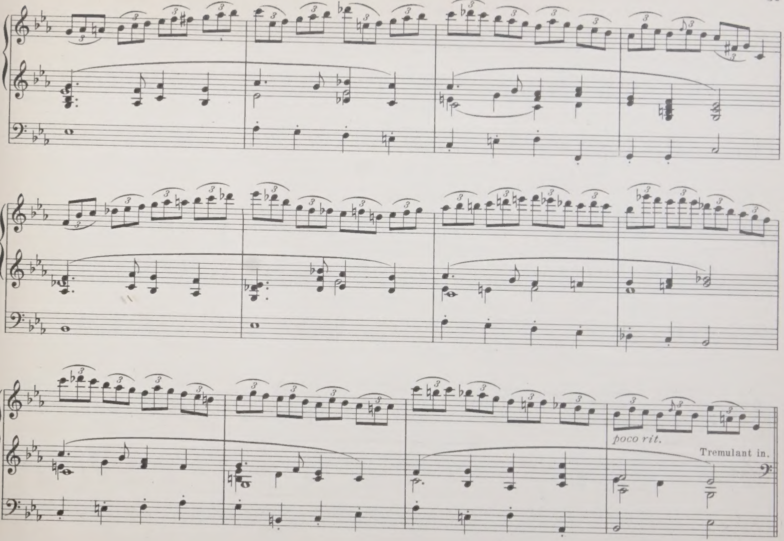
Copyright 1907 by The Vincent Music Company.

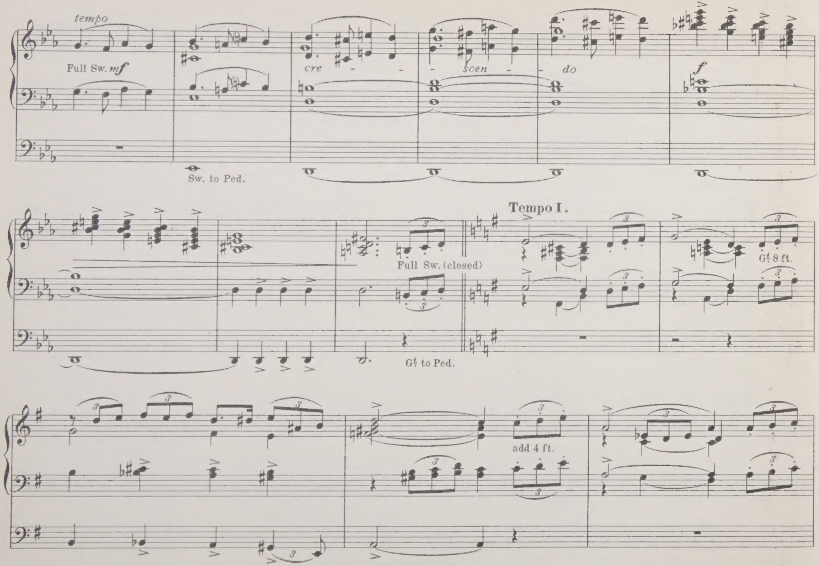

ff

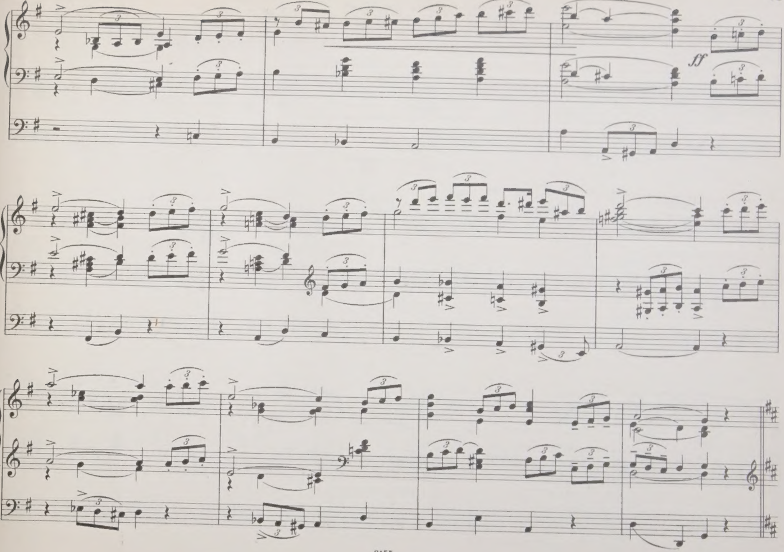

Full Sw.
(closed) non legato
cresc.
Full Gt. & Sw.
sempre staccato
3
Full Sw. closed
3

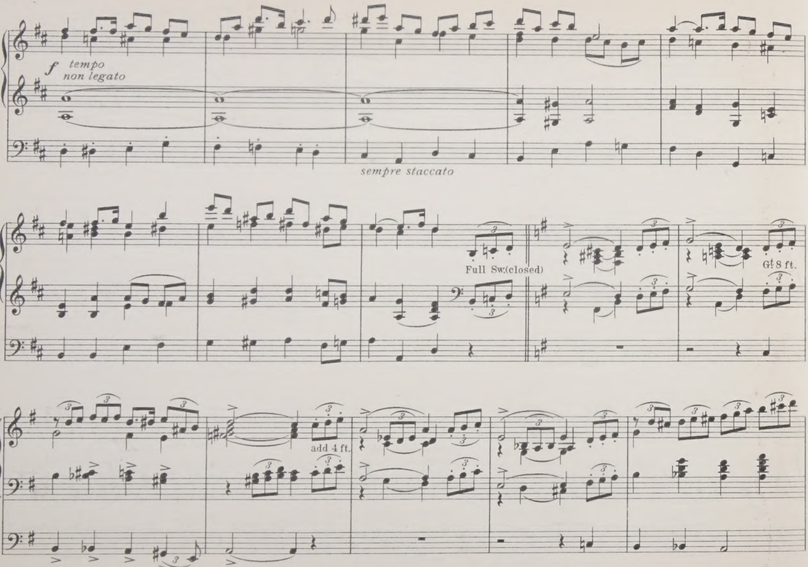

Gt 8 ft.
add 4 ft.
ff
Sw. reeds

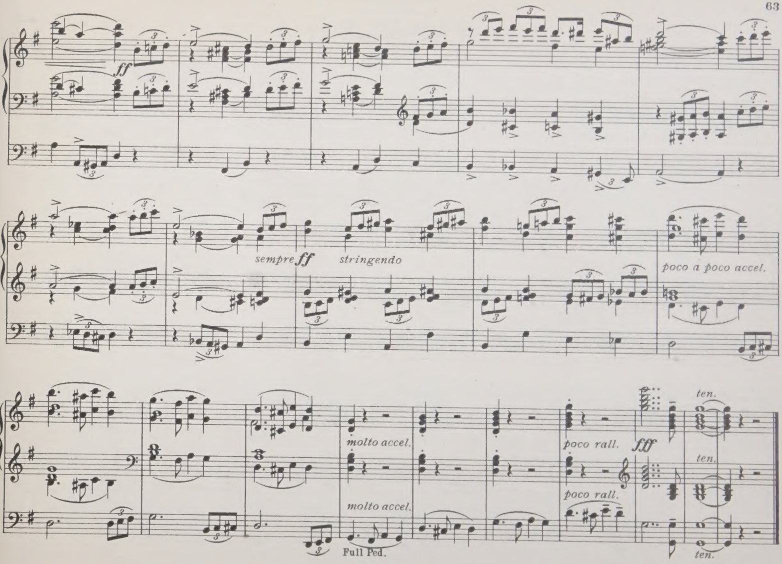

legato
Ch 8 & 4 ft.
Sw. 8 & 4 ft.
Ch. 4 ft. Flute
add Oboe & Tremulant.
soft 16 ft. (uncoupled)


poco rit.
Tremulant in.


tempo
Full Sw. mf
cre - - scen - do
Sw. to Ped.
f
Tempo I.
Full Sw. (closed)
Gt. to Ped.
Gt. 8 ft.
add 4 ft.


ff

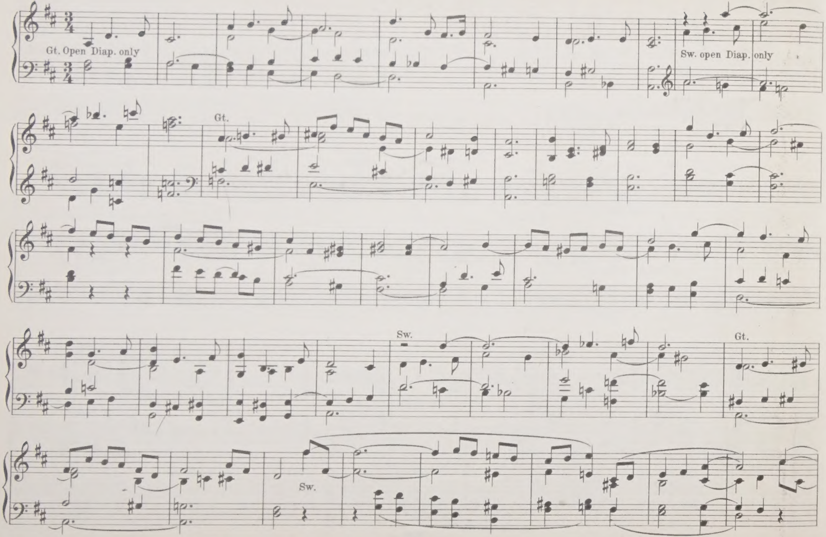

f tempo
non legato
sempre staccato
Full Sw.(closed)
Gt 8 ft.
add 4 ft.


ff
sempre ff
stringendo
poco a poco accel.
molto accel.
molto accel.
Full Ped.
poco rall.
poco rall.
fff
ten.
ten.
ten.

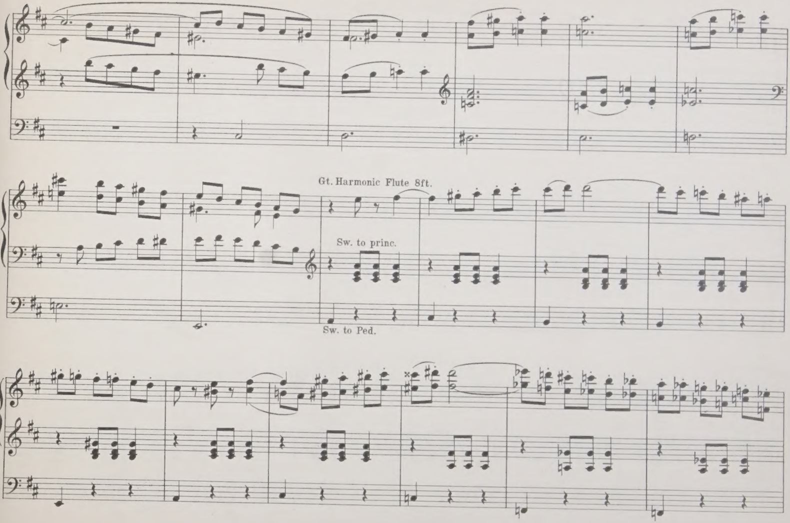
Nº 104.

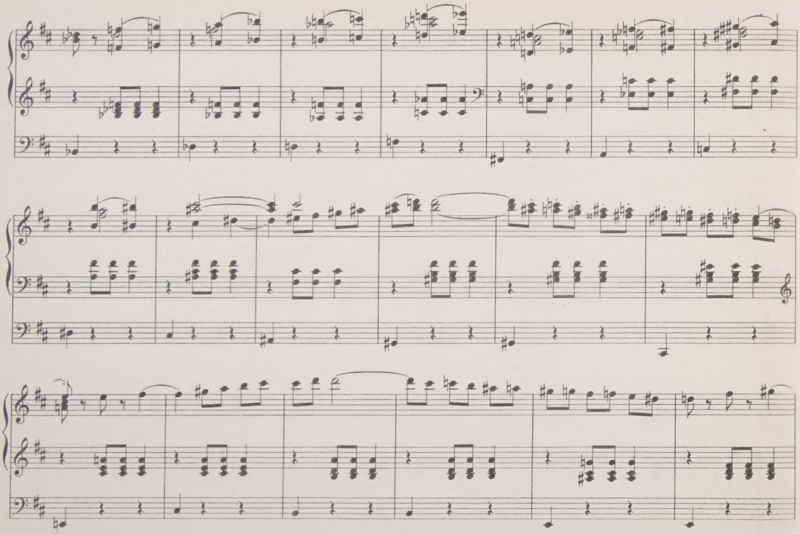
Andante.

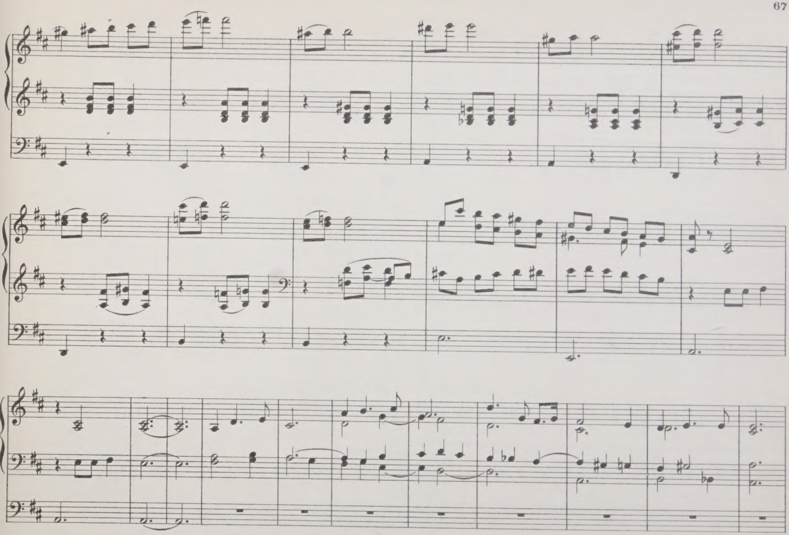
Oliver King, Op. 109.
Nº 2.

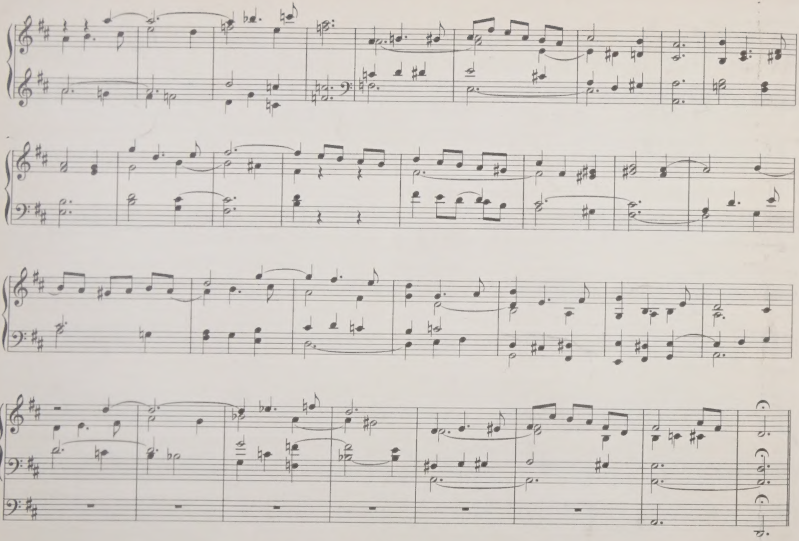


Copyright 1907 by The Vincent Music Company Ltd.


Gt. Harmonic Flute 8ft.
Sw. to princ.
Sw. to Ped.







The Organ Loft

BOOK XXXV. MAY 1907.

A MAGAZINE

OF

ORGAN MUSIC

SUITABLE FOR

CHURCH & RECITAL PURPOSES.

Edited by Dr. CHARLES VINCENT.

Issued on the 1st of the Month.

CONTENTS OF BOOK XXXV.

105 Concert Fantasia .... B. Jackson
106 Reverie in E♭ .... E. d'Evry
107 Postlude in G .... E. d'Evry

Annual Subscription, 8/- net, post free;
Or Single Numbers, 2/6 net.
(No issue for the months of August and September.)

LONDON:
THE VINCENT MUSIC CO., Ltd.
60, BERNERS STREET, W.

U.S. AMERICA:
THOMAS J. DONLAN
COLONIAL BUILDING, BOSTON, MASS.

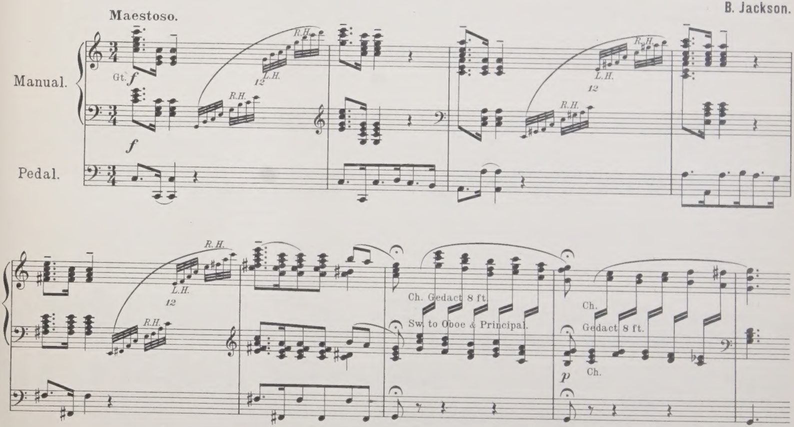
To EDWARD CUTLER Esq. K.C.

Nº 105.

Concert Fantasia

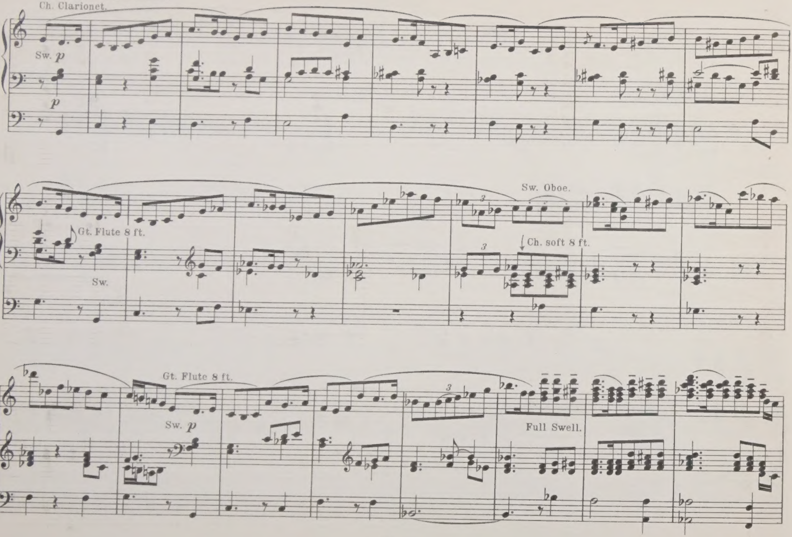
for the Organ.

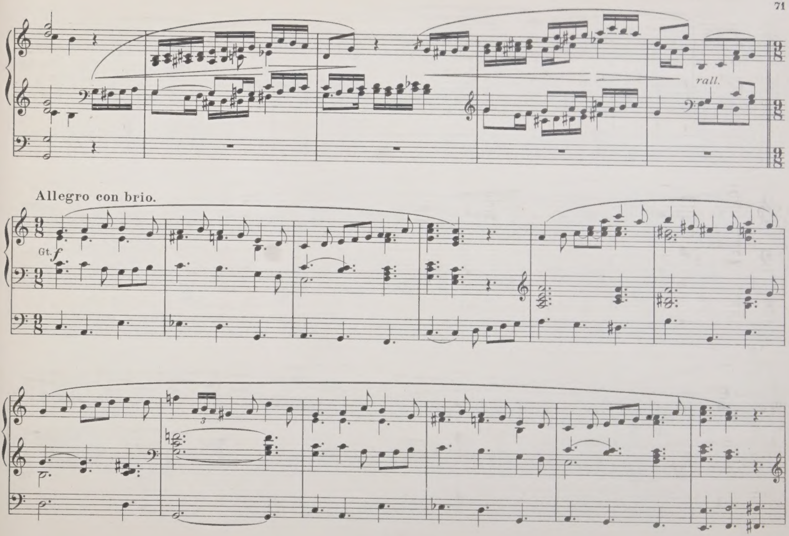
B. Jackson.

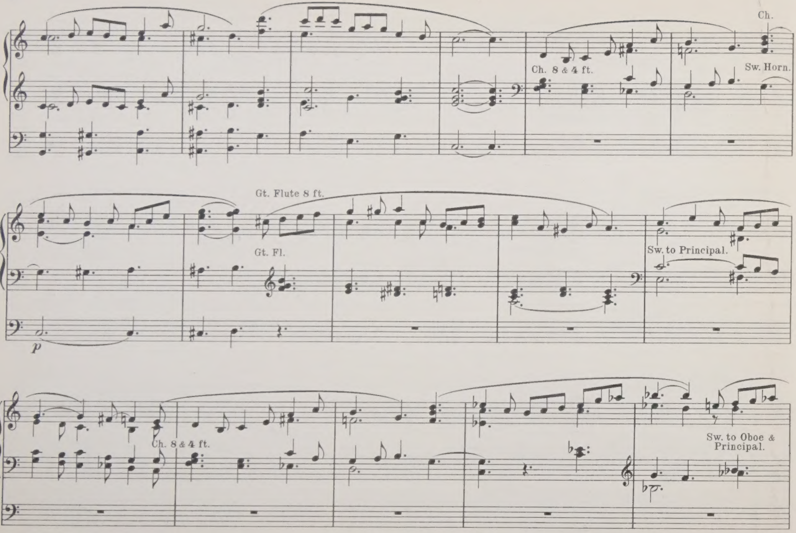


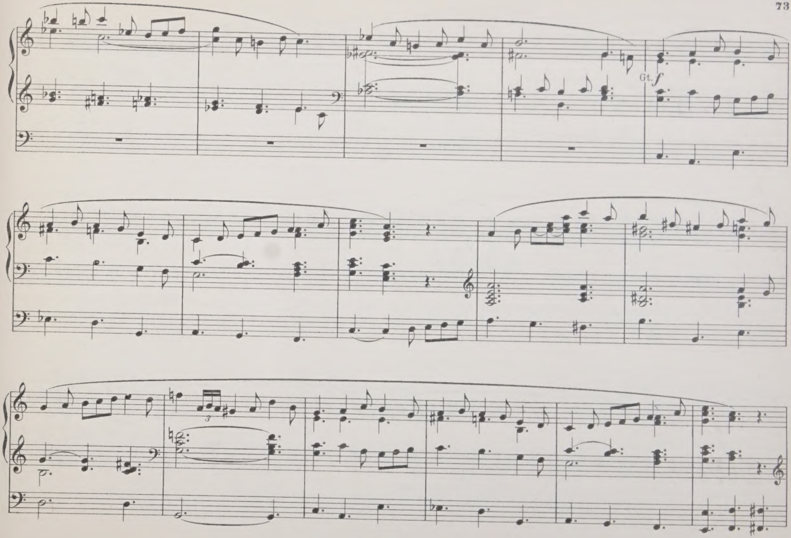
Copyright 1907 by The Vincent Music Company, Ltd.

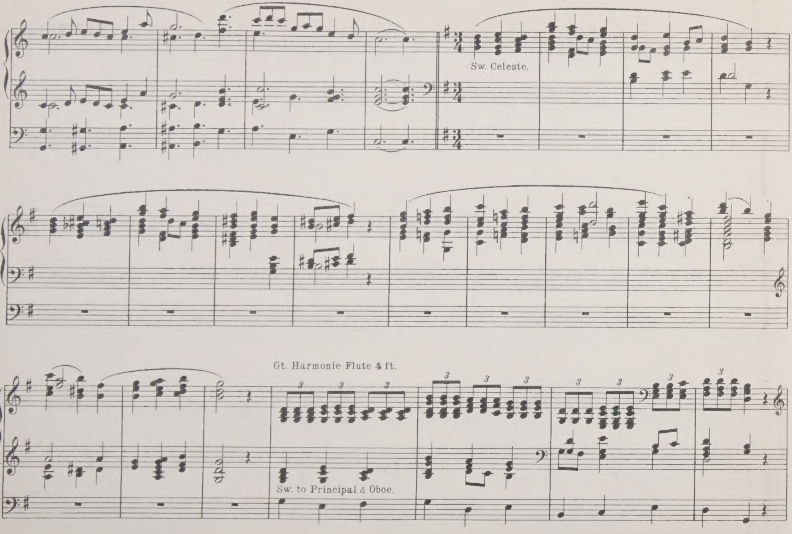
Andante con moto.

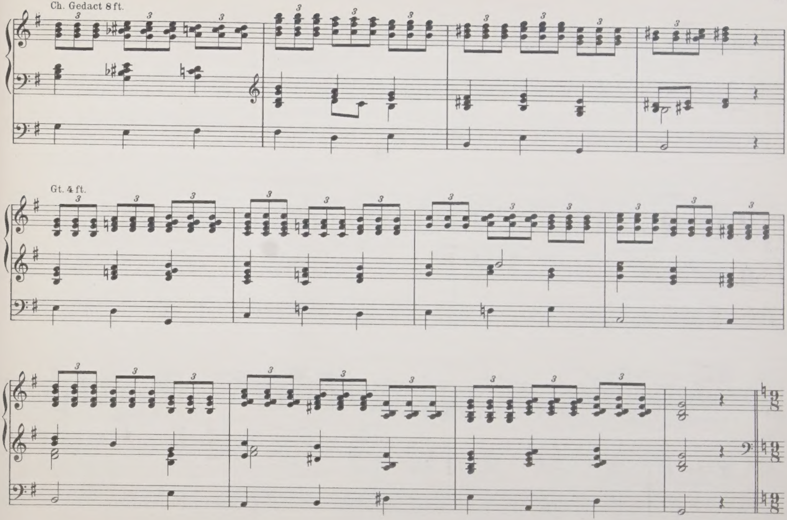


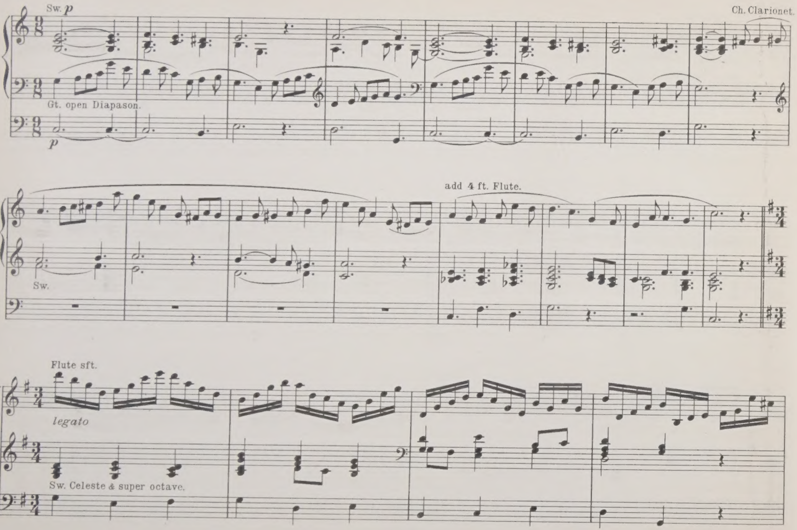

rall.
Allegro con brio.
Gt. *f*
3

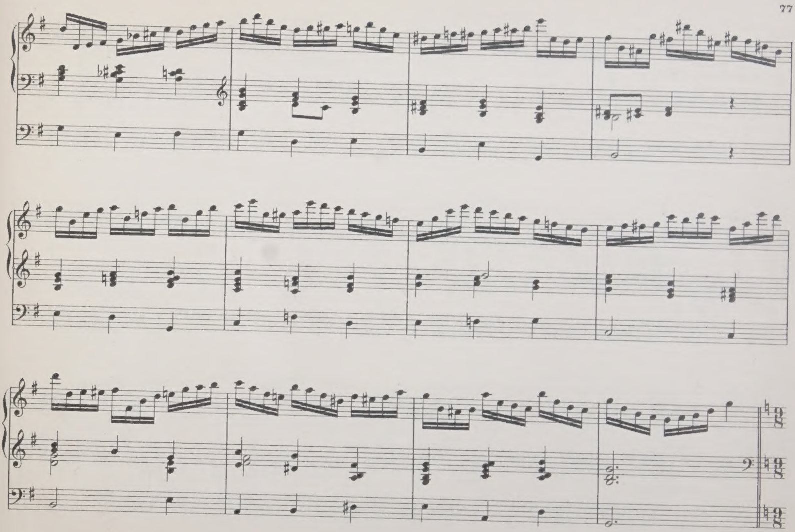

Ch.
Ch. 8 & 4 ft.
Sw. Horn.
Gt. Flute 8 ft.
Gt. Fl.
Sw. to Principal.
p
Ch. 8 & 4 ft.
Sw. to Oboe & Principal.

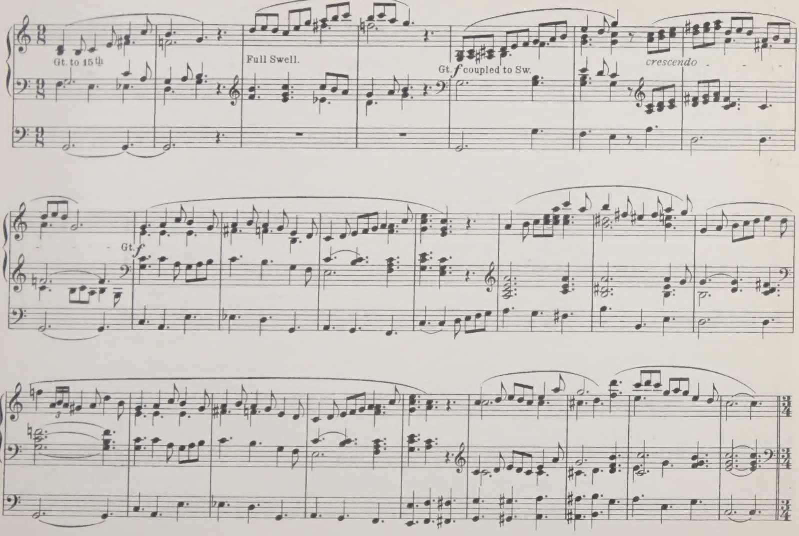

Gt. *f*
3

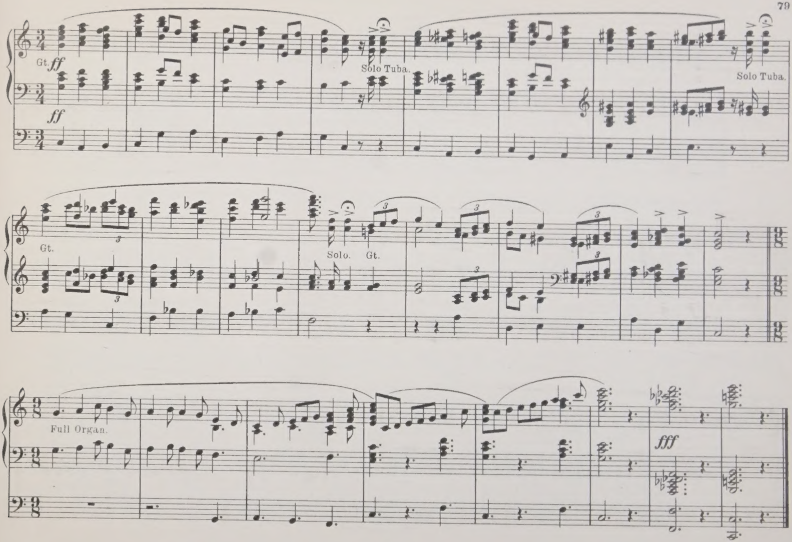

Sw. Celeste.
Gt. Harmonie Flute 4 ft.
3
Sw. to Principal & Oboe.


Ch. Gedact 8 ft.
Gt. 4 ft.


Sw. p
Ch. Clarionet.
Gt. open Diapason.
p
add 4 ft. Flute.
Sw.
Flute sft.
legato
Sw. Celeste & super octave.




Gt. to 15th
Full Swell.
Gt. f coupled to Sw.
crescendo
Gt. f


Gt. ff
ff
Solo Tuba.
Solo Tuba.
Gt.
Solo. Gt.
3
Full Organ.
fff

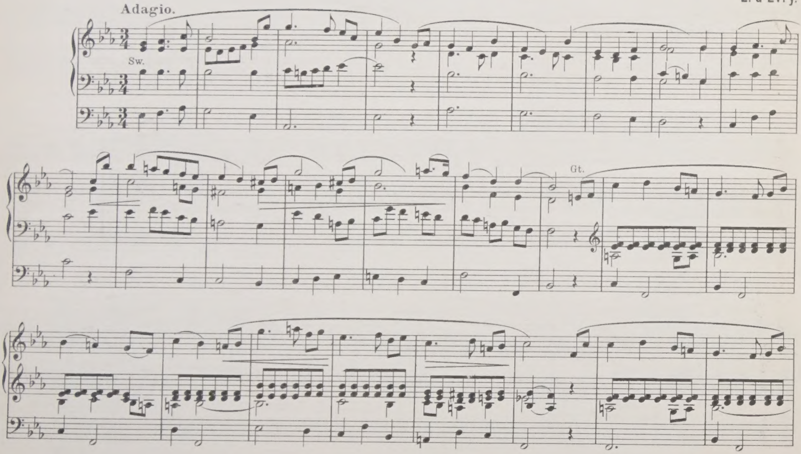
To my friend F. M. FARMER.

Prepare: Sw. 8 & 4, with Oboe.
Gt. Clarabella.
Ped. Bourdon, Sw. cpld.

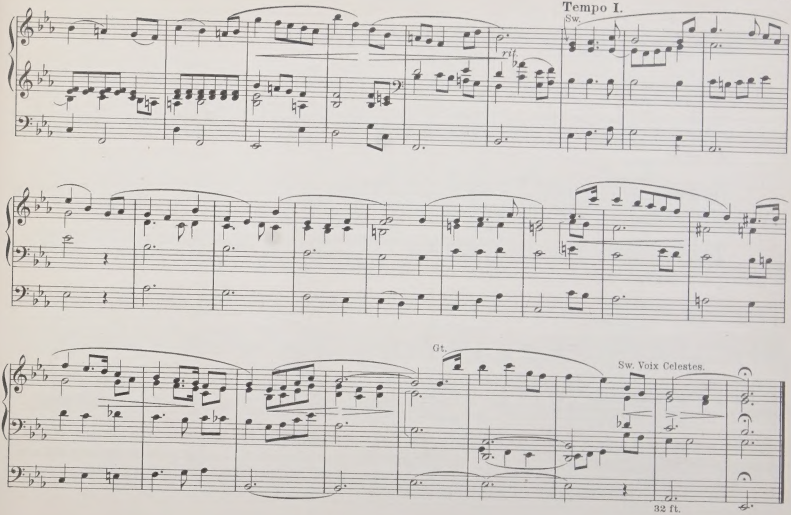
Nº 106.

Rêverie in E♭

E. d'Evry.



Copyright 1907 by The Vincent Music Company, Ltd.


Tempo I.
Sw.
rit.
Gt.
Sw. Voix Celestes.
32 ft.

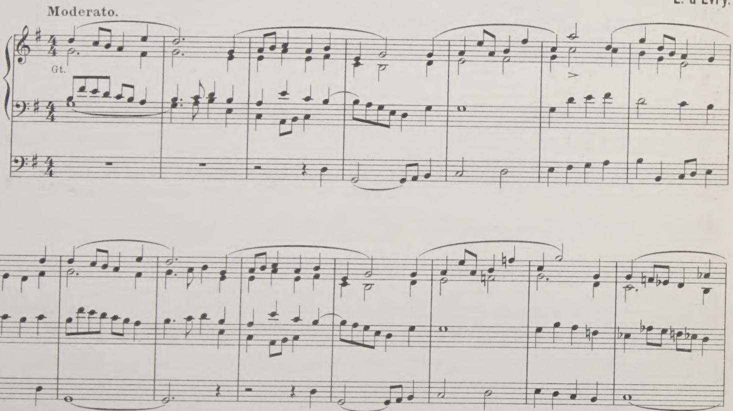
To my friend R. J. GIBSON.

Nº 107.

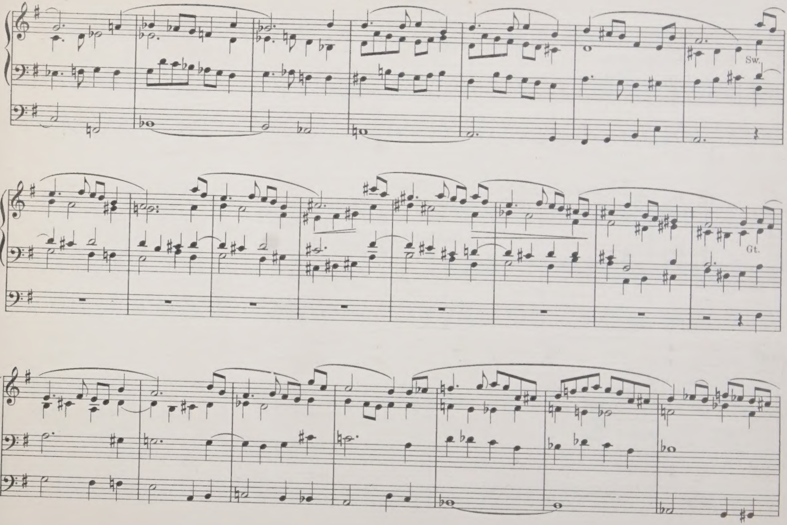
Prepare: Sw. 8 & 4, with Reeds.
Gt. 8 & 4, Sw. cpld.
Ped. 16 & 8, cpld. to Gt. & Swell.

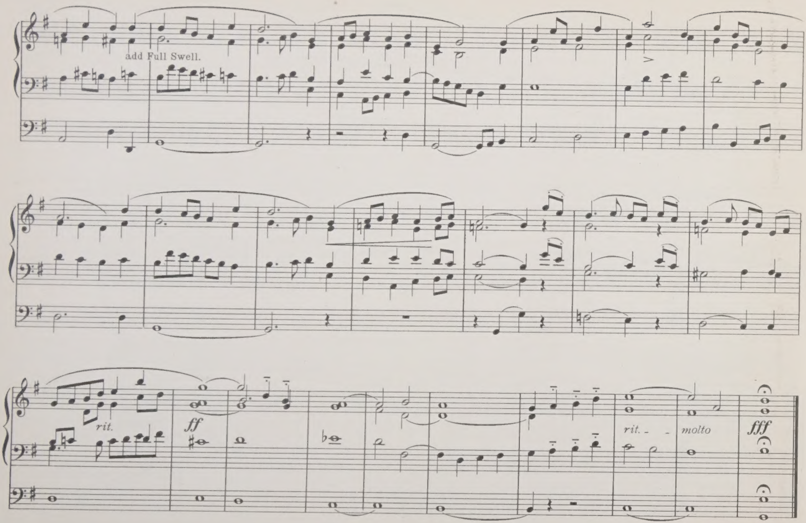
Postlude in G.

E. d'Evry.



Copyright 1907 by The Vincent Music Company, Ltd.


Sw.
Gt.


add Full Swell.
rit.
ff
rit. - -
molto
fff

USEFUL VOLUNTARIES

ARRANGED FOR THE

ORGAN

BY

Dr C. W. Pearce, F.R.C.O.

BOOK I.	No. 1.	HYMENEAL CHORUS	*Handel*
	No. 2.	BRIDAL CHORUS	*Wagner*
	No. 3.	GRACEFUL CONSORT	*Haydn*
	No. 4.	WEDDING MARCH	*Mendelssohn*
BOOK II.	No. 5.	MARCH OF THE ISRAELITES	*Sir M. Costa*
	No. 6.	CHORUS OF ANGELS	*Sir M. Costa*
	No. 7.	MORNING PRAYER	*Sir M. Costa*
BOOK III.	No. 8.	VARIATIONS ON HYMN TUNE "LONDON NEW"	*Hy. Smart*
	No. 9.	BARCAROLE FROM THE 4th PIANOFORTE CONCERTO	*Sir W. Sterndale Bennett*
BOOK IV.	No. 10.	MARCHE FUNEBRE	*Fr. Chopin*
	No. 11.	TRAUER MARSCH	*L. van Beethoven*
	No. 12.	MARCIA FUNEBRE SULLA MORTE D'UN EROE	*L. van Beethoven*
	No. 13.	SOLDIERS' FUNERAL MARCH	*William Boyce, Mus. D. Cantab.*
	No. 14.	THE DEAD MARCH IN SAUL	*G. F. Handel*
BOOK V.	No. 15.	PASTORAL SYMPHONY	*Corelli*
	No. 16.	GRAND CHŒUR	*Mozart*
BOOK VI.	No. 17.	ALLELUIA CHORUS from The Messiah	*Handel*
	No. 18.	CHORUS: ALLELUIA, AMEN from Judas Maccabeus	*Handel*
	No. 19.	ALLELUIA TO THE FATHER (Mount of Olives)	*Beethoven*
BOOK VII.	No. 20.	EASTER MUSIC from "La Resurrezione"	*Handel*
	No. 21.	COMMUNION FOR EASTER DAY arranged from the Messiah	*Handel*
	No. 22.	FULL ORGAN POSTLUDE ON THE EASTER HYMN "Jesus Christ is risen to day"	*Chas. W. Pearce*
BOOK VIII.		FOUR VOLUNTARIES FOR THE SEASON OF ADVENT.	
	No. 23.	FIRST SUNDAY: Chorus "And the Glory of the Lord" (Messiah)	*Handel*
	No. 24.	SECOND SUNDAY: Chorus "Dies irae, dies illa" (Requiem)	*Mozart*
	No. 25.	THIRD SUNDAY: Quartett "Recordare, Jesu pie" (Requiem)	*Mozart*
	No. 26.	FOURTH SUNDAY: FULL ORGAN POSTLUDE on the Advent Hymn "Lo He comes in clouds descending	*C. W. Pearce*
BOOK IX.		FOUR VOLUNTARIES FOR EPIPHANY.	
	No. 27.	FIRST SUNDAY: On two Epiphany Hymns "As with gladness men of old" and "Earth has many a noble city."	*Chas. W Pearce*
	No. 27.	SECOND SUNDAY: Quartetts from Oratorio "Palestine"	*W. Crotch*
	No. 28.	THIRD SUNDAY: Choral Hymn "O Lord thy heavenly grace imparts"	*S. Elvey*
	No. 29.	FOURTH SUNDAY: Chorus "And then shall your light" from Elijah	*Mendelssohn*
BOOK X.	No. 30.	COMMUNION FOR THE FIFTH SUNDAY AFTER EPIPHANY, Andante in E, Op. 47.	*Schubert*
	No. 31.	VOLUNTARY FOR THE SIXTH SUNDAY AFTER EPIPHANY "See what love hath the Father" (St. Paul)	*Mendelssohn*
	No. 32.	VOLUNTARY FOR SEPTUAGESIMA SUNDAY, Allegro in G, from the Overture to Guistino	*Handel*
	No. 33.	VOLUNTARY FOR SEXAGESIMA SUNDAY, Adagio in A♭ (Sonata Pathetique)	*Beethoven*

Copyright.

Price 1/- each book.

LONDON:
THE VINCENT MUSIC COMPANY, LTD,
60 Berners Street, W.

U.S., AMERICA:
THOMAS J. DONLAN
Colonial Building, BOSTON.

The Organ Loft

BOOK XXXVI. **JUNE, 1907.**

A MAGAZINE

OF

ORGAN MUSIC

SUITABLE FOR

CHURCH & RECITAL PURPOSES.

Issued on the 1st of the Month.

108	Concert-Allegro	Purcell J. Mansfield
109	De Profundis (Prelude)	Eugene Wyatt
110	Postlude	C. E. S. Littlejohn

Annual Subscription, 8/- net, post free;
Or Single Numbers, 2/6 net.

(No issue for the months of August and September.)

LONDON:
THE VINCENT MUSIC CO. Ltd,
60, BERNERS STREET, W.

U.S. AMERICA.
THOMAS J. DONLAN
COLONIAL BUILDING, BOSTON, MASS.

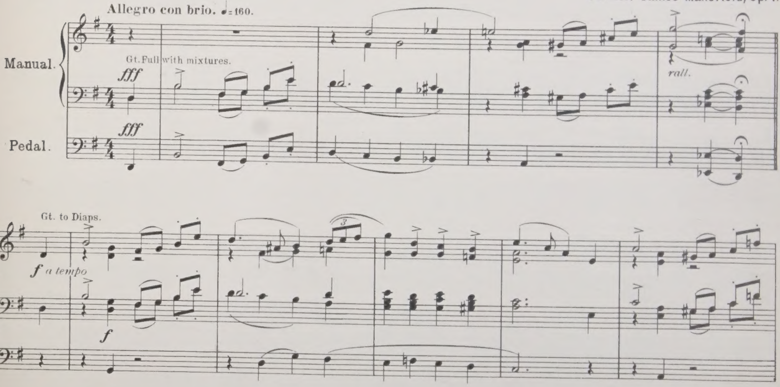
Respectfully Dedicated to Dr. A.L. Peace Organist, St. George's Hall Liverpool.

No. 108.

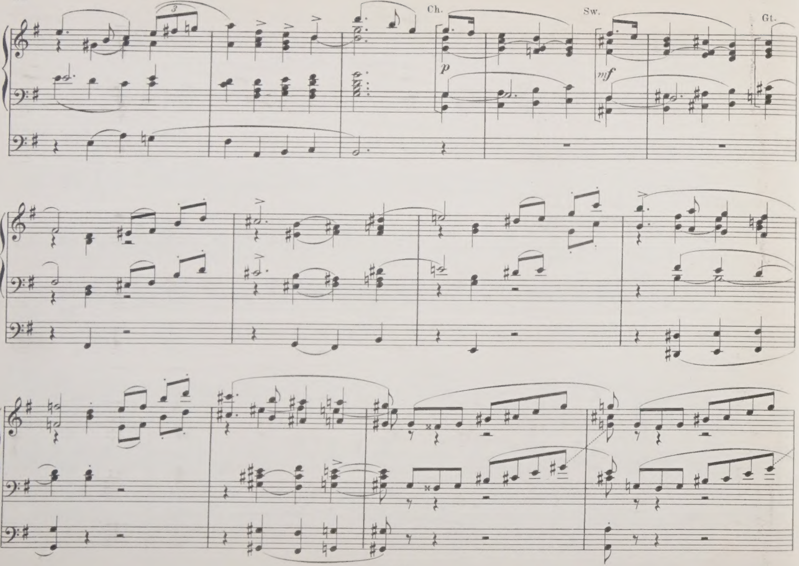
Concert-Allegro in G.

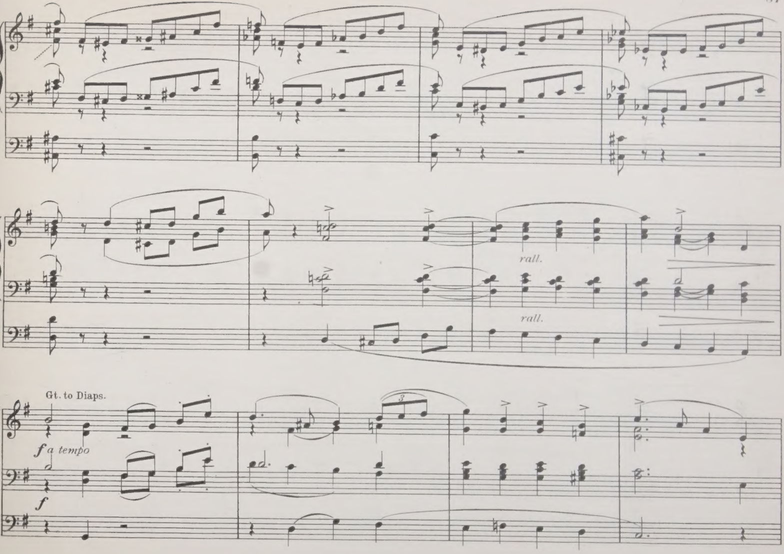
Prepare–Sw. Full with Reeds.
" Ch. 8 ft. Flute & 4 ft.
" Gt. Full with mixtures.
" Ped. 32 ft. 16 ft. 8 ft.
(Solo–Tuba–8 ft.)

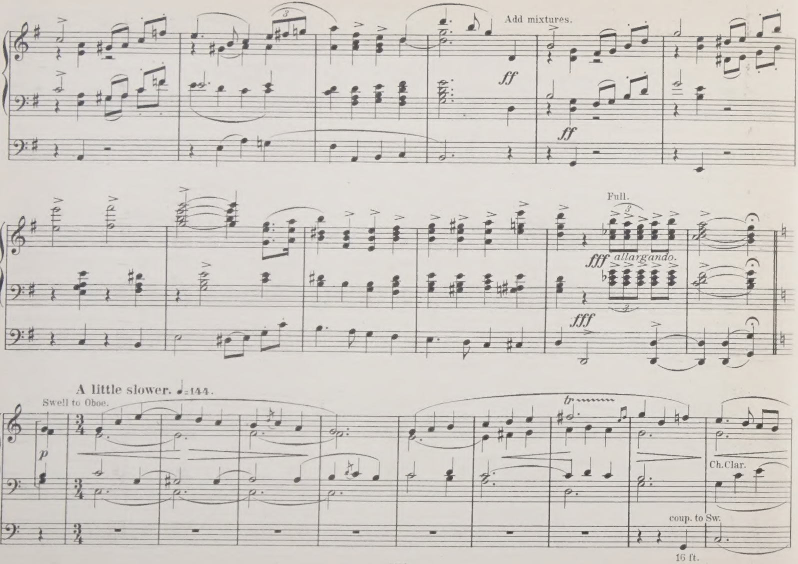
Purcell James Mansfield, Op. 4.

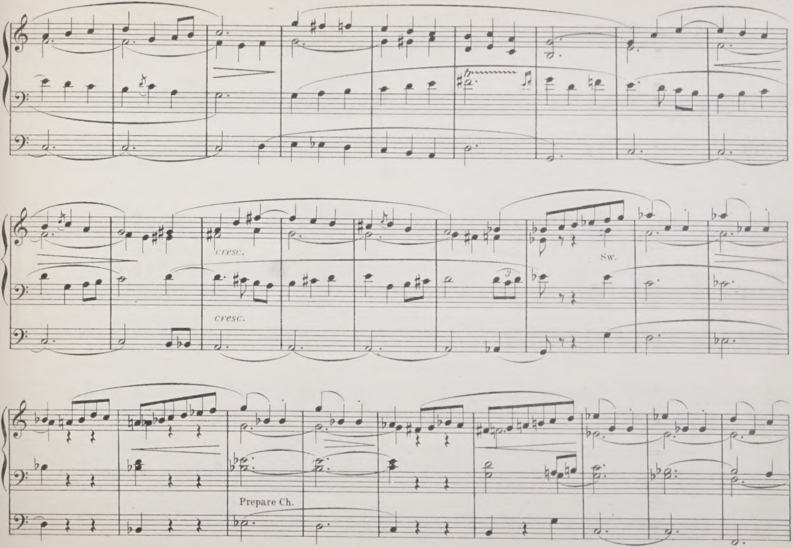


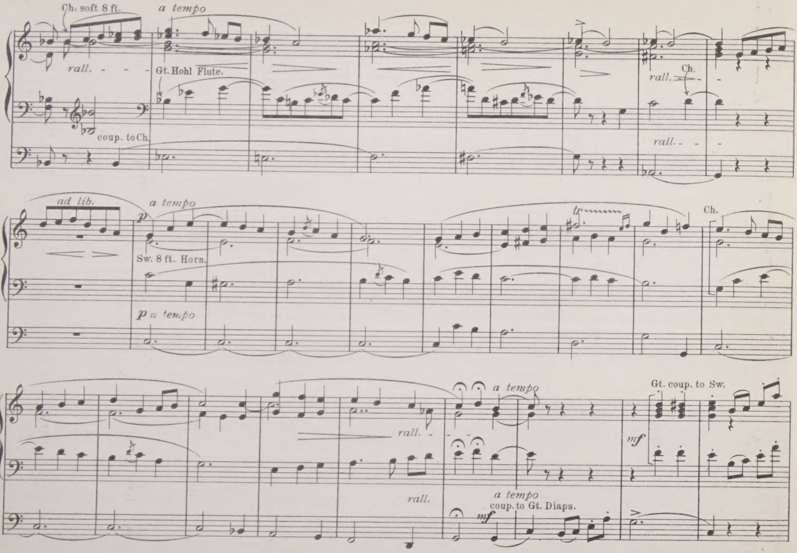
Copyright, 1907, by The Vincent Music Co. Ltd.

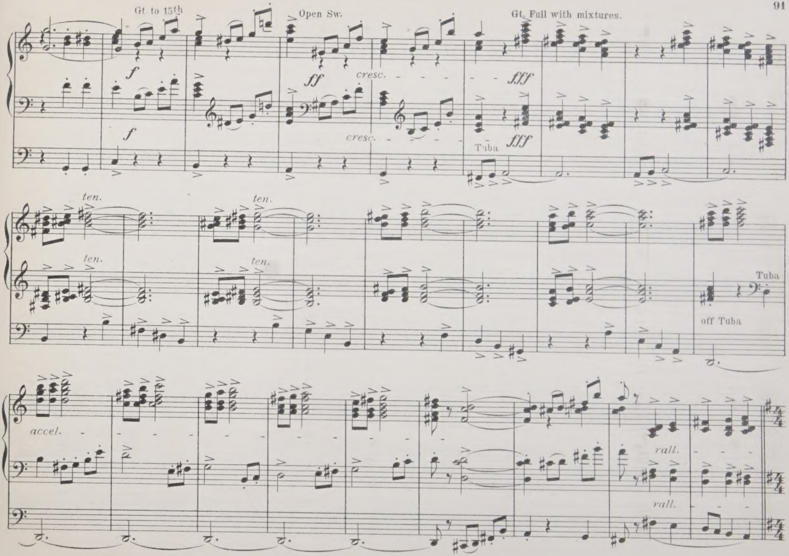

Ch.
Sw.
Gt.
p
mf
3

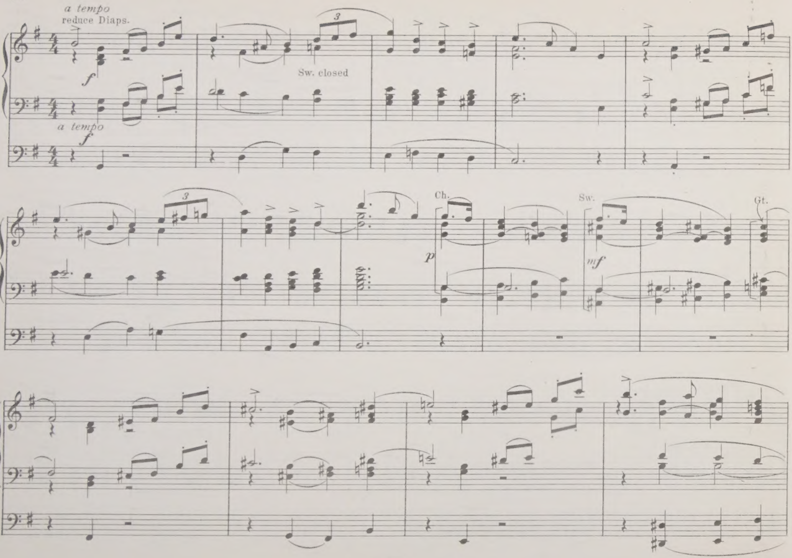

rall.
rall.
Gt. to Diaps.
f a tempo
f
3

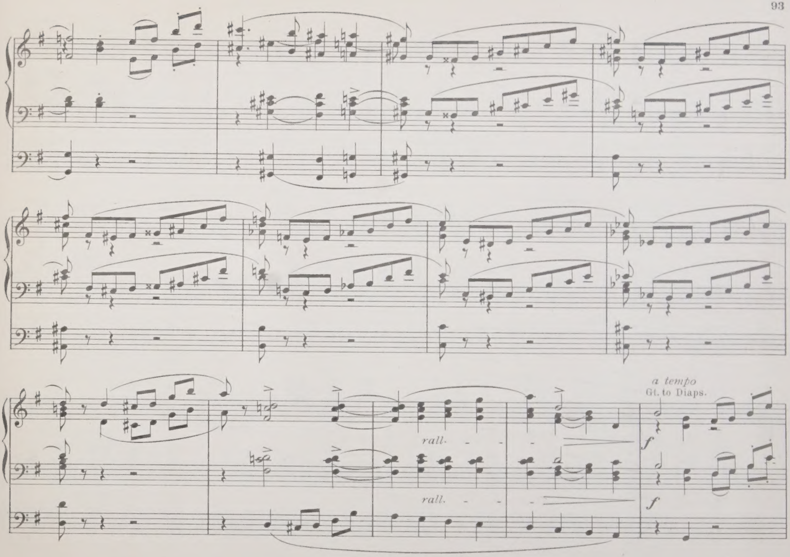

Add mixtures.
ff
ff
Full.
fff
allargando.
fff
A little slower. ♩=144.
Swell to Oboe.
p
tr
Ch.Clar.
coup. to Sw.
16 ft.

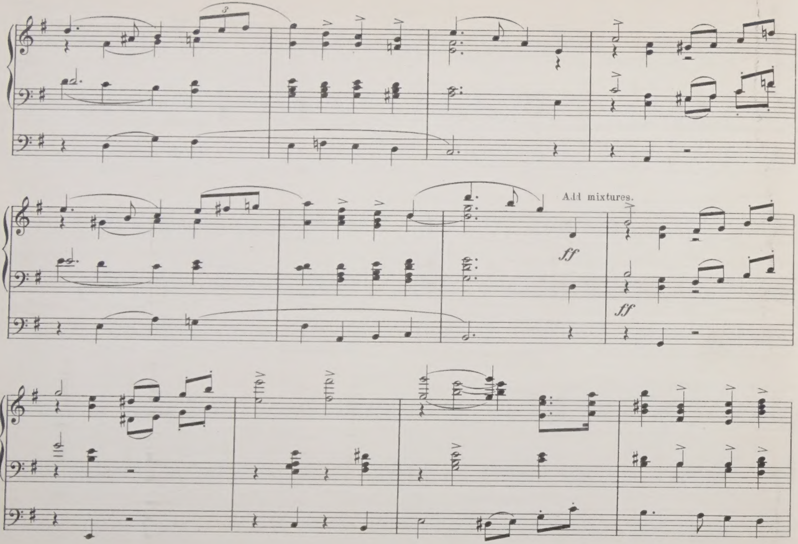

tr
cresc.
cresc.
3
Sw.
Prepare Ch.

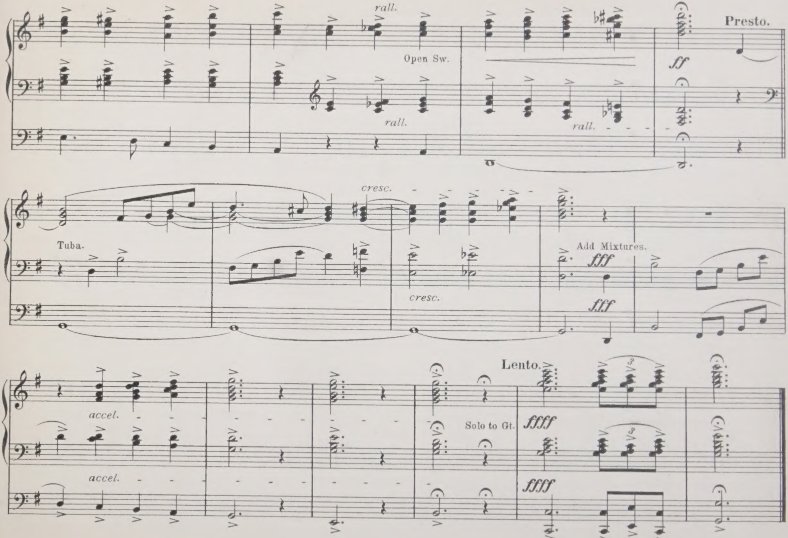

Ch. soft 8 ft.
a tempo
rall.
Gt. Hohl Flute.
coup. to Ch.
Ch.
rall.
rall.
ad lib.
a tempo
p
Sw. 8 ft. Horn.
p a tempo
tr
Ch.
rall.
rall.
a tempo
a tempo
coup. to Gt. Diaps.
mf
Gt. coup. to Sw.
mf


Gt to 15th
Open Sw.
Gt. Full with mixtures.
f
ff
cresc.
fff
f
cresc.
fff
Tuba
ten.
ten.
ten.
ten.
Tuba
off Tuba
accel.
rall.
rall.


a tempo
reduce Diaps.
f
3
Sw. closed
a tempo
f
3
Ch.
p
Sw.
mf
Gt.


rall.
rall.
a tempo
Gt. to Diaps.
f
f


3
Add mixtures.
ff
ff


rall.
Open Sw.
rall.
rall.
ff
Presto.
Tuba.
cresc.
cresc.
Add Mixtures.
fff
fff
accel.
accel.
Lento.
Solo to Gt.
ffff
ffff
3
3

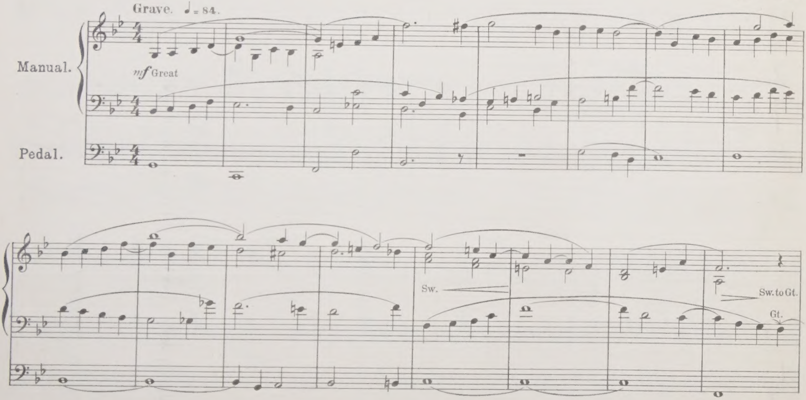
To W. W. HEDGCOCK Esq.

Nº 109.

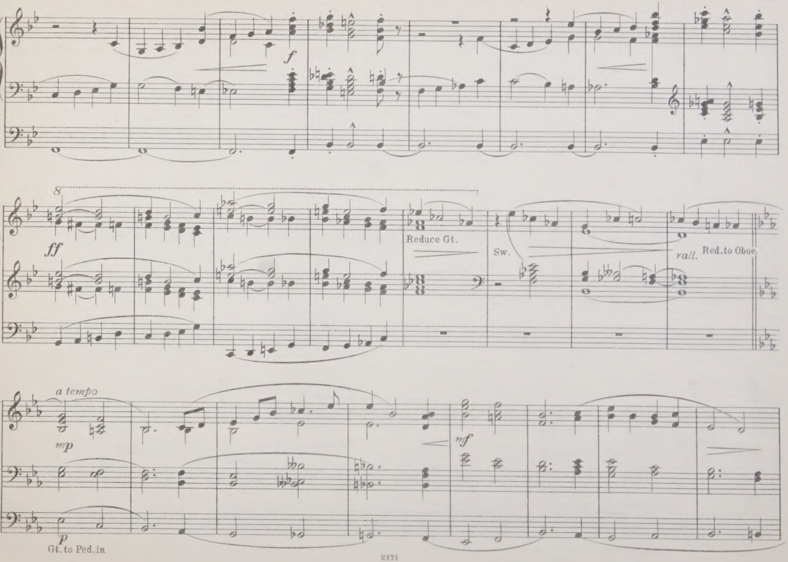
De Profundis. (Prelude.)

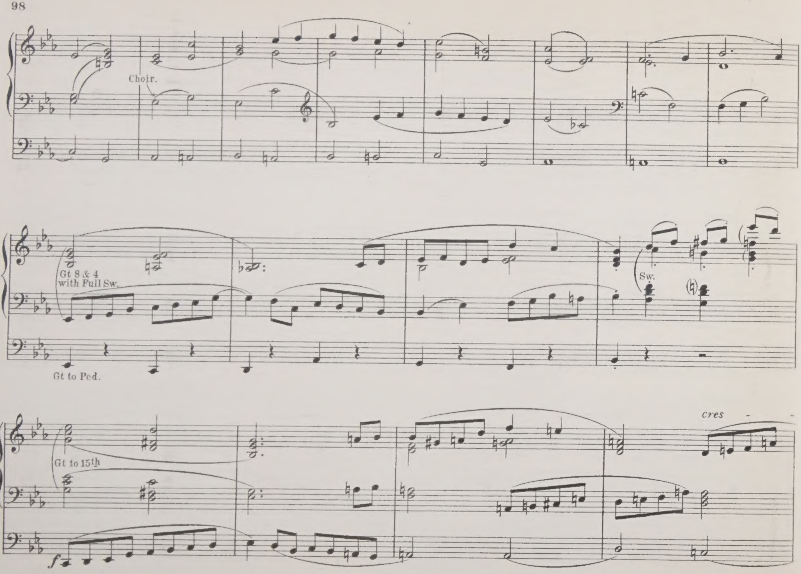
Prepare–Great, 16 & 8 ft. uncoupled.
" Swell, Full.
" Choir, Clarinet.
" Pedal, 32 & 16 ft. coup. to Gt.

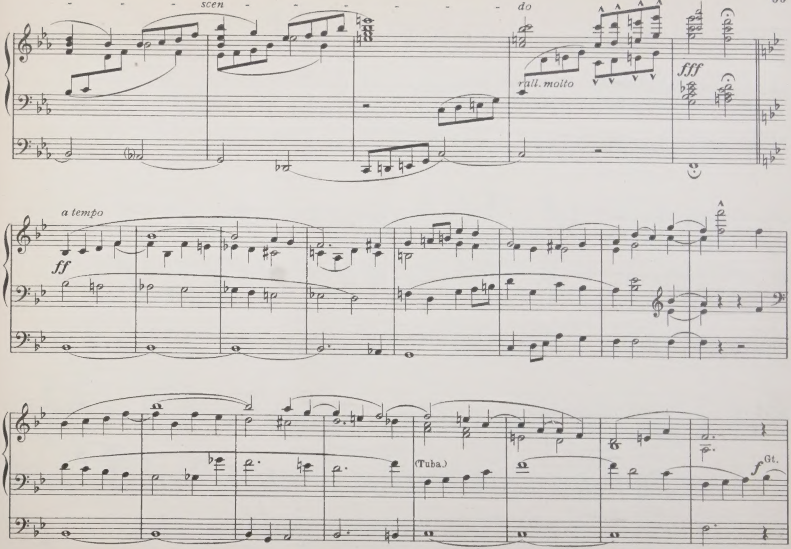
Eugène Wyatt.

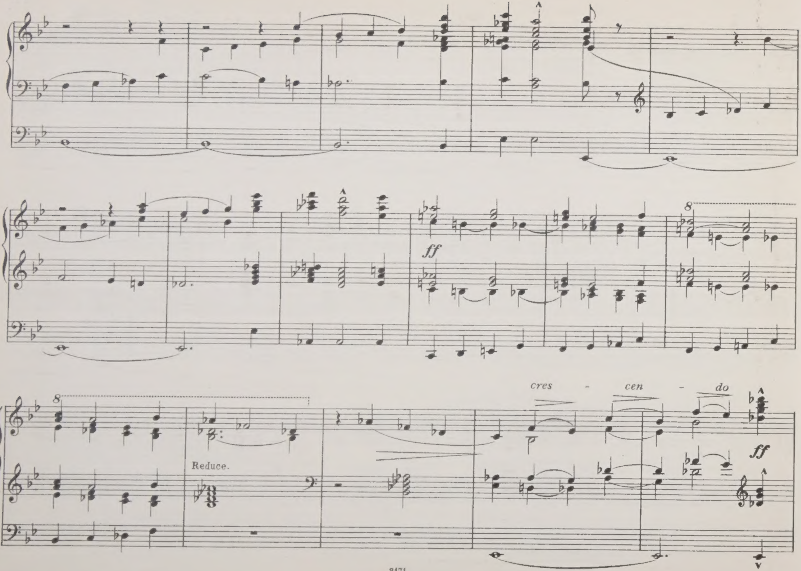


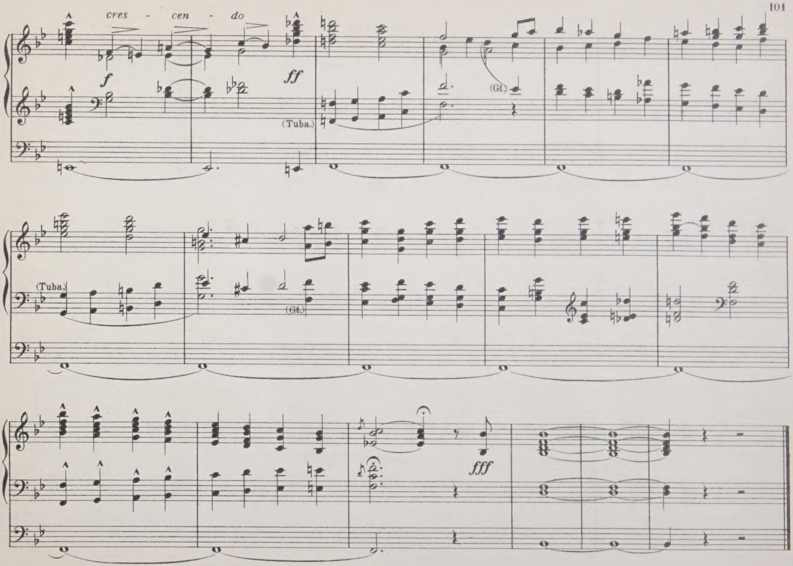
Copyright 1907 by The Vincent Music Cº Ltd.


f
8
ff
Reduce Gt.
Sw.
rall.
Red. to Oboe.
a tempo
mp
mf
p
Gt. to Ped. in


Choir.
Gt 8 & 4
with Full Sw.
Gt to Ped.
Sw.
cres
Gt to 15th
f


scen - - - - - - - do
rall. molto
fff
a tempo
ff
(Tuba.)
f
Gt.

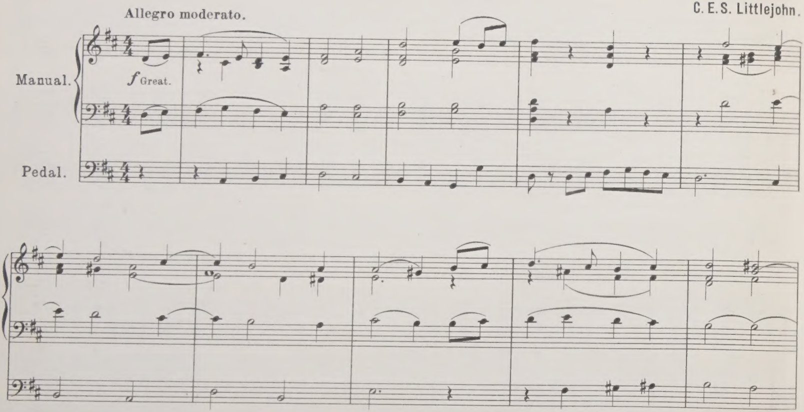

ff
8
8
Reduce.
cres - cen - do
ff


cres - cen - do
f
ff
(Tuba.)
(Gt.)
(Tuba.)
(Gt.)
fff

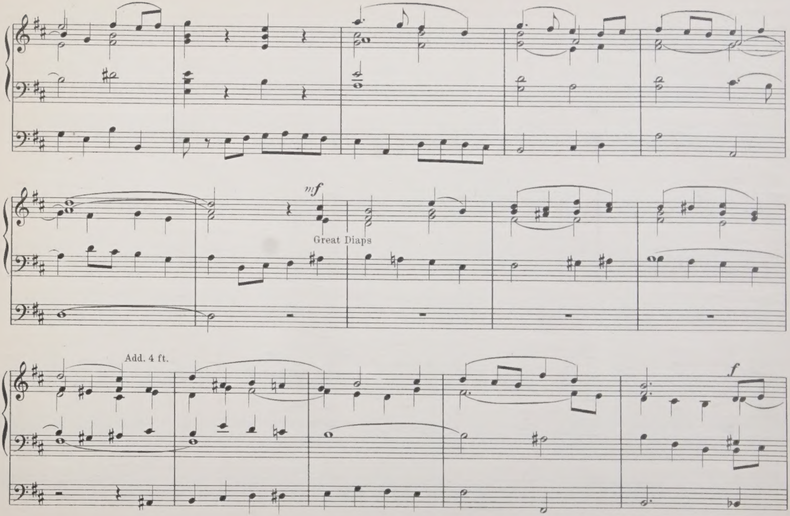
Nº 110.

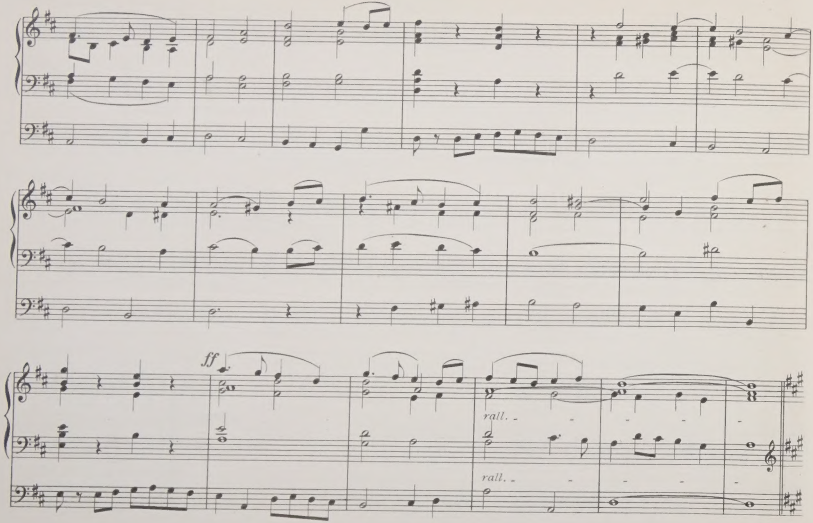
Postlude.

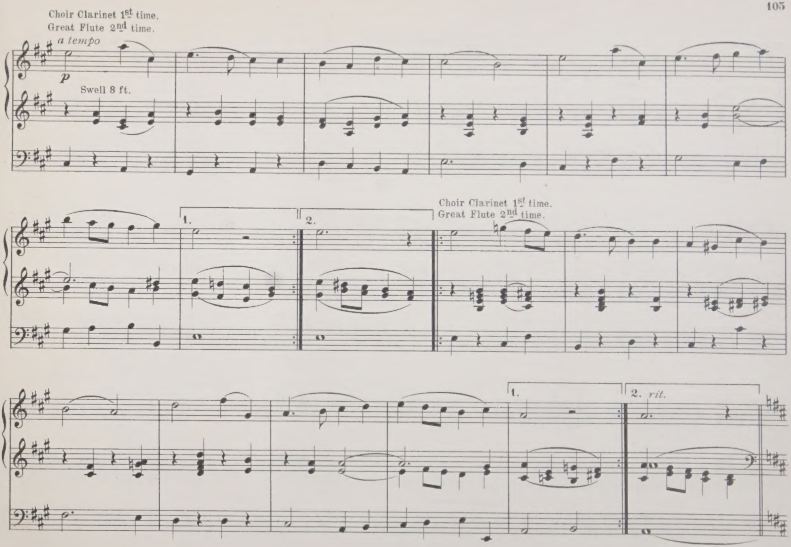
C. E. S. Littlejohn.

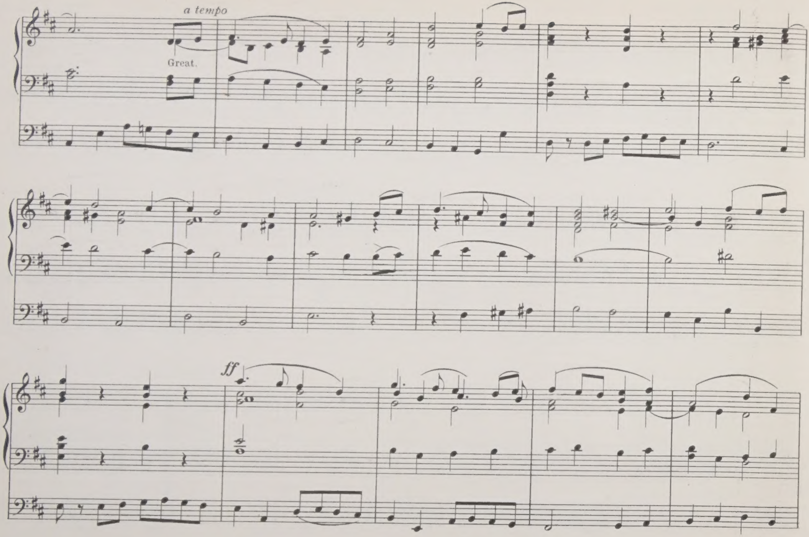


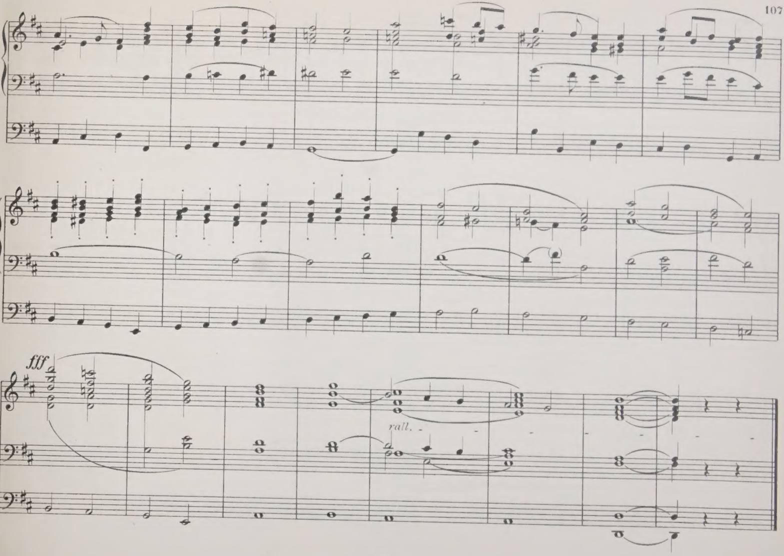
Copyright, 1907, by The Vincent Music Cº Ltd.


mf
Great Diaps
Add. 4 ft.
f


ff
rall.
rall.


Choir Clarinet 1st time.
Great Flute 2nd time.
a tempo
p
Swell 8 ft.
1.
2.
Choir Clarinet 1st time.
Great Flute 2nd time.
1.
2. rit.


a tempo
Great.
ff


fff
rall.

USEFUL VOLUNTARIES

ARRANGED FOR THE

ORGAN

BY

Dr. C. W. Pearce, F.R.C.O.

BOOK I.
No. 1. HYMENEAL CHORUS . . . *Handel*
No. 2. BRIDAL CHORUS . . . *Wagner*
No. 3. GRACEFUL CONSORT . . . *Haydn*
No. 4. WEDDING MARCH . . *Mendelssohn*

BOOK II.
No. 5. MARCH OF THE ISRAELITES *Sir M. Costa*
No. 6. CHORUS OF ANGELS . . *Sir M. Costa*
No. 7. MORNING PRAYER . . *Sir M, Costa*

BOOK III.
No. 8. VARIATIONS ON HYMN TUNE "LONDON NEW" . . *Hy. Smart*
No. 9. BARCAROLE FROM THE 4th PIANOFORTE CONCERTO *Sir W. Sterndale Bennett*

BOOK IV.
No. 10. MARCHE FUNEBRE . . . *Fr. Chopin*
No. 11. TRAUER MARSCH . *L. van Beethoven*
No. 12. MARCIA FUNEBRE SULLA MORTE D'UN EROE . . *L. van Beethoven*
No. 13. SOLDIERS' FUNERAL MARCH *William Boyce, Mus. D. Cantab.*
No. 14. THE DEAD MARCH IN SAUL *G. F. Handel*

BOOK V.
No. 15. PASTORAL SYMPHONY . . . *Corelli*
No. 16. GRAND CHŒUR . . . . *Mozart*

BOOK VI.
No. 17. ALLELUIA CHORUS from The Messiah *Handel*
No. 18. CHORUS: ALLELUIA, AMEN from Judas Maccabeus . . . . *Handel*
No. 19. ALLELUIA TO THE FATHER (Mount of Olives) . . . . *Beethoven*

BOOK VII.
No. 20. EASTER MUSIC from "La Resurrezione" *Handel*
No. 21. COMMUNION FOR EASTER DAY arranged from the Messiah . . . *Handel*
No. 22. FULL ORGAN POSTLUDE ON THE EASTER HYMN "Jesus Christ is risen to day" *Chas. W. Pearce*

BOOK VIII.
FOUR VOLUNTARIES FOR THE SEASON OF ADVENT.
No. 23. FIRST SUNDAY: Chorus "And the Glory of the Lord" (Messiah) . . . *Handel*
No. 24. SECOND SUNDAY: Chorus "Dies irae, dies illa" (Requiem) . . . . *Mozart*
No. 25. THIRD SUNDAY: Quartett "Recordare, Jesu pie" (Requiem) . . . . *Mozart*
No. 26. FOURTH SUNDAY: FULL ORGAN POSTLUDE on the Advent Hymn "Lo He comes in clouds descending . . . *C. W. Pearce*

BOOK IX.
FOUR VOLUNTARIES FOR EPIPHANY.
No. 27. FIRST SUNDAY: On two Epiphany Hymns "As with gladness men of old" and "Earth has many a noble city." *Chas. W Pearce*
No. 27. SECOND SUNDAY: Quartetts from Oratorio "Palestine" . . . *W. Crotch*
No. 28. THIRD SUNDAY: Choral Hymn "O Lord thy heavenly grace imparts" . *S. Elvey*
No. 29. FOURTH SUNDAY: Chorus "And then shall your light" from Elijah *Mendelssohn*

BOOK X.
No. 30. COMMUNION FOR THE FIFTH SUNDAY AFTER EPIPHANY, Andante in E, Op. 47. *Schubert*
No. 31. VOLUNTARY FOR THE SIXTH SUNDAY AFTER EPIPHANY "See what love hath the Father" (St. Paul) . . . *Mendelssohn*
No. 32. VOLUNTARY FOR SEPTUAGESIMA SUNDAY, Allegro in G, from the Overture to Guistino *Handel*
No. 33. VOLUNTARY FOR SEXAGESIMA SUNDAY, Adagio in A♭ (Sonata Pathetique) *Beethoven*

Copyright.

Price 1/- each book.

LONDON:
THE VINCENT MUSIC COMPANY, LTD.
60 Berners Street, W.

U.S. AMERICA:
THOMAS J. DONLAN
Colonial Building, BOSTON.

The Organ Loft

BOOK XXXVII. JULY 1907.

A MAGAZINE
OF
ORGAN MUSIC
SUITABLE FOR
CHURCH & RECITAL PURPOSES.

Issued on the 1st of the Month.

111 Theme and Variations in B♭ .... T. Haigh
112 Pastorale .... B. Jackson
113 Grand Chorus in D ....A. G. Colborn

Annual Subscription, 8/- net, post free;
Or Single Numbers, 2/6 net.
(No issue for the months of August and September.)

LONDON:
THE VINCENT MUSIC CO. Ltd,
60, BERNERS STREET, W.

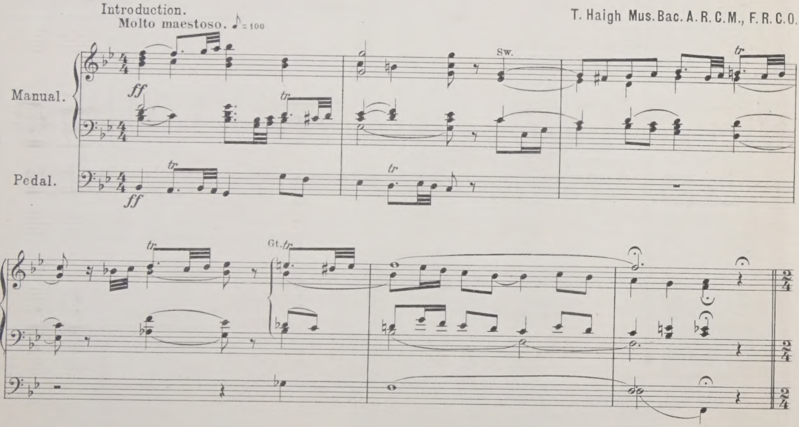
U.S. AMERICA:
THOMAS J. DONLAN
COLONIAL BUILDING, BOSTON MASS.

Dedicated to Sir Walter Parratt Mus D., M.V. O.

Nº 111.

Theme and Variations in B♭

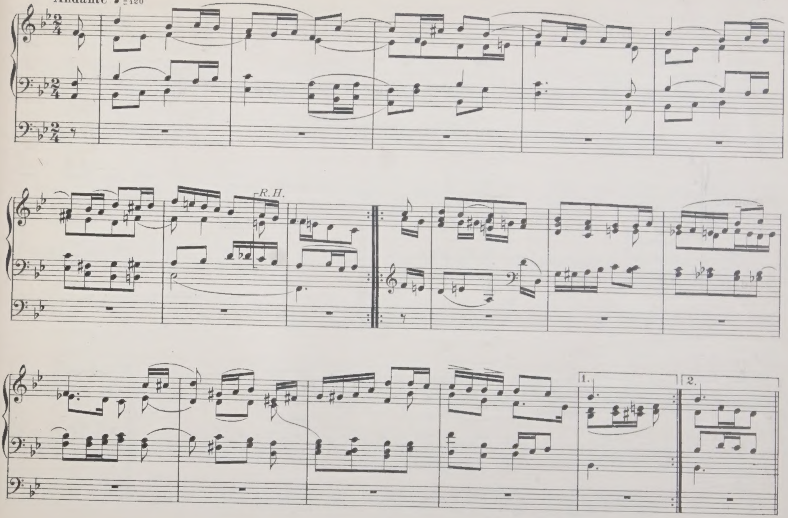
T. Haigh Mus. Bac. A. R. C. M., F. R. C. O.



Copyright 1907 by the Vincent Music Company Ltd.

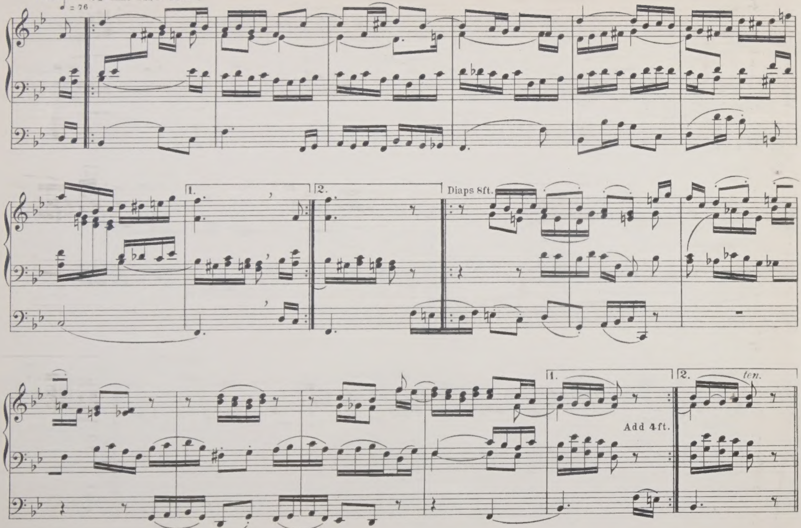
1st time Ch. 8 & 4.
2nd time Solo Vox Celestes.

Theme.
Andante ♪ = 120

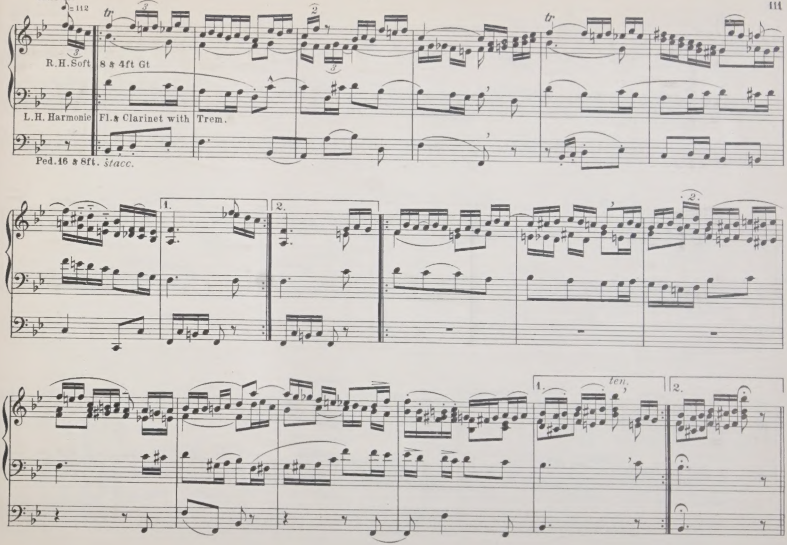


VAR. I.

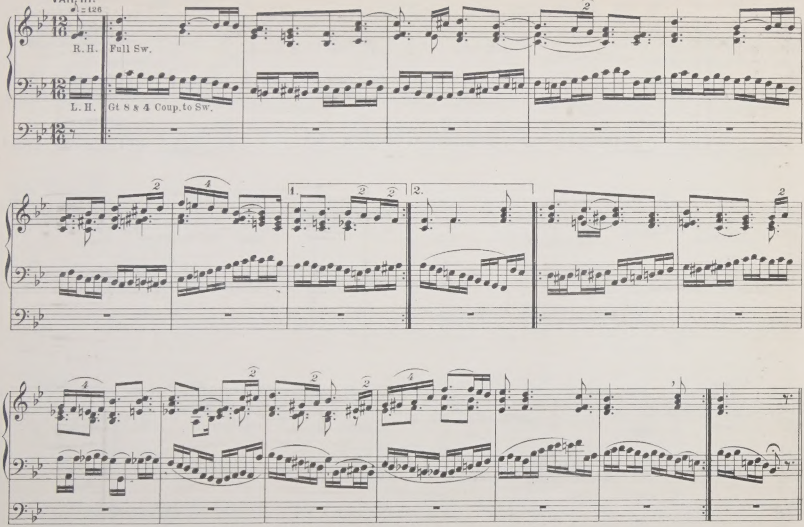
1st time 8ft Diaps.
2nd time add to Princ.



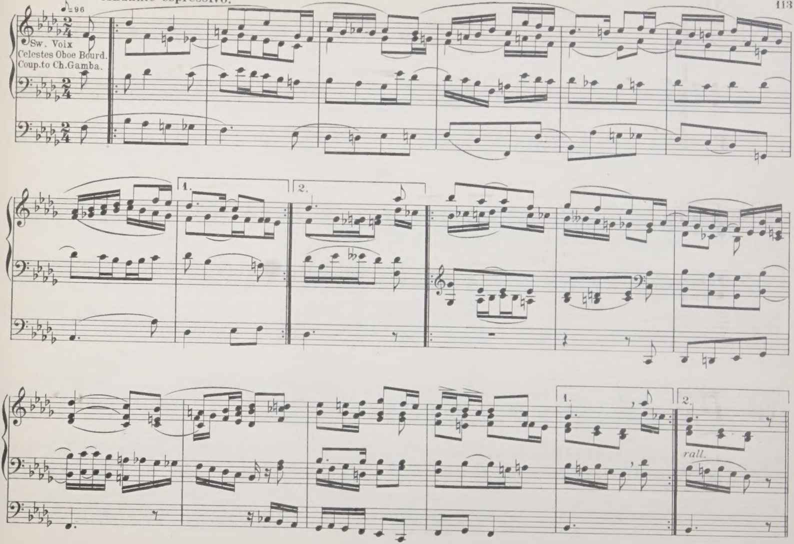
VAR. II.


♪ = 112
tr
R.H. Soft
8 & 4ft Gt
L.H. Harmonie
Fl. & Clarinet with Trem.
Ped. 16 & 8ft. stacc.
1.
2.
ten.

VAR. III.

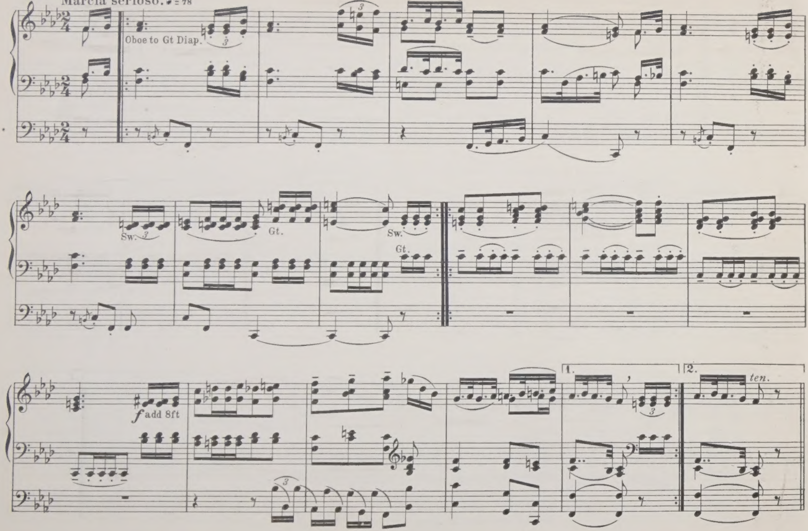


VAR. IV. Andante espressivo.



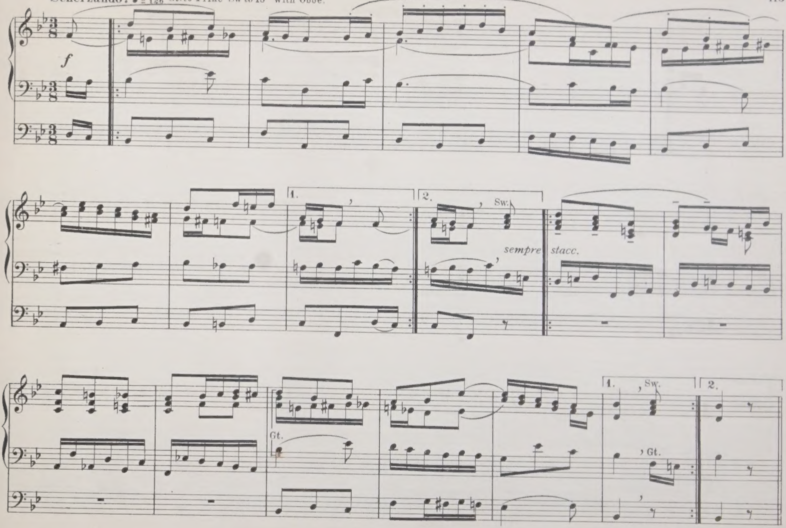
VAR. V.

Marcia serioso. ♪= 78

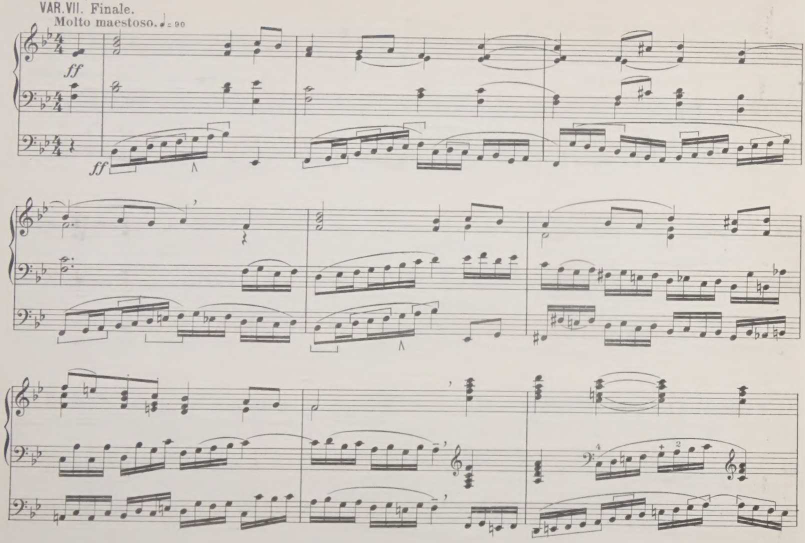


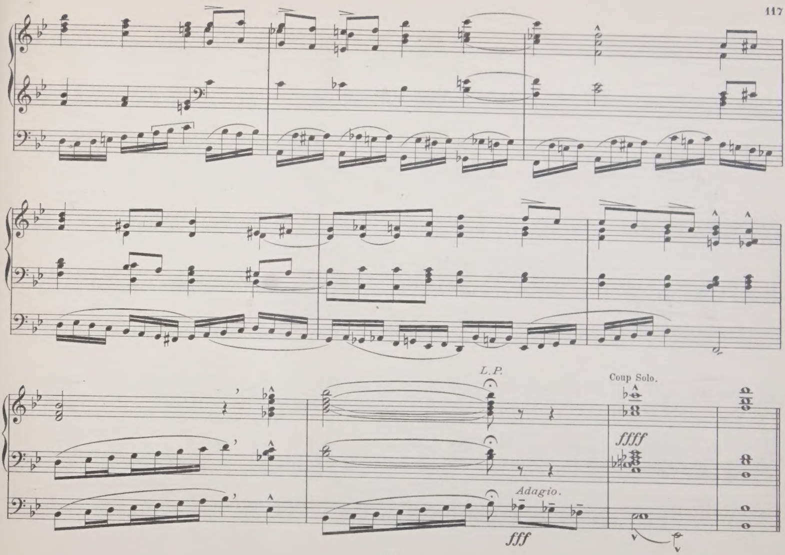
VAR. VI.

Scherzando. ♪ = 126 Gt. to Prihc Sw to 15 with Oboe.



VAR. VII. Finale.



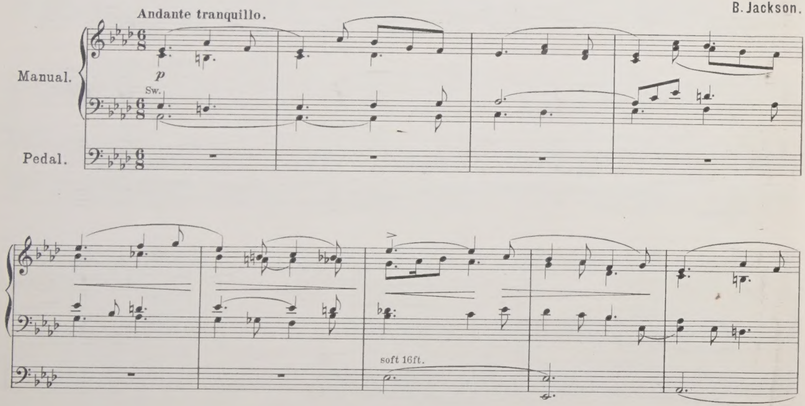

L.P.
Coup Solo.
ffff
Adagio.
fff

To my friend G.H. Wills, Esq.

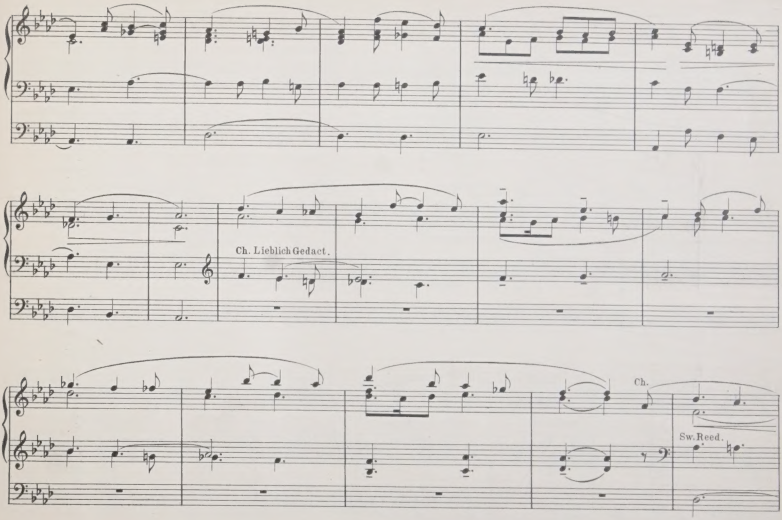
Nº 112.

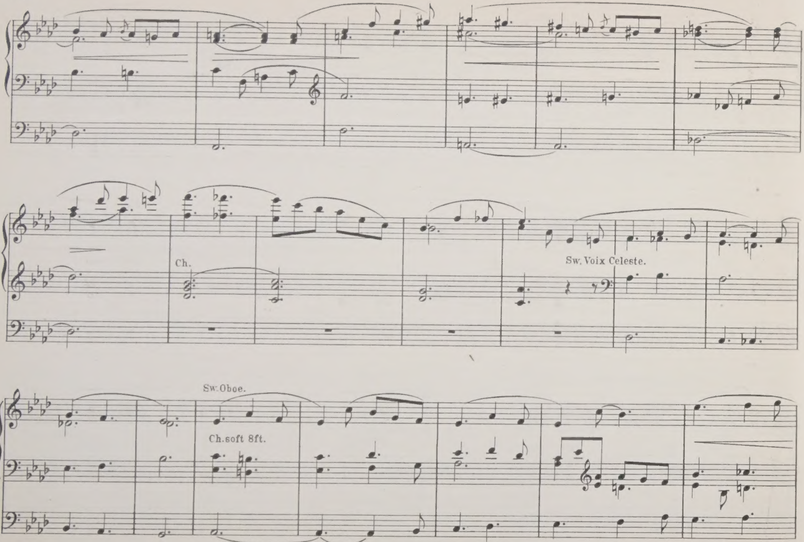
Pastorale.

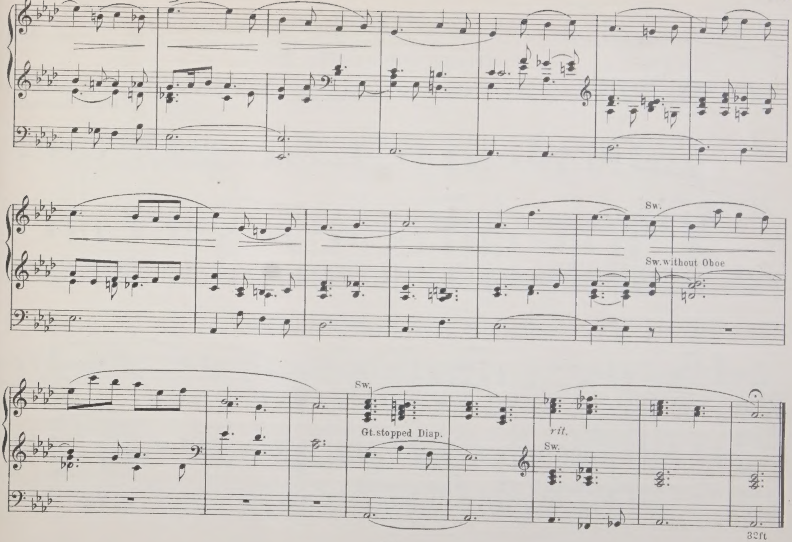
B. Jackson.



Copyright 1907 by the Vincent Music Company Ltd.


Ch. Lieblich Gedact.
Ch.
Sw. Reed.


Ch.
Sw. Voix Celeste.
Sw. Oboe.
Ch. soft 8ft.


Sw.
Sw. without Oboe
Sw.
Gt. stopped Diap.
rit.
Sw.
32ft

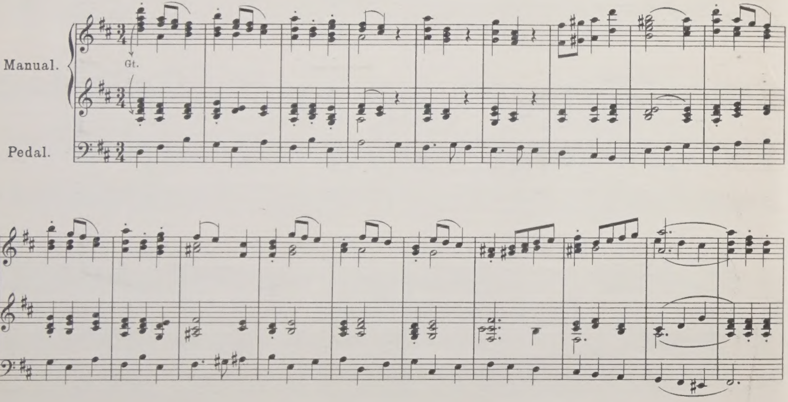
To my friend W. A. Lamb.

Nº 113.

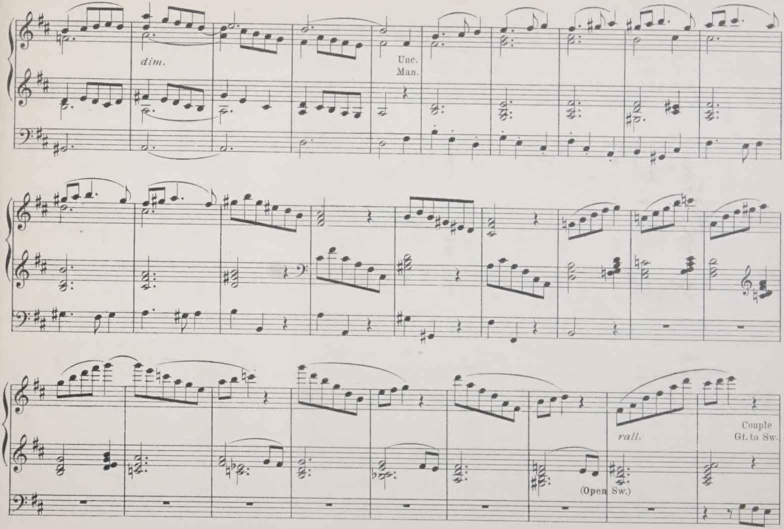
Grand Chorus in D.

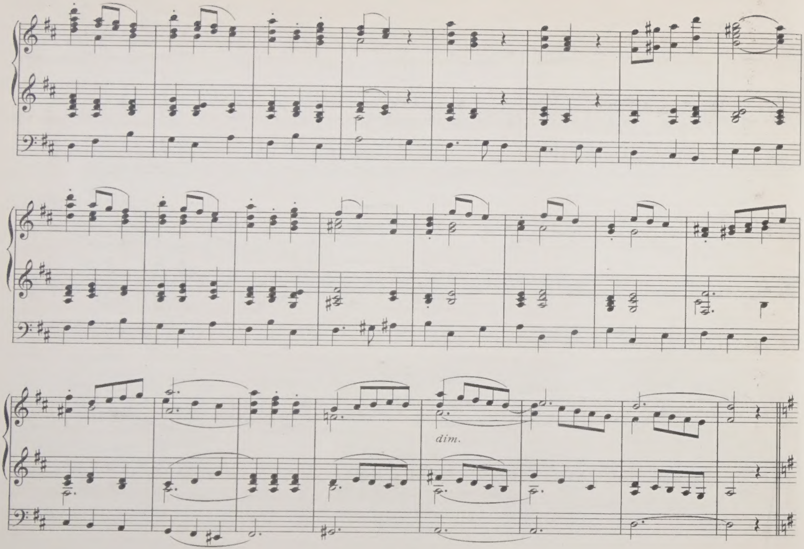
Prepare.
- Great to Principal coup. to Sw.
- Swell. Full open.
- Choir 8 & 4 ft.
- Pedal 16 & 8 ft. coup. to Gt.

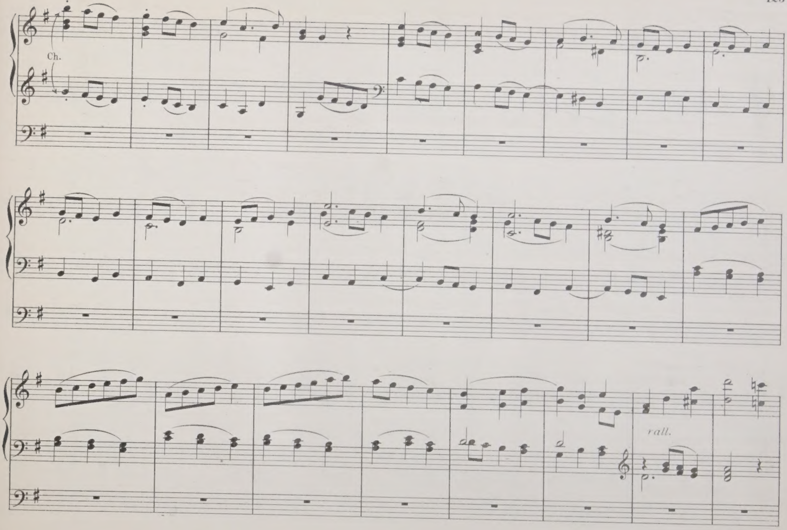
Arthur G. Colborn.

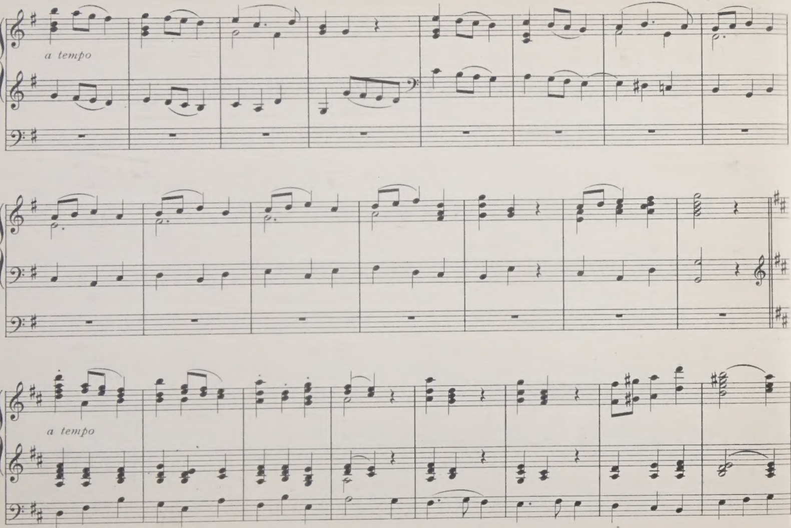


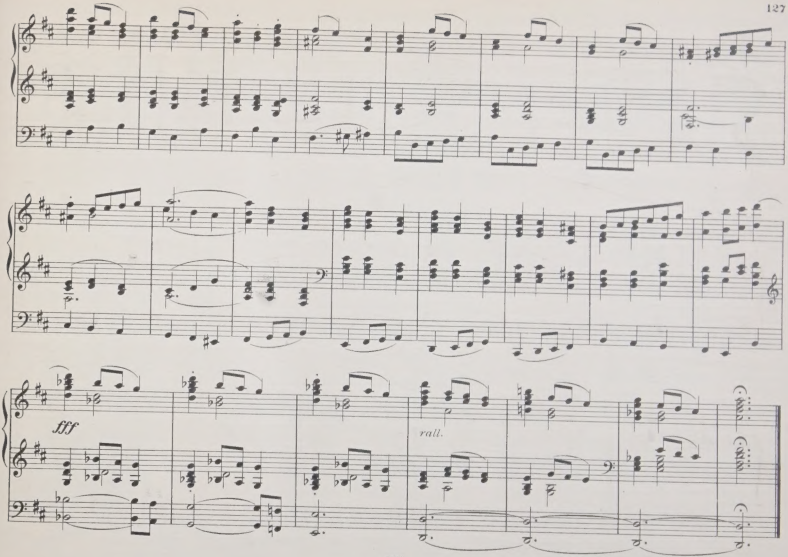
Copyright 1907. By the Vincent Music Company Ltd.


dim.
Unc. Man.
rall.
(Open Sw.)
Couple Gt. to Sw.


dim.


Ch.
rall.


a tempo
a tempo


fff
rall.

USEFUL VOLUNTARIES

ARRANGED FOR THE

ORGAN

BY

Dr. C. W. Pearce, F.R.C.O.

BOOK I.	No. 1.	HYMENEAL CHORUS	*Handel*
	No. 2.	BRIDAL CHORUS	*Wagner*
	No. 3.	GRACEFUL CONSORT	*Haydn*
	No. 4.	WEDDING MARCH	*Mendelssohn*
BOOK II.	No. 5.	MARCH OF THE ISRAELITES	*Sir M. Costa*
	No. 6.	CHORUS OF ANGELS	*Sir M. Costa*
	No. 7.	MORNING PRAYER	*Sir M, Costa*
BOOK III.	No. 8.	VARIATIONS ON HYMN TUNE "LONDON NEW"	*Hy. Smart*
	No. 9.	BARCAROLE FROM THE 4th PIANOFORTE CONCERTO	*Sir W. Sterndale Bennett*
BOOK IV.	No. 10.	MARCHE FUNEBRE	*Fr. Chopin*
	No. 11.	TRAUER MARSCH	*L. van Beethoven*
	No. 12.	MARCIA FUNEBRE SULLA MORTE D'UN EROE	*L. van Beethoven*
	No. 13.	SOLDIERS' FUNERAL MARCH	*William Boyce, Mus. D. Cantab.*
	No. 14.	THE DEAD MARCH IN SAUL	*G. F. Handel*
BOOK V.	No. 15.	PASTORAL SYMPHONY	*Corelli*
	No. 16.	GRAND CHŒUR	*Mozart*
BOOK VI.	No. 17.	ALLELUIA CHORUS from The Messiah	*Handel*
	No. 18.	CHORUS: ALLELUIA, AMEN from Judas Maccabeus	*Handel*
	No. 19.	ALLELUIA TO THE FATHER (Mount of Olives)	*Beethoven*
BOOK VII.	No. 20.	EASTER MUSIC from "La Resurrezione"	*Handel*
	No. 21.	COMMUNION FOR EASTER DAY arranged from the Messiah	*Handel*
	No. 22.	FULL ORGAN POSTLUDE ON THE EASTER HYMN "Jesus Christ is risen to day"	*Chas. W. Pearce*
BOOK VIII.		FOUR VOLUNTARIES FOR THE SEASON OF ADVENT.	
	No. 23.	FIRST SUNDAY: Chorus "And the Glory of the Lord" (Messiah)	*Handel*
	No. 24.	SECOND SUNDAY: Chorus "Dies irae, dies illa" (Requiem)	*Mozart*
	No. 25.	THIRD SUNDAY: Quartett "Recordare, Jesu pie" (Requiem)	*Mozart*
	No. 26.	FOURTH SUNDAY: FULL ORGAN POSTLUDE on the Advent Hymn "Lo He comes in clouds descending	*C. W. Pearce*
BOOK IX.		FOUR VOLUNTARIES FOR EPIPHANY.	
	No. 27.	FIRST SUNDAY: On two Epiphany Hymns "As with gladness men of old" and "Earth has many a noble city."	*Chas. W. Pearce*
	No. 27.	SECOND SUNDAY: Quartetts from Oratorio "Palestine"	*W. Crotch*
	No. 28.	THIRD SUNDAY: Choral Hymn "O Lord thy heavenly grace imparts"	*S. Elvey*
	No. 29.	FOURTH SUNDAY: Chorus "And then shall your light" from Elijah	*Mendelssohn*
BOOK X.	No. 30.	COMMUNION FOR THE FIFTH SUNDAY AFTER EPIPHANY, Andante in E, Op. 47.	*Schubert*
	No. 31.	VOLUNTARY FOR THE SIXTH SUNDAY AFTER EPIPHANY "See what love hath the Father" (St. Paul)	*Mendelssohn*
	No. 32.	VOLUNTARY FOR SEPTUAGESIMA SUNDAY, Allegro in G, from the Overture to Guistino	*Handel*
	No. 33.	VOLUNTARY FOR SEXAGESIMA SUNDAY, Adagio in A♭ (Sonata Pathetique)	*Beethoven*

Copyright.

Price 1/- each book.

LONDON:
THE VINCENT MUSIC COMPANY, LTD.
60 Berners Street, W.

U.S. AMERICA:
THOMAS J. DONLAN
Colonial Building, BOSTON.

The Organ Loft

BOOK XXXVIII. OCTOBER, 1907.

A MAGAZINE

OF

ORGAN MUSIC

SUITABLE FOR

CHURCH & RECITAL PURPOSES.

Issued on the 1st of the Month.

114 Andante in C .... Ed. Duncan
115 Concert Allegro .... Reg. Goss Custard
116 Postludium .... Thos. Hassard

Annual Subscription, 8/- net, post free;
Or Single Numbers, 2/6 net.

(No issue for the months of August and September.)

LONDON:
THE VINCENT MUSIC CO. Ltd,
60, BERNERS STREET, W.

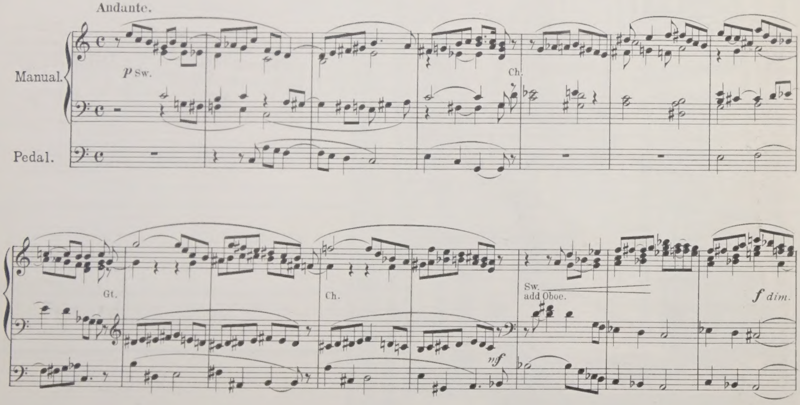
U.S. AMERICA:
THOMAS J. DONLAN
COLONIAL BUILDING, BOSTON, MASS.

Nº 114.

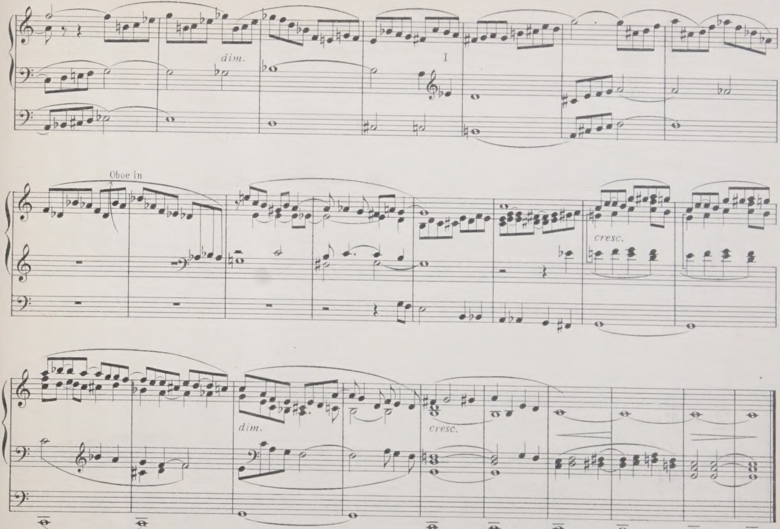
Andante in C.

Sw. Voix Célestes.
Gt. Dulciana 8 ft.
Ch. Gamba 8 ft.
Ped. Bourdon (Sw. coupd)

EDMONDSTOUNE DUNCAN.



Copyright 1907 by the Vincent Music Company Ltd.

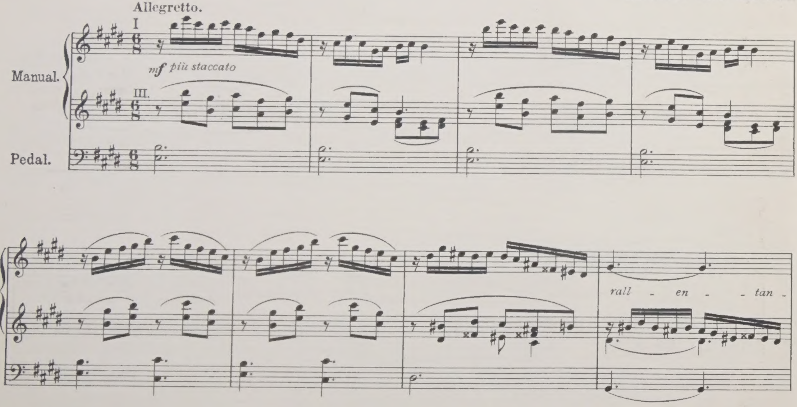

dim.
I
Oboe in
cresc.
dim.
cresc.

Nº 115.

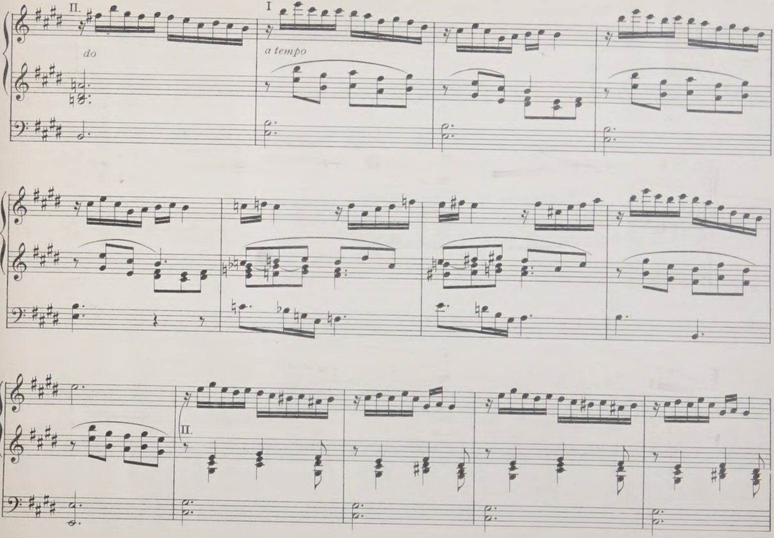
Concert Allegretto.

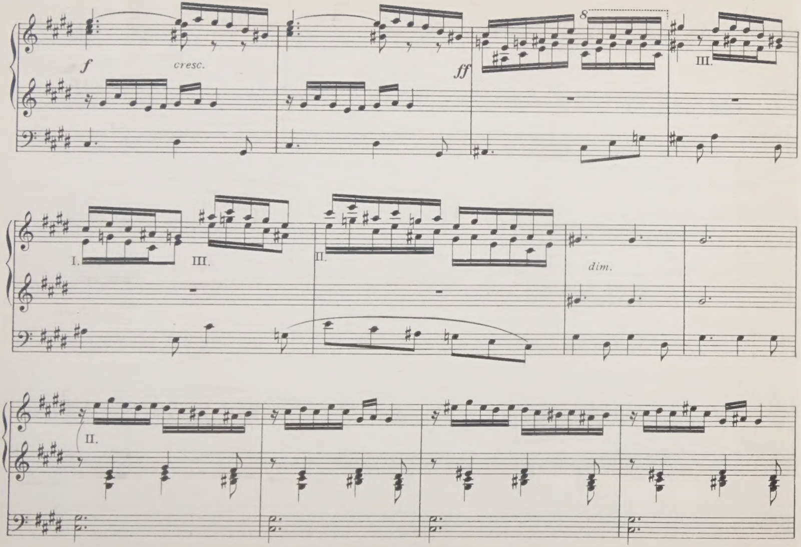
III. Gamba & Leiblich.
II. Soft 8 ft.
I. Soft 8 & 4 ft.
Ped. 16 & 8 ft.

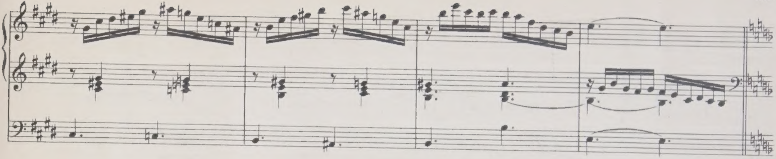
REGINALD GOSS CUSTARD.



Copyright 1907 by the Vincent Music Company Ltd.

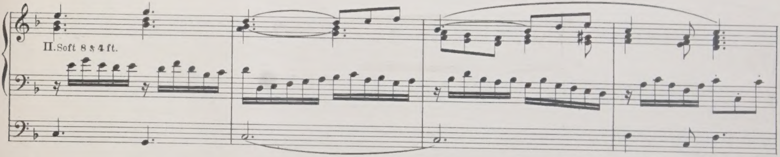

II.
do
I
a tempo
II.

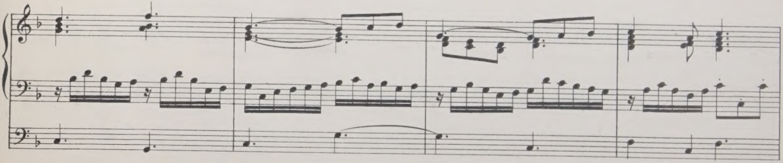

f
cresc.
ff
8
III.
I.
III.
II.
dim.
II.

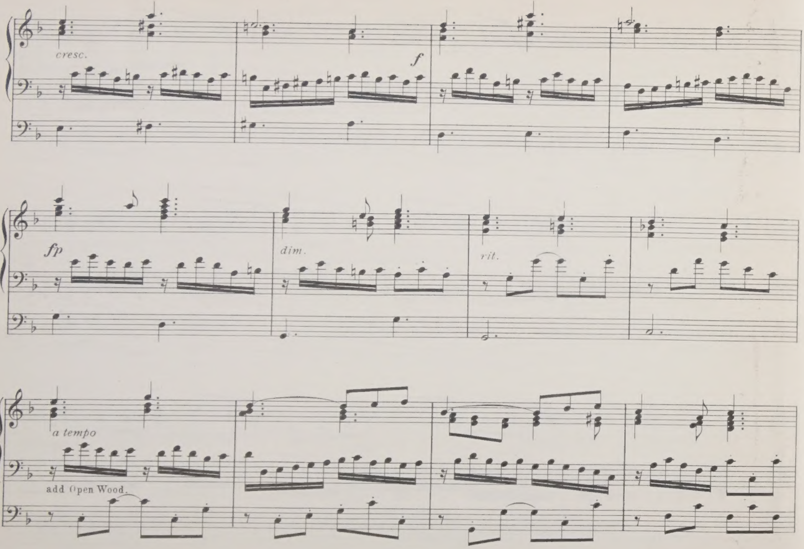


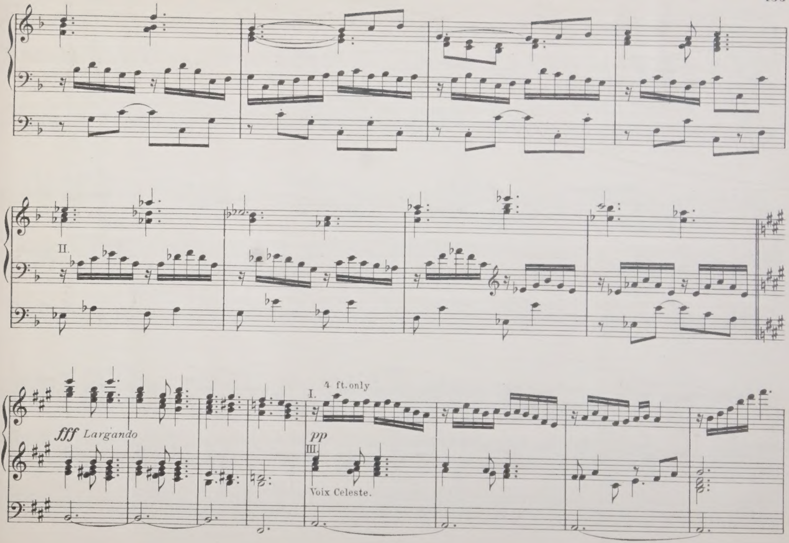
I. 8 & 4 ft. with Trem.

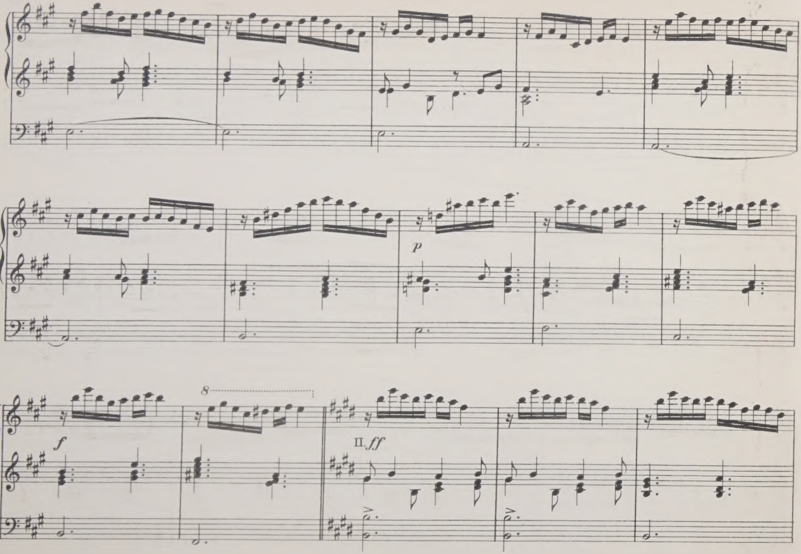
II. Soft 8 & 4 ft.

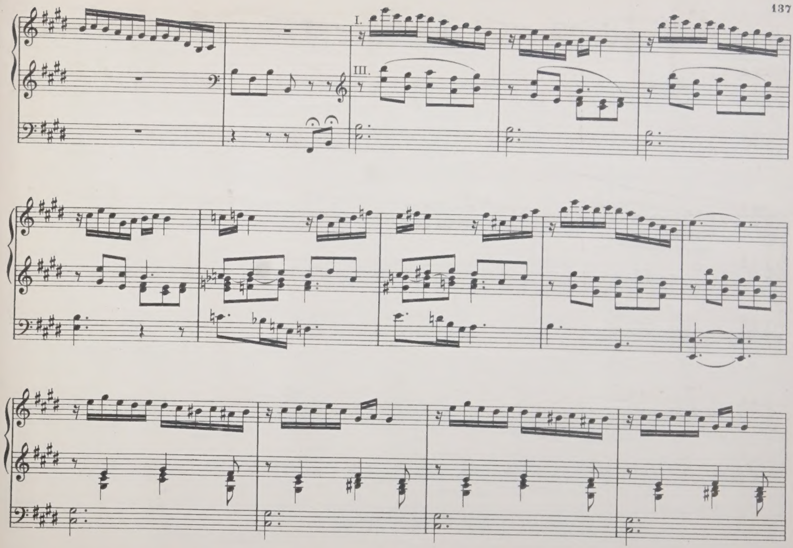


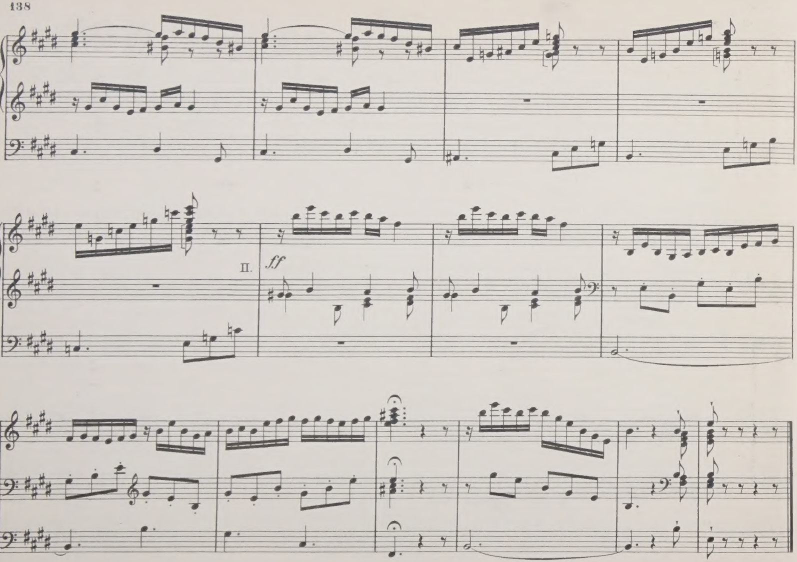



cresc.
f
fp
dim.
rit.
a tempo
add Open Wood.


II.
fff Largando
I.
4 ft. only
pp
III.
Voix Celeste.


p
f
8
II. ff


I.
III.


II.
ff

To my Rector the Rev. P. M. Wathen M.A.

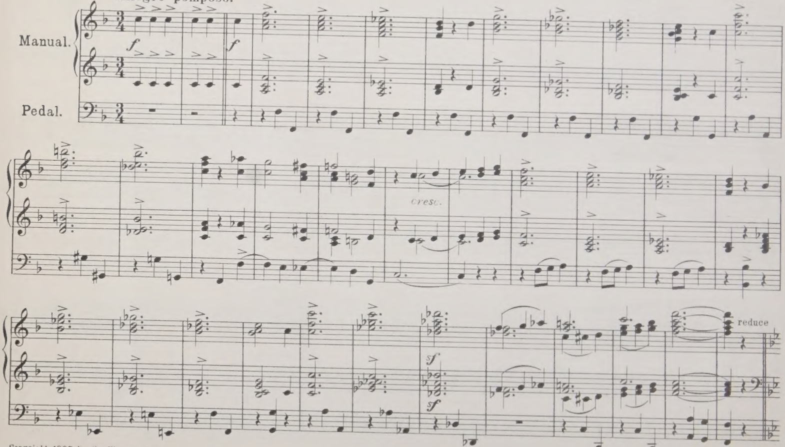
Prepare.
- Gt. to Principal.
- Sw. Full with Reeds - coup. to Gt.
- Ch. Dulc. 8 ft.
- Ped. 16 ft. to Gt.

Nº 116.

Postludium.

Thos. Hassard, F. R. C. O.

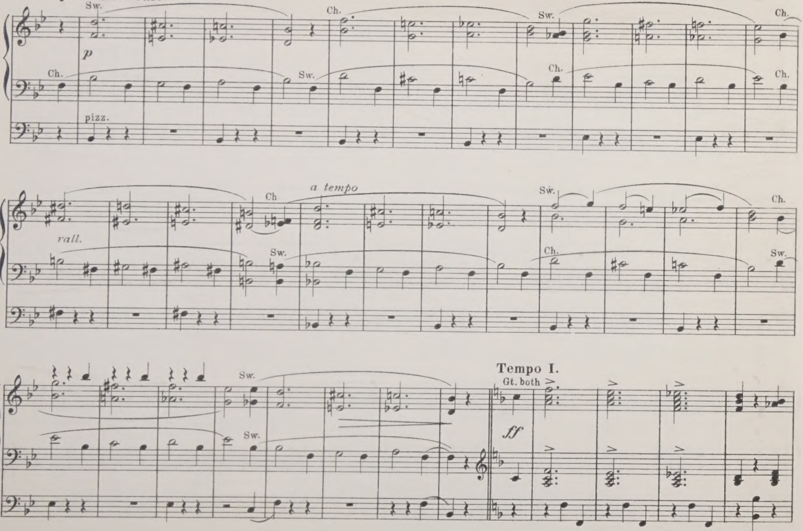
Allegro pomposo.

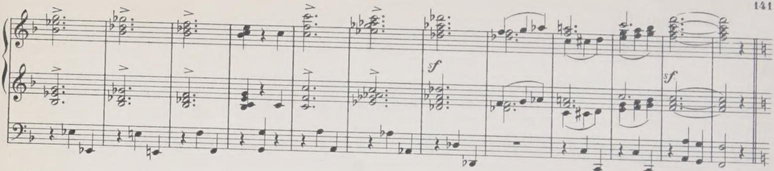


Copyright 1907 by the Vincent Music Company Ltd.

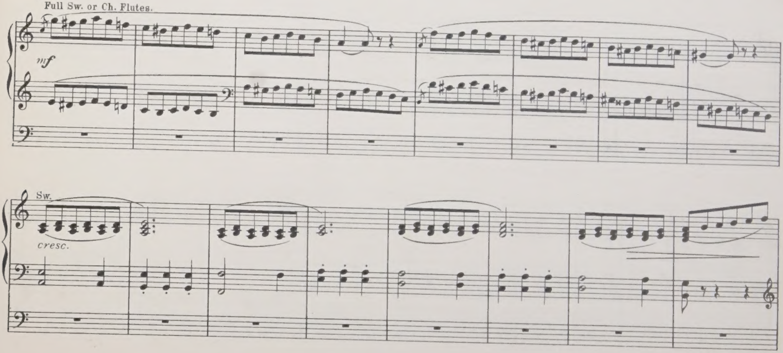
Ch. Dulciana 8 ft.
Sw. open - 8 ft.

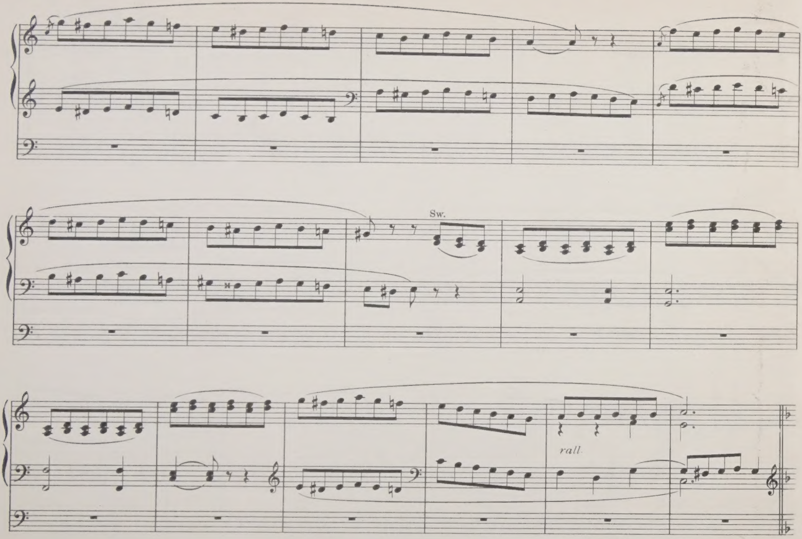
Quasi Pastorale.

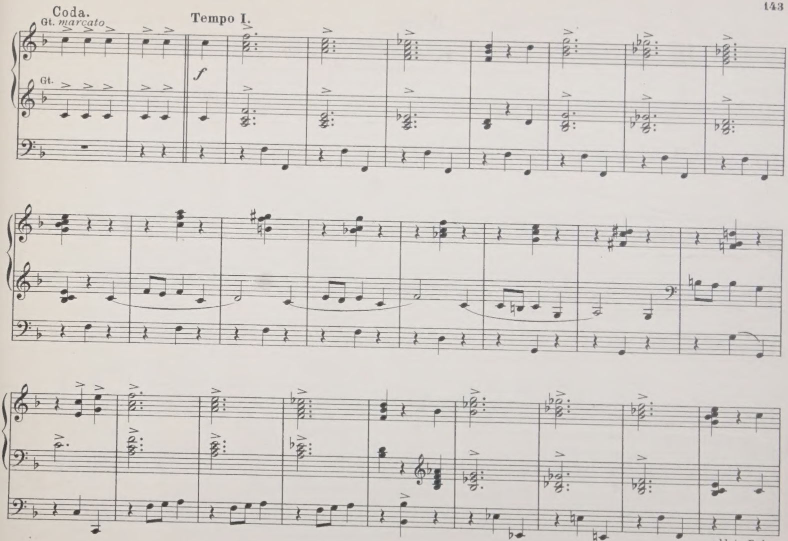


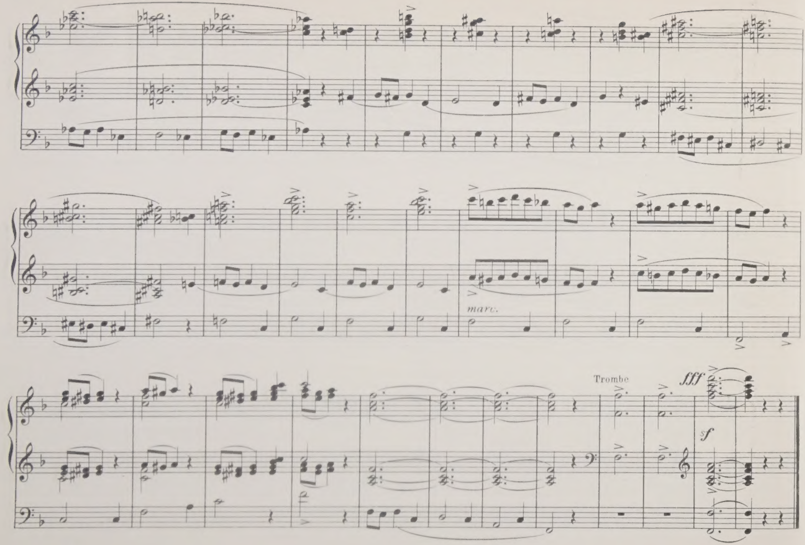


Trio.




Sw.
rall.


Coda.
Gt. marcato
Tempo I.
f
Gt.
add to Ped.


marc.
Trombe
fff
sf

USEFUL VOLUNTARIES

ARRANGED FOR THE

ORGAN

BY

Dr. C. W. Pearce, F.R.C.O.

Book	No.	Title	Composer
BOOK I.	No. 1.	HYMENEAL CHORUS	*Handel*
	No. 2.	BRIDAL CHORUS	*Wagner*
	No. 3.	GRACEFUL CONSORT	*Haydn*
	No. 4.	WEDDING MARCH	*Mendelssohn*
BOOK II.	No. 5.	MARCH OF THE ISRAELITES	*Sir M. Costa*
	No. 6.	CHORUS OF ANGELS	*Sir M. Costa*
	No. 7.	MORNING PRAYER	*Sir M. Costa*
BOOK III.	No. 8.	VARIATIONS ON HYMN TUNE "LONDON NEW"	*Hy. Smart*
	No. 9.	BARCAROLLE FROM THE 4th PIANOFORTE CONCERTO	*Sir W. Sterndale Bennett*
BOOK IV.	No. 10.	MARCHE FUNEBRE	*Fr. Chopin*
	No. 11.	TRAUER MARSCH	*L. van Beethoven*
	No. 12.	MARCIA FUNEBRE SULLA MORTE D'UN EROE	*L. van Beethoven*
	No. 13.	SOLDIERS' FUNERAL MARCH	*William Boyce. Mus. D. Cantab.*
	No. 14.	THE DEAD MARCH IN SAUL	*G. F. Handel*
BOOK V.	No. 15.	PASTORAL SYMPHONY (CHRISTMAS)	*Corelli*
	No. 16.	GRAND CHŒUR "Gloria in Excelsis"	*Mozart*
BOOK VI.	No. 17.	ALLELUIA CHORUS from The Messiah	*Handel*
	No. 18.	CHORUS: ALLELUIA, AMEN from Judas Maccabeus	*Handel*
	No. 19.	ALLELUIA TO THE FATHER (Mount of Olives)	*Beethoven*
BOOK VII.	No. 20.	EASTER MUSIC from "La Resurrezione"	*Handel*
	No. 21.	COMMUNION FOR EASTER DAY arranged from the Messiah	*Handel*
	No. 22.	FULL ORGAN POSTLUDE ON THE EASTER HYMN "Jesus Christ is risen to day"	*Chas. W. Pearce*

VOLUNTARIES FOR THE SEASON OF ADVENT.

Book	No.	Title	Composer
BOOK VIII.	No. 23.	FIRST SUNDAY: Chorus "And the Glory of the Lord" (Messiah)	*Handel*
	No. 24.	SECOND SUNDAY: Chorus "Dies irae, dies illa" (Requiem)	*Mozart*
	No. 25.	THIRD SUNDAY: Quartett "Recordare, Jesu pie" (Requiem)	*Mozart*
	No. 26.	FOURTH SUNDAY: FULL ORGAN POSTLUDE on the Advent Hymn "Lo He comes in clouds descending	*C. W. Pearce*

VOLUNTARIES FOR EPIPHANY.

Book	No.	Title	Composer
BOOK IX.	No. 27.	FIRST SUNDAY: On two Epiphany Hymns "As with gladness men of old" and "Earth has many a noble city."	*Chas. W. Pearce*
	No. 28.	SECOND SUNDAY: Quartett from Oratorio "Palestine" "Lo star-led chiefs"	*W. Crotch*
	No. 29.	THIRD SUNDAY: Choral Hymn "O Lord thy heavenly grace impart"	*S. Elvey*
	No. 30.	FOURTH SUNDAY: Chorus "And then shall your light" from Elijah	*Mendelssohn*
BOOK X.	No. 31.	COMMUNION FOR THE FIFTH SUNDAY AFTER EPIPHANY, Andante in E, Op. 47.	*Schubert*
	No. 32.	VOLUNTARY FOR THE SIXTH SUNDAY AFTER EPIPHANY "See what love hath the Father" (St. Paul)	*Mendelssohn*
	No. 33.	VOLUNTARY FOR SEPTUAGESIMA SUNDAY, Allegro in G, from the Overture to Giustino	*Handel*
	No. 34.	VOLUNTARY FOR SEXAGESIMA SUNDAY, Adagio in A♭ (Sonata Pathetique)	*Beethoven*
BOOK XI.	No. 35.	VOLUNTARY FOR QUINQUAGESIMA SUNDAY, Organ Piece in A minor	*Samuel Wesley*
	No. 36.	VOLUNTARY FOR THE FIRST SUNDAY IN LENT, For Full Organ on two Lenten Hymn Tunes "S. Mary" and "Windsor"	*C. W. Pearce*
	No. 37.	VOLUNTARY FOR THE SECOND SUNDAY IN LENT, Motett "I wrestle and pray"	*Bach*
	No. 38.	VOLUNTARY FOR THE THIRD SUNDAY IN LENT, Miserere "Have mercy upon me, O God" (from the Seventh Chandos Anthem)	*Handel*
BOOK XII.	No. 39.	FOUR VOLUNTARIES FOR LENT AND EASTER. 1. Mid-Lent Sunday, "Docti sacris institutis" (Lauda Syon)	*Mendelssohn*
	No. 40.	2. Passion Sunday, on Goss's Anthem, "O Saviour of the World"	*C. W. Pearce*
	No. 41.	3. Palm Sunday, "O! Saving Victim"	*S. E. L. Spooner-Lillingston*
	No. 42.	4. Third Sunday after Easter, on Ouseley's Anthem, "How goodly are thy tents, O Jacob"	*C. W. Pearce*

Copyright.

Price 1/- each book.

LONDON:
THE VINCENT MUSIC CO., Ltd.,
60 Berners Street, W.

U.S., AMERICA:
THOMAS J. DONLAN,
Colonial Building, BOSTON.

The Organ Loft

BOOK XXXIX. NOVEMBER, 1907.

A MAGAZINE

OF

ORGAN MUSIC

SUITABLE FOR

CHURCH & RECITAL PURPOSES.

Issued on the 1st of the Month.

117 Melodie in E♭ .... F. J. Massey
118 Allegretto Pastorale ....Dr. Warwick Jordan
119 Scherzo in F .... E. Halsey

Annual Subscription, 8/- net, post free;
Or Single Numbers, 2/6 net.

(No issue for the months of August and September.)

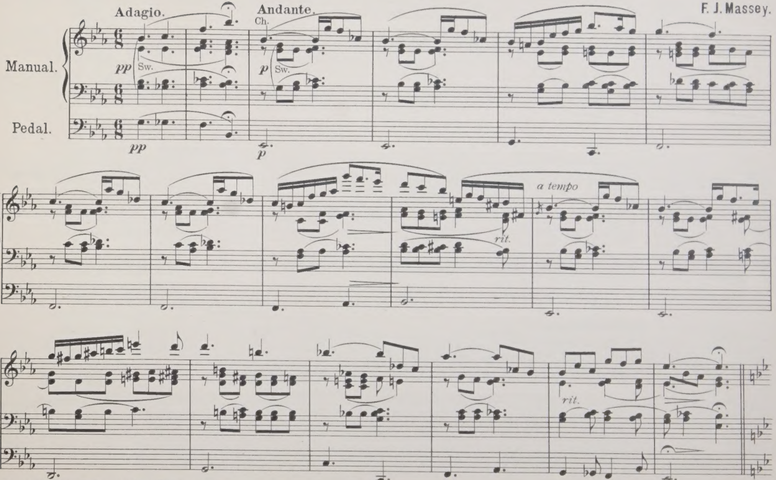
LONDON:
THE VINCENT MUSIC CO. Ltd,
60, BERNERS STREET, W.

U.S. AMERICA:
THOMAS J. DONLAN
COLONIAL BUILDING, BOSTON, MASS.

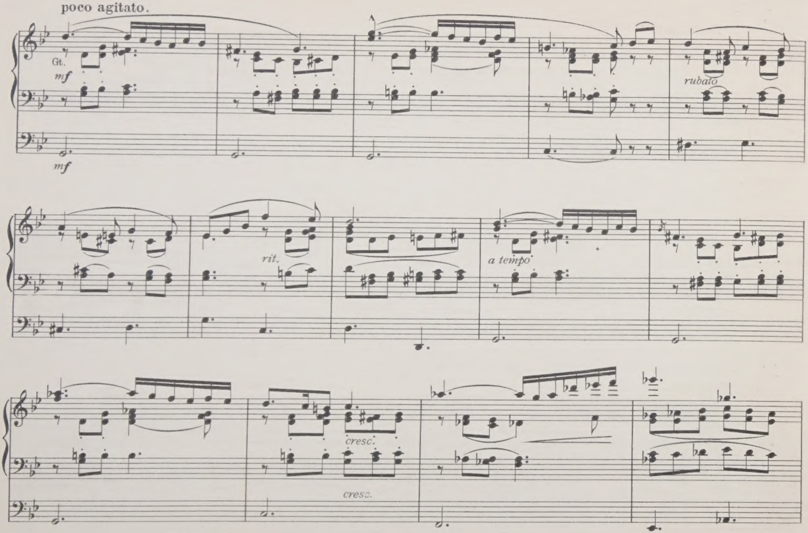
Nº 117.

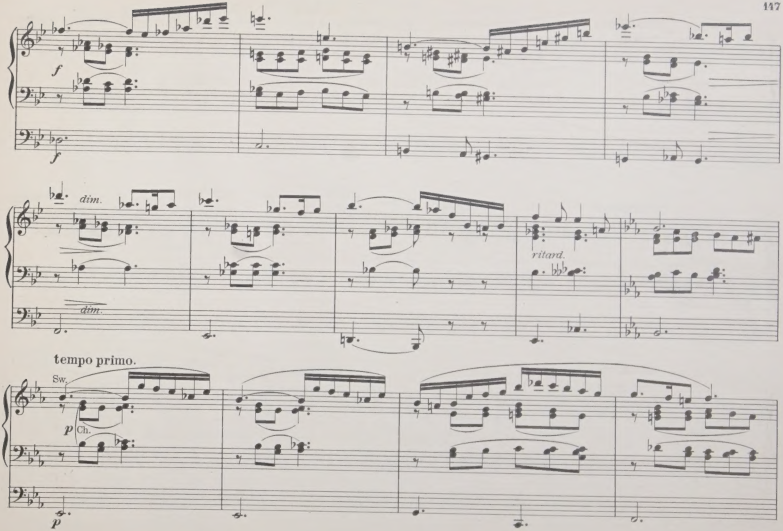
Melodie in E♭

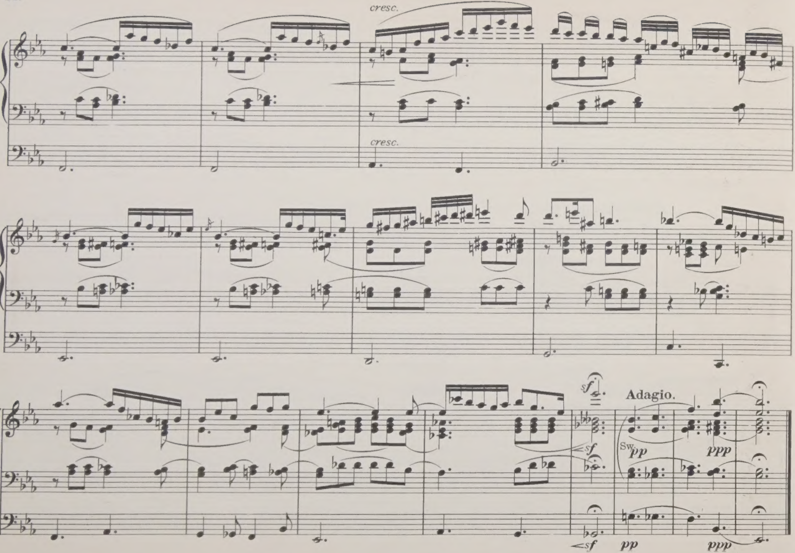
F. J. Massey.



Copyright 1907 by The Vincent Music Company Ltd.


poco agitato.
Gt.
mf
mf
rubato
rit.
a tempo
cresc.
cresc.


f
f
dim.
dim.
ritard.
tempo primo.
Sw.
p
Ch.
p


cresc.
cresc.
sf
Adagio.
<sf
Sw. pp
ppp
<sf
pp
ppp

To his esteemed friend Sir George Martin. M.V.O. Mus. Doc. &c.

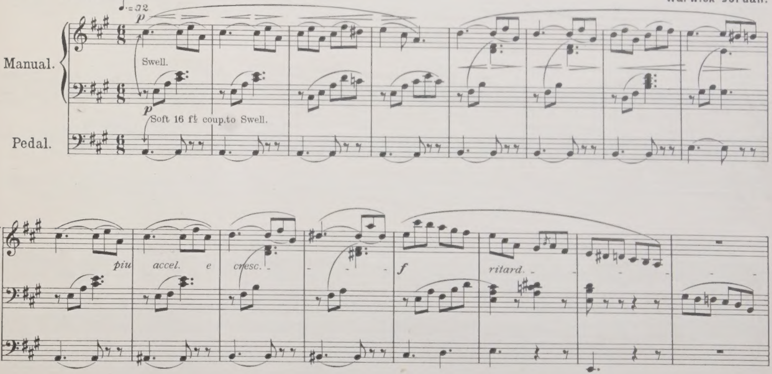
Nº 118.

Allegretto Pastorale.

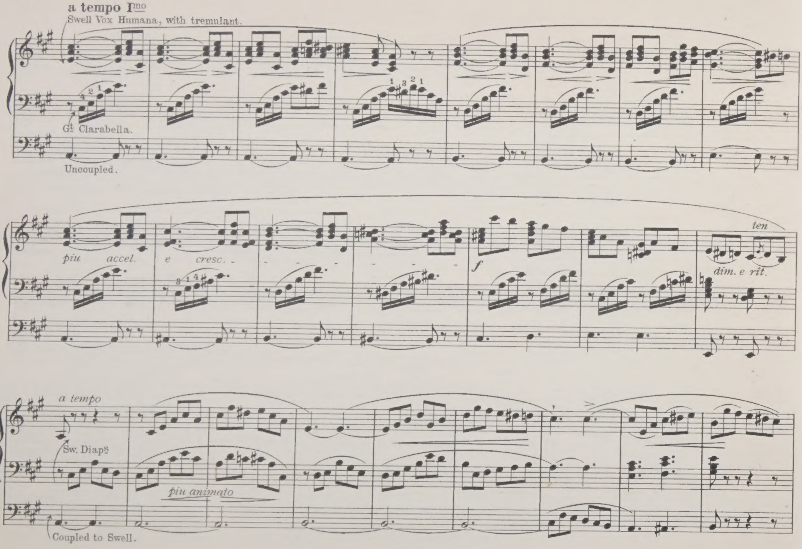
Played by the Composer at the Opening of the New Organ at the Guildhall School of Music, London, March 5, 1907.

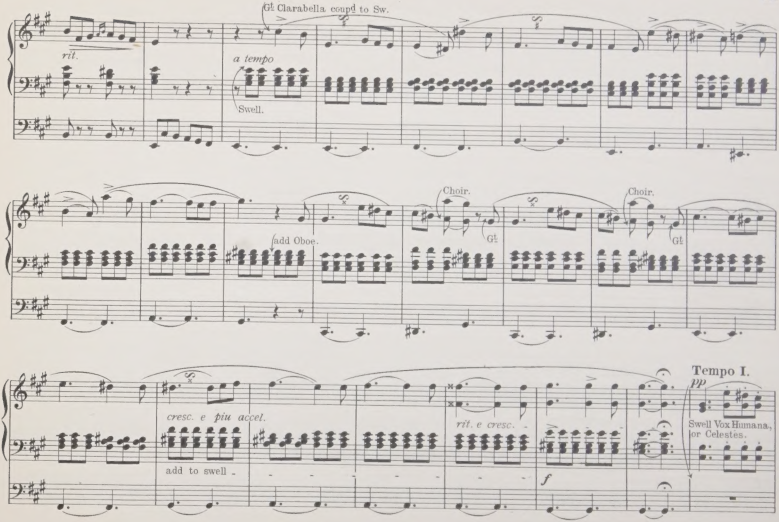
Prepare:
Sw. 2 diapˢ 8 ft.
Gᵗ Clarabella.
Choir 8 and 4 ft Flutes.
Ped. soft 16 ft.

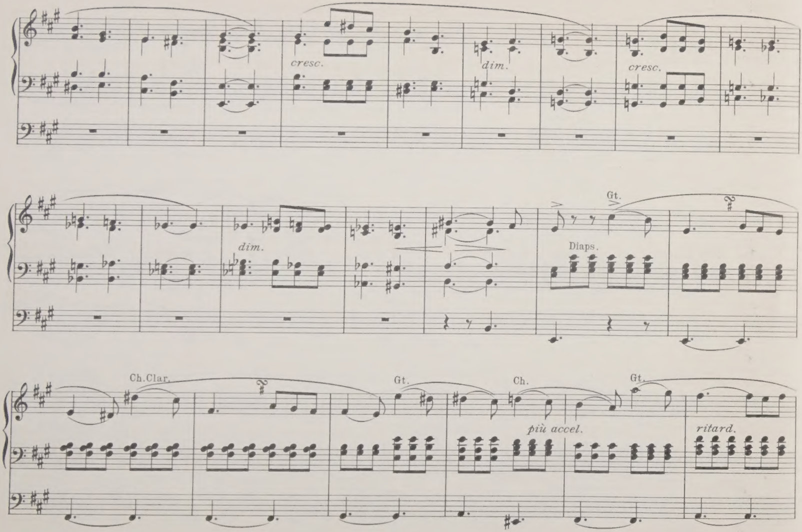
Warwick Jordan.

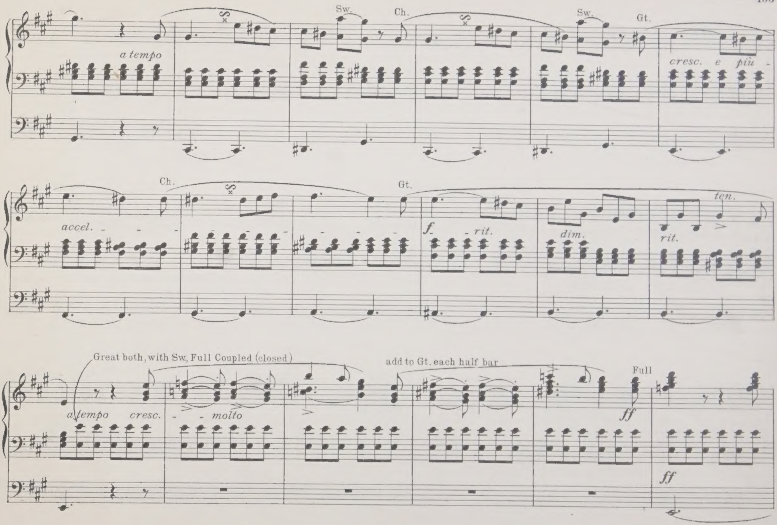


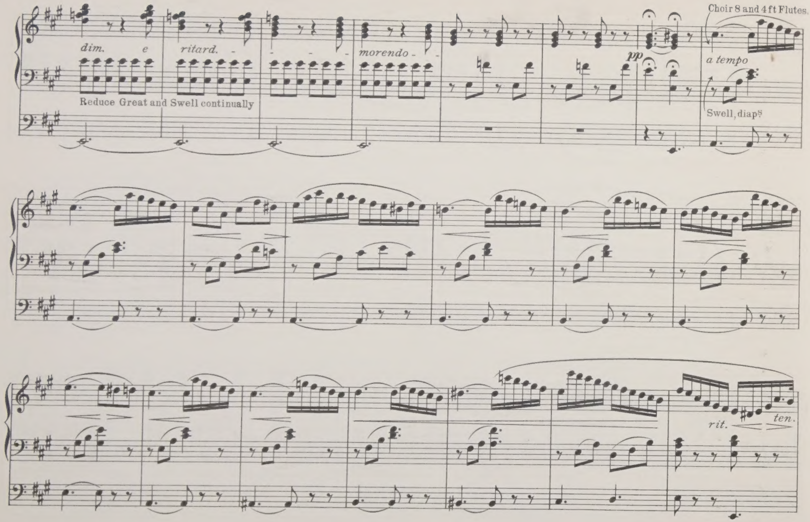
Copyright 1907 by The Vincent Music Company Ltd.

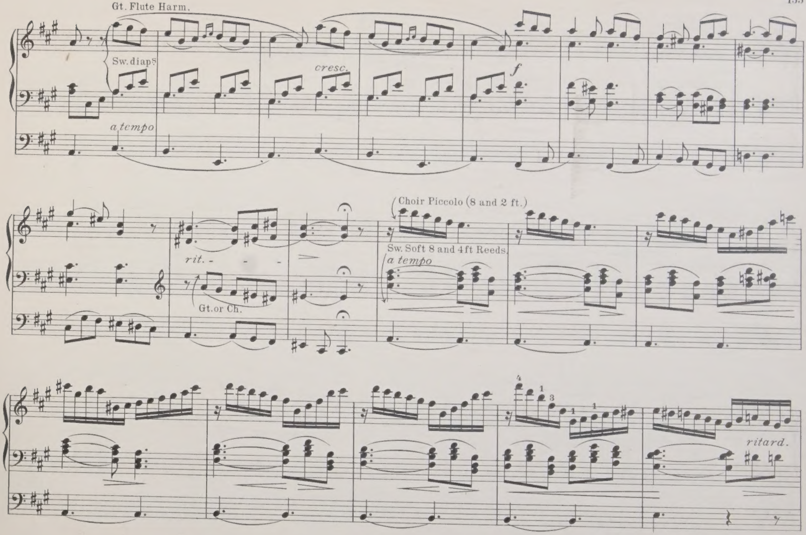

a tempo Imo
Swell Vox Humana, with tremulant.
4 2 1
Gt Clarabella.
Uncoupled.
1 3 2 1
piu accel.
e cresc.
3 1 4
f
ten
dim. e rit.
a tempo
Sw. Diaps
piu animato
Coupled to Swell.

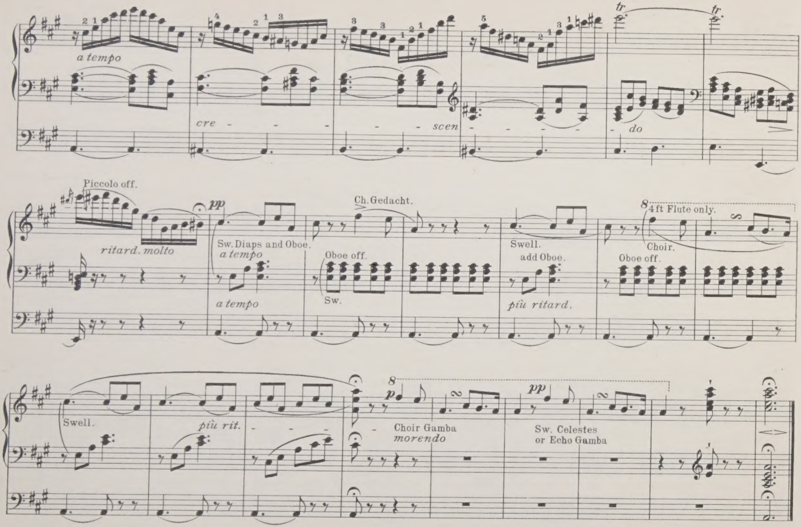

rit.
Gt. Clarabella coupd. to Sw.
a tempo
Swell.
Choir.
Gt.
add Oboe.
Choir.
Gt.
cresc. e piu accel.
add to swell
rit. e cresc.
f
Tempo I.
pp
Swell Vox Humana, or Celestes.


cresc.
dim.
cresc.
dim.
Gt.
Diaps.
Ch.Clar.
Gt.
Ch.
Gt.
più accel.
ritard.


Sw.
Ch.
Sw.
Gt.
a tempo
cresc. e più -
accel. - - -
Ch.
Gt.
f - rit.
dim.
ten.
rit.
Great both, with Sw, Full Coupled (closed)
add to Gt. each half bar
Full
a tempo cresc. - - molto
ff
ff


dim. e ritard. - - - morendo - -
Reduce Great and Swell continually
pp
Choir 8 and 4 ft Flutes.
a tempo
Swell, diapˢ
rit.
ten.

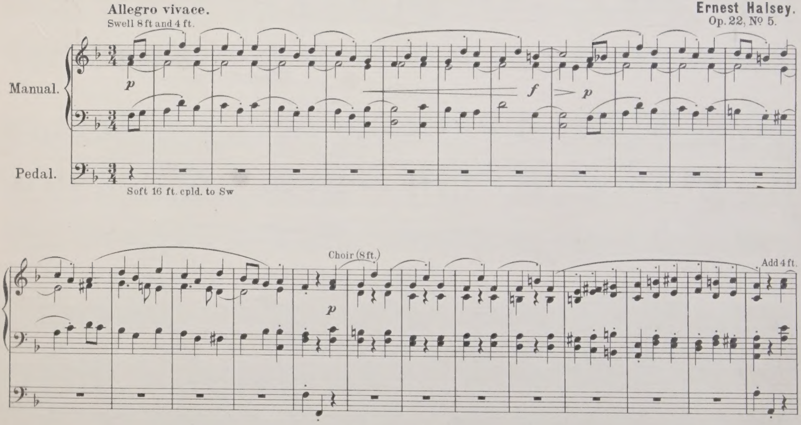

Gt. Flute Harm.
Sw. diap§
a tempo
cresc.
f
rit.
Gt. or Ch.
Choir Piccolo (8 and 2 ft.)
Sw. Soft 8 and 4 ft Reeds.
a tempo
4
1
3
1
1
ritard.


a tempo
cre - - - - - scen - - - - - - do
tr
tr
Piccolo off.
ritard. molto
pp
Sw. Diaps and Oboe.
a tempo
a tempo
Ch. Gedacht.
Oboe off.
Sw.
Swell.
add Oboe.
più ritard.
8
4 ft Flute only.
Choir.
Oboe off.
Swell.
più rit. - - - -
8
p
Choir Gamba
morendo
pp
Sw. Celestes
or Echo Gamba

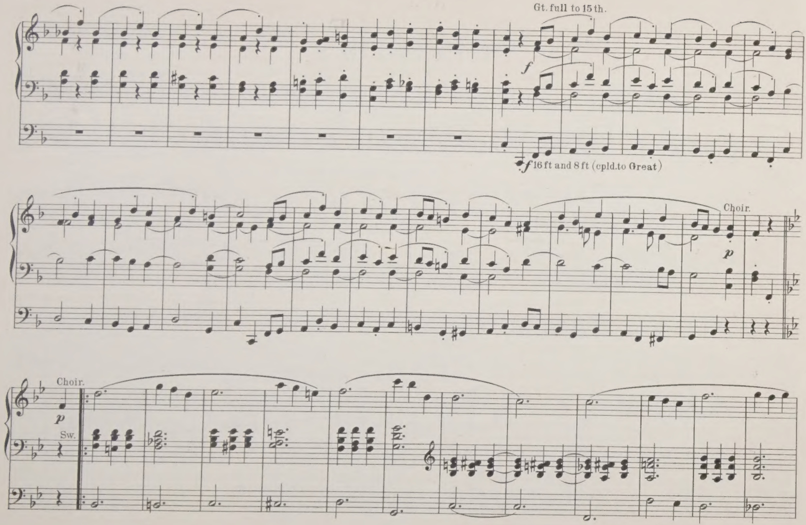
Nº 119.

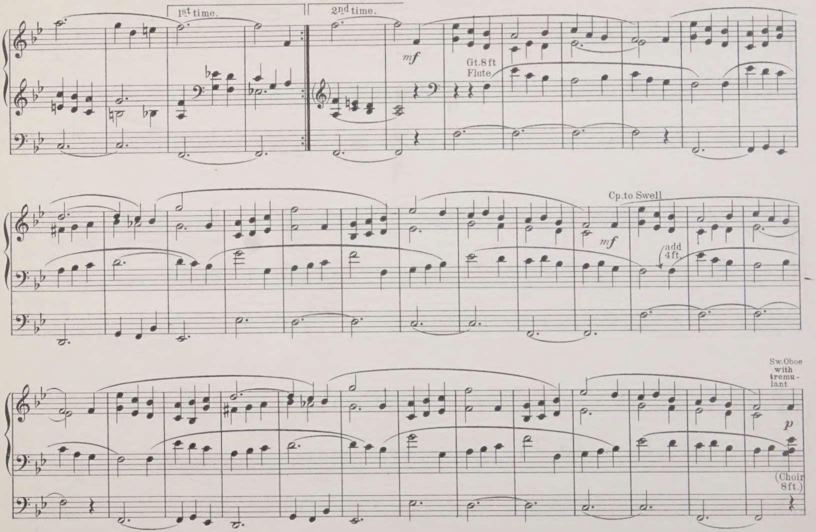
Scherzo in F.

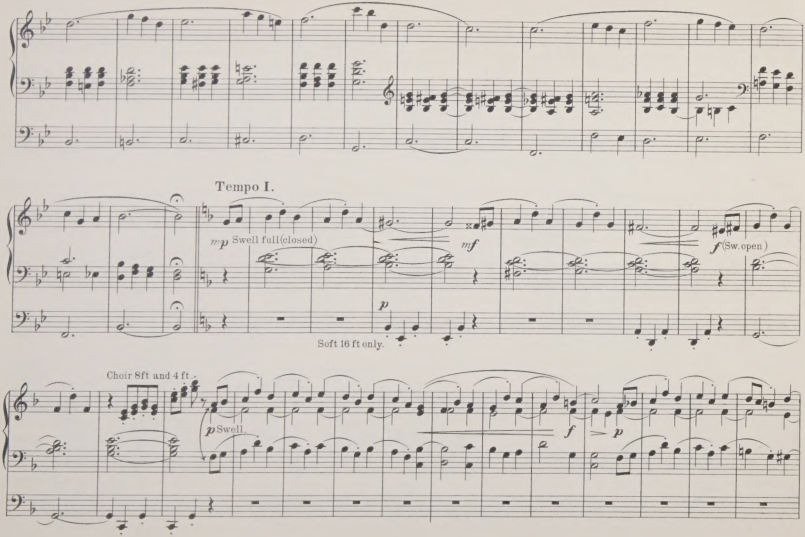
Ernest Halsey.
Op. 22, Nº 5.

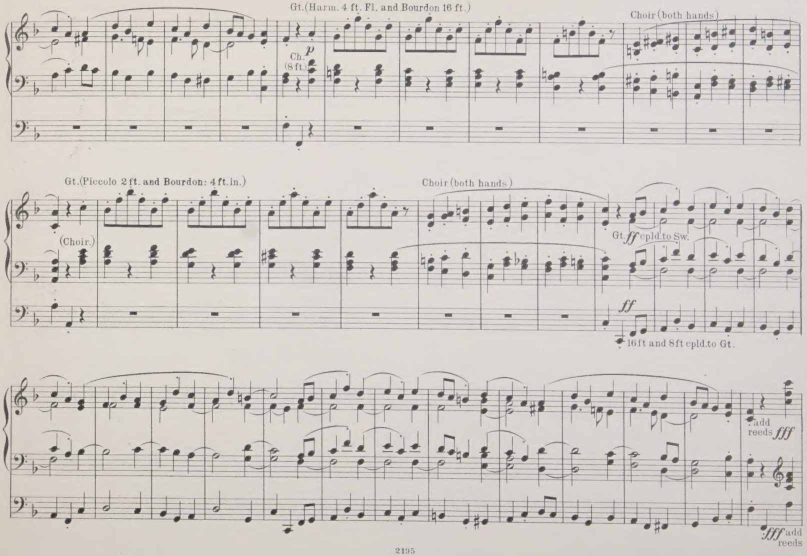


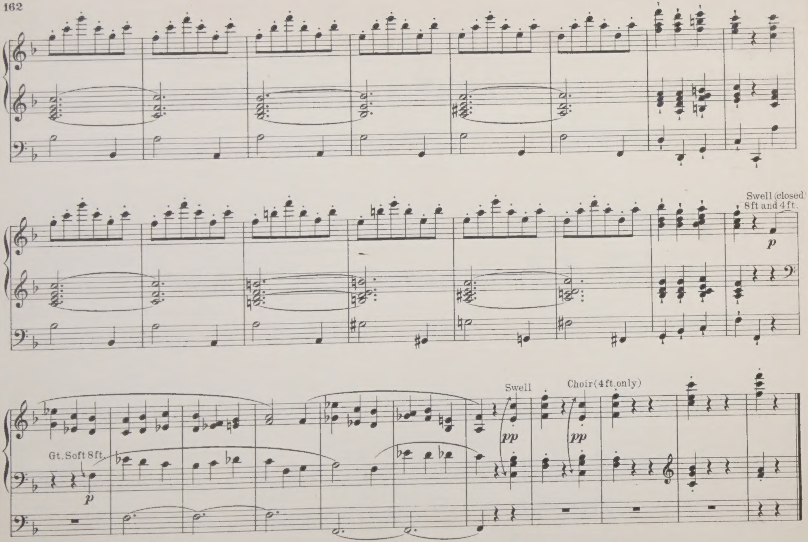
Copyright 1907 by The Vincent Music Company Ltd.


Gt. full to 15th.
f
f 16 ft and 8 ft (cpld.to Great)
Choir.
p
Choir.
p
Sw.


1st time.
2nd time.
mf
Gt. 8 ft Flute
Cp. to Swell
mf
add 4 ft.
Sw. Oboe with tremulant
p
(Choir 8 ft.)


Tempo I.
mp Swell full (closed)
mf
f (Sw. open)
p
Soft 16 ft only.
Choir 8ft and 4 ft.
p Swell.
f
>
p


Gt.(Harm. 4 ft. Fl. and Bourdon 16 ft.)
Ch.
(8 ft.)
p
Choir (both hands)
Gt.(Piccolo 2 ft. and Bourdon: 4 ft.in.)
(Choir.)
Choir (both hands)
Gt. ff cpld.to Sw.
ff
16 ft and 8 ft cpld.to Gt.
add
reeds fff
fff add
reeds


Swell (closed)
8 ft and 4 ft.
p
Gt. Soft 8 ft.
p
Swell
pp
Choir (4 ft. only)
pp

The Organ Loft

BOOK XL. DECEMBER, 1907.

A MAGAZINE

OF

ORGAN MUSIC

SUITABLE FOR

CHURCH & RECITAL PURPOSES.

Issued on the 1st of the Month.

120	**Processional March**	C. M. Birch
121	**Reverie in D**	F. J. Massey
122	**Berceuse in C**	Myles Taylor

Annual Subscription, 8/- net, post free;
Or Single Numbers, 2/6 net.

(No issue for the months of August and September.)

LONDON:
THE VINCENT MUSIC CO. Ltd,
60, BERNERS STREET, W.

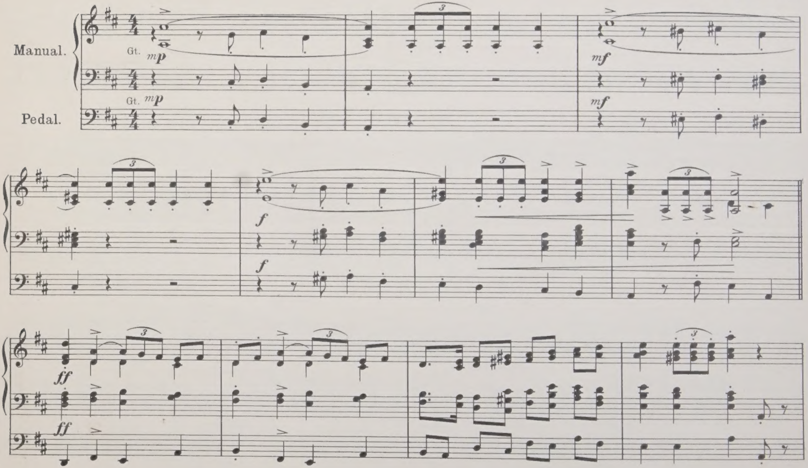
U.S. AMERICA:
THOMAS J. DONLAN
COLONIAL BUILDING, BOSTON, MASS.

To Allen K. Blackall Esq.

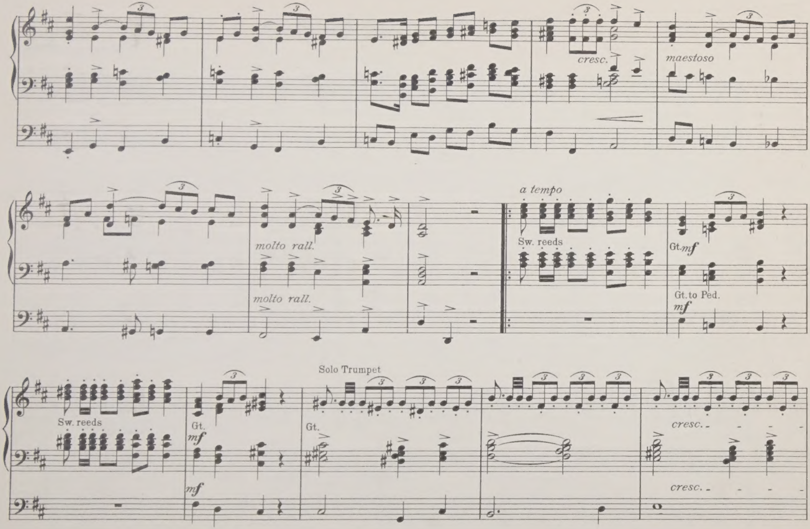
No. 120.

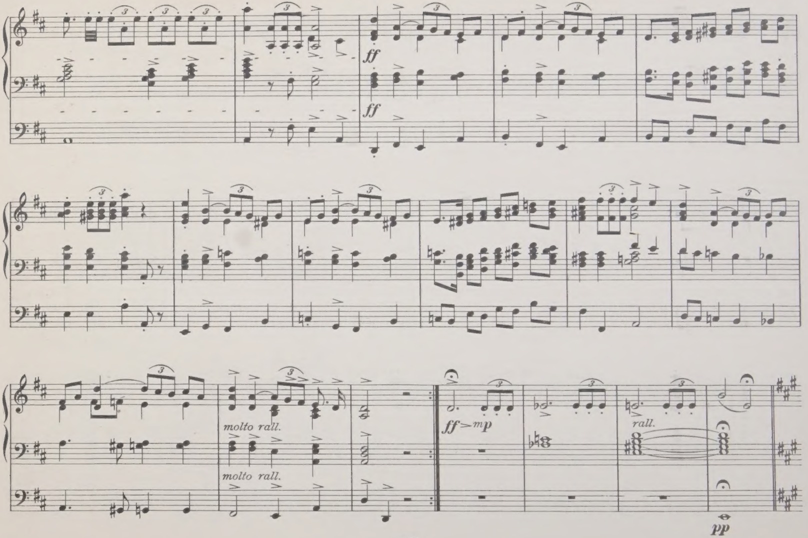
Processional March.

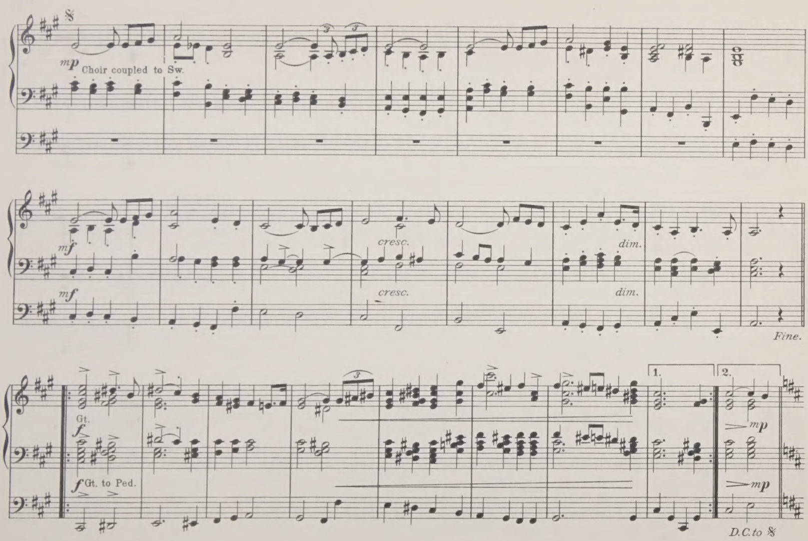
C. Montague Birch.

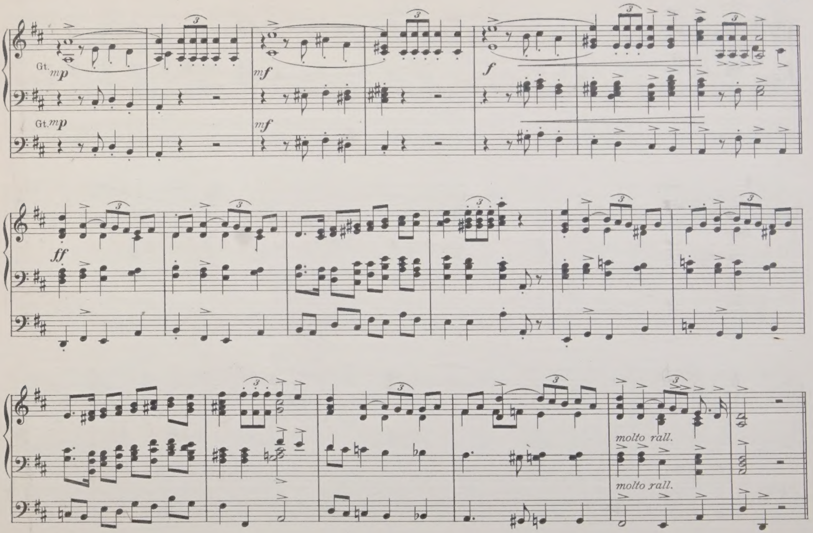


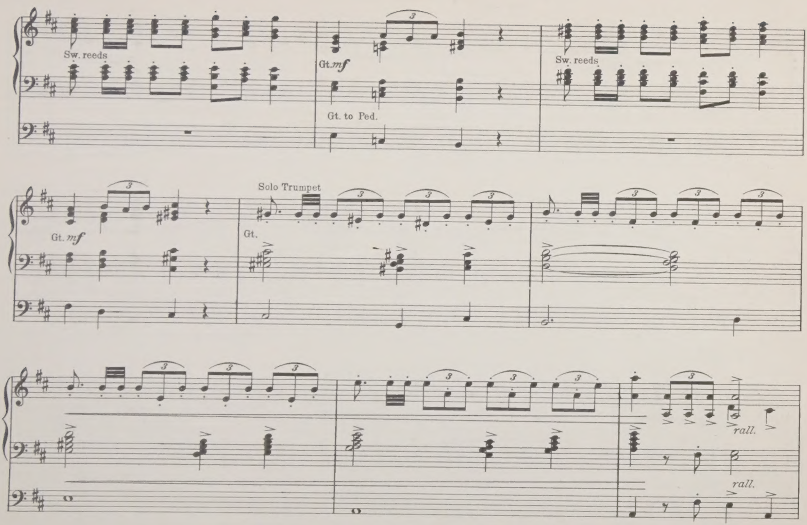
Copyright 1907 by The Vincent Music Company Ltd.

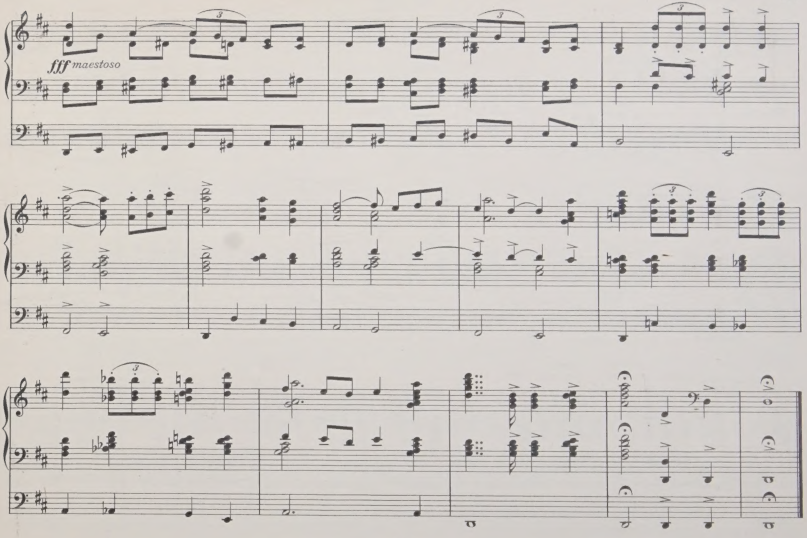

cresc.
maestoso
molto rall.
molto rall.
a tempo
Sw. reeds
Gt. *mf*
Gt. to Ped.
mf
Sw. reeds
Gt.
mf
mf
Solo Trumpet
Gt.
cresc.
cresc.


ff
ff
molto rall.
molto rall.
ff > mp
rall.
pp


mp Choir coupled to Sw.
3
3
mf
mf
cresc.
cresc.
dim.
dim.
Fine.
Gt.
f
f Gt. to Ped.
1.
2.
mp
mp
D.C. to 𝄋


Gt. mp
Gt. mp
mf
mf
f
ff
molto rall.
molto rall.

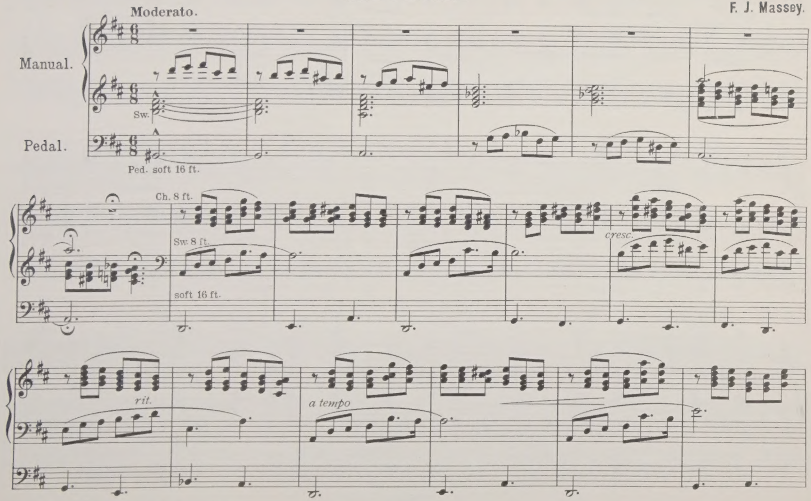

Sw. reeds
Gt. mf
Gt. to Ped.
Sw. reeds
Gt. mf
Solo Trumpet
Gt.
3
rall.
rall.


fff maestoso
3

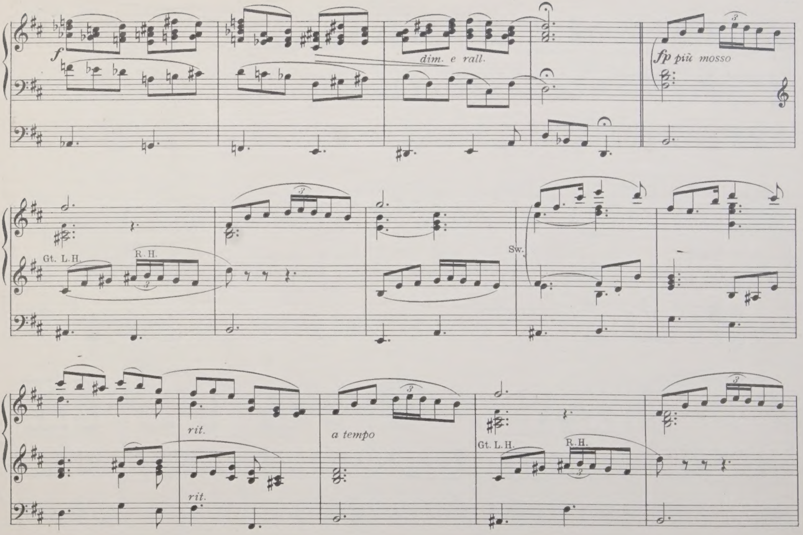
Nº 121.

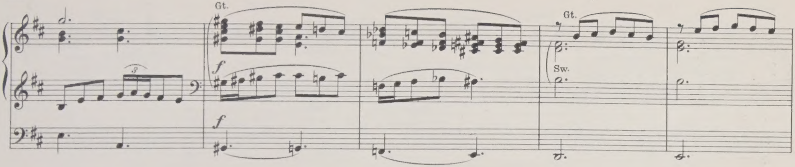
"Reverie."

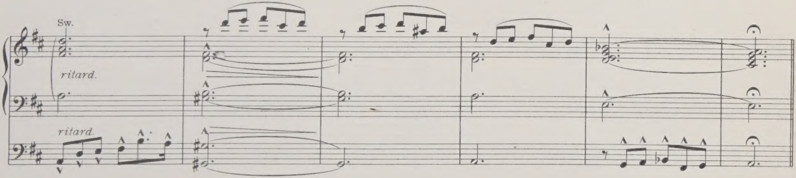
F. J. Massey.



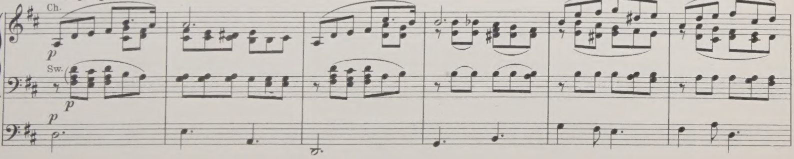
Copyright 1907 by The Vincent Music Company Ltd.

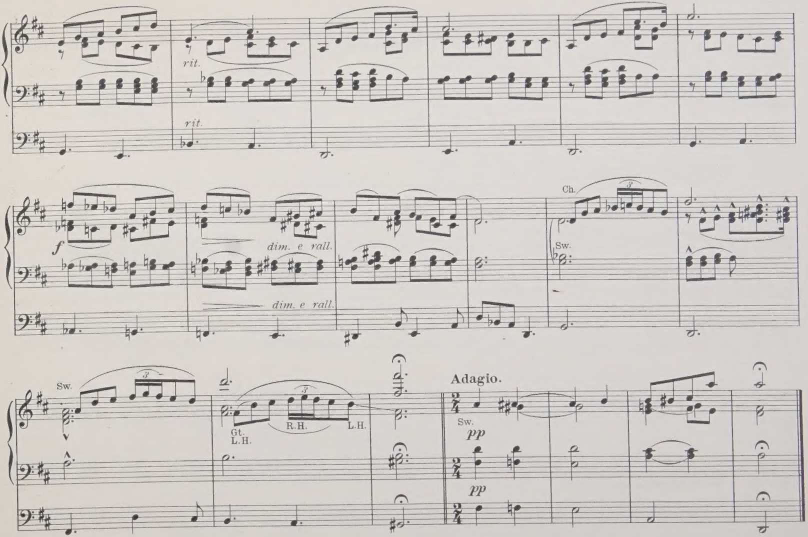

f
dim. e rall.
fp più mosso
3
Gt. L.H.
R.H.
3
Sw.
rit.
rit.
a tempo
3
Gt. L.H.
R.H.
3
3





Tempo primo.



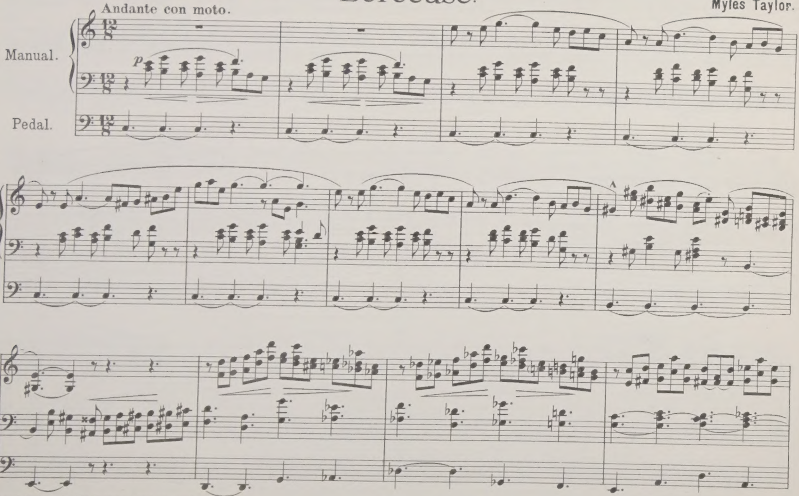

rit.
rit.
f
dim. e rall.
dim. e rall.
Ch.
3
Sw.
Sw.
3
Gt.
L.H.
R.H.
L.H.
Adagio.
Sw.
pp
pp

To Fred: Gostelow Esq. A. R. A. M.

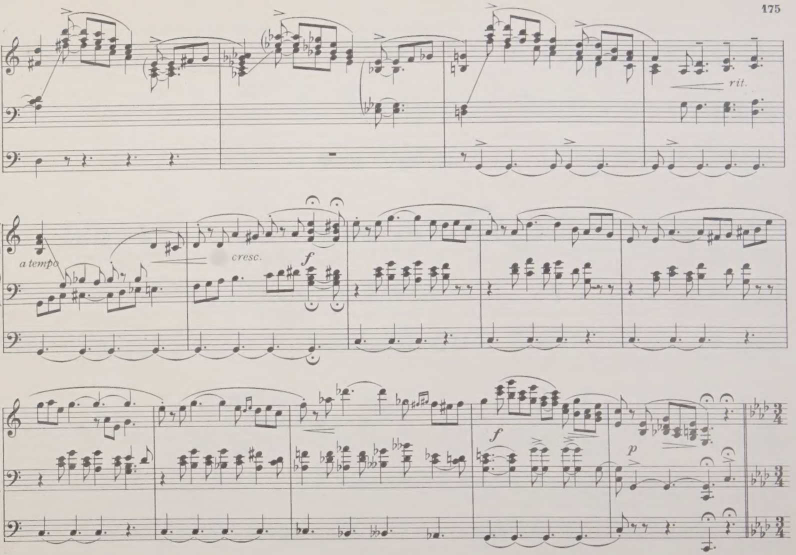
Nº 122.

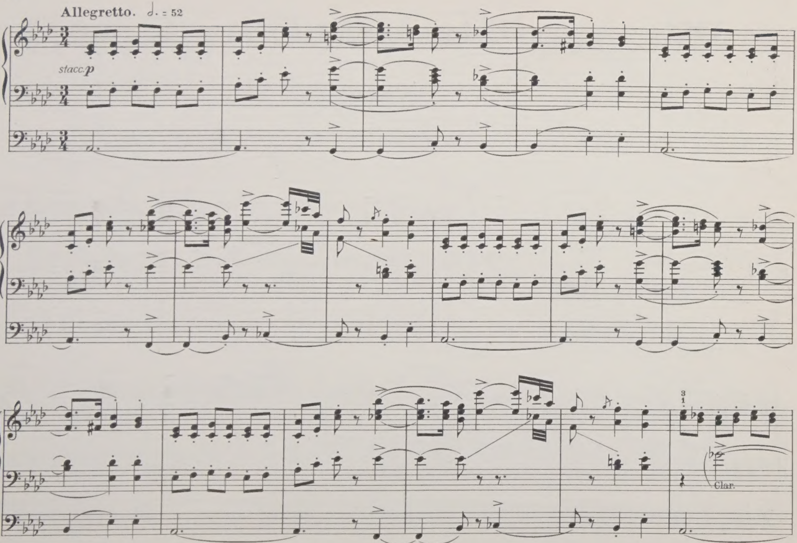
Berceuse.

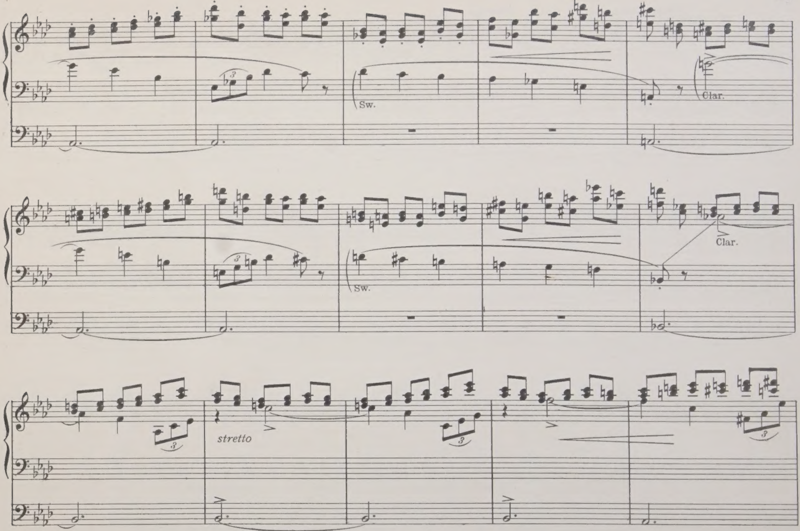
Myles Taylor.

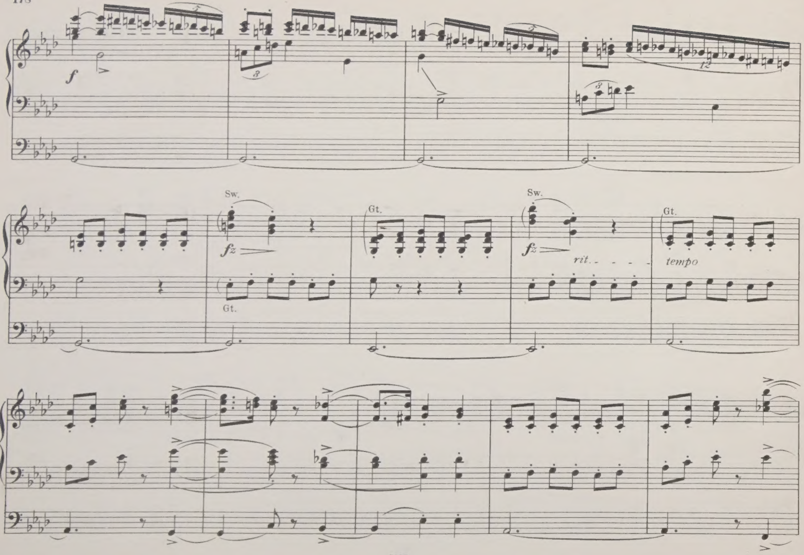


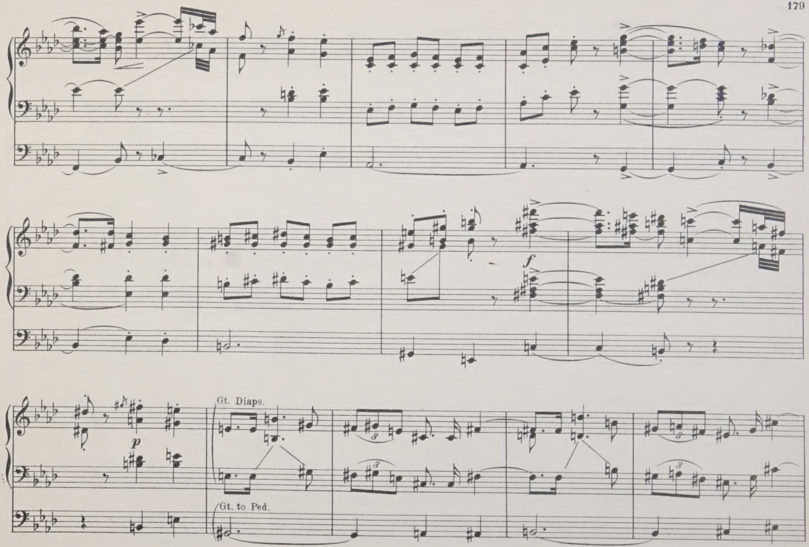
Copyright 1907 by The Vincent Music Company Ltd.

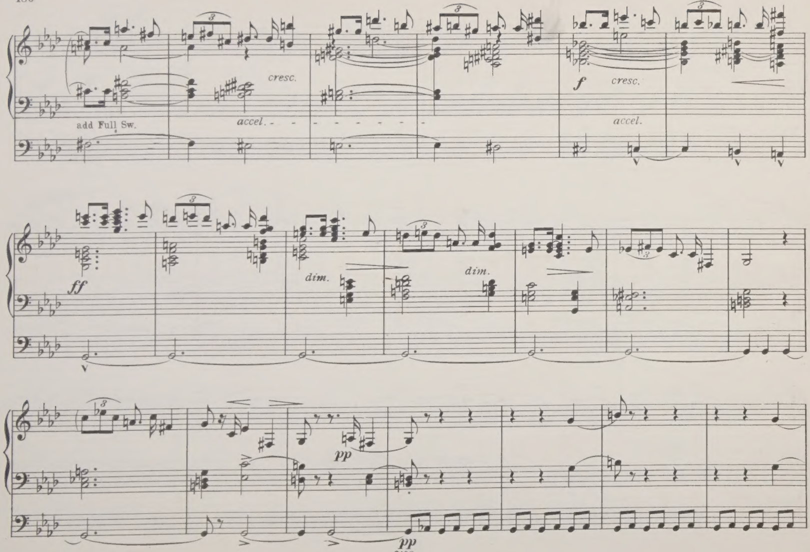

rit.
a tempo
cresc.
f
f
p

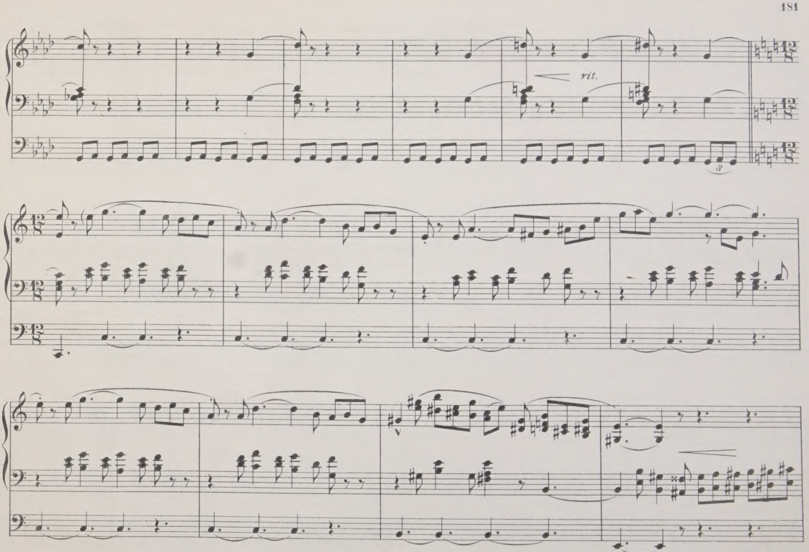

Allegretto. 𝅗𝅥. = 52
stacc. p
Clar.

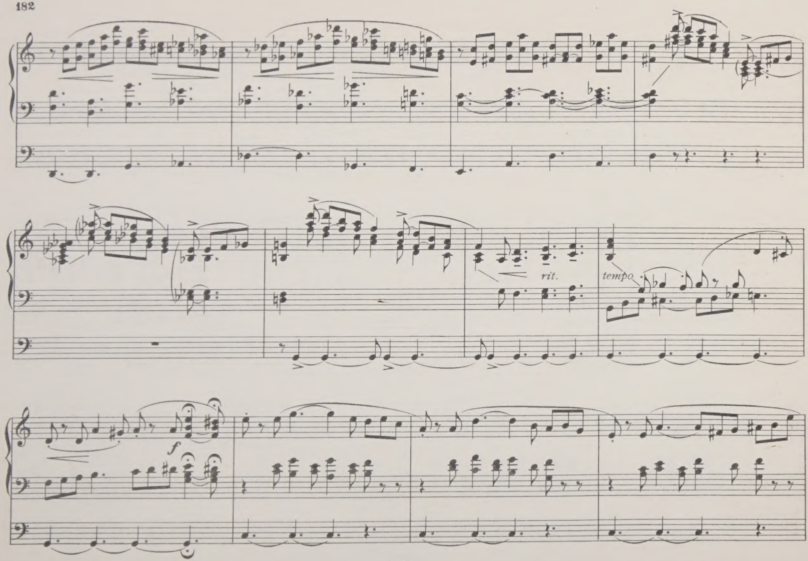

Sw.
Clar.
Sw.
Clar.
stretto
3

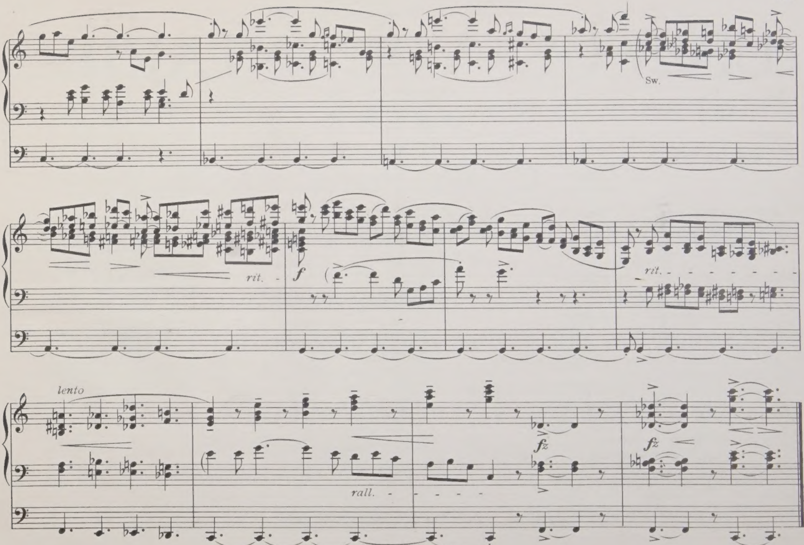

f
3
5
3
5
3
12
Sw.
Gt.
fz
Gt.
Sw.
fz
rit.
Gt.
tempo


f
p
Gt. Diaps.
Gt. to Ped.
3
3
3


add Full Sw.
cresc.
accel.
f
cresc.
accel.
ff
dim.
dim.
pp
pp


rit.
3


rit.
tempo
f


Sw.
rit.
f
rit.
lento
rall.
fz
fz

Book XI.

(Voluntaries for Quinquagesima and Lent.)

USEFUL VOLUNTARIES

ARRANGED FOR THE

ORGAN

BY

Dr. C. W. Pearce, F.R.C.O.

BOOK I.	No. 1.	HYMENEAL CHORUS - - -	*Handel*
	No. 2.	BRIDAL CHORUS - - -	*Wagner*
	No. 3.	GRACEFUL CONSORT - - -	*Haydn*
	No. 4.	WEDDING MARCH - -	*Mendelssohn*
BOOK II.	No. 5.	MARCH OF THE ISRAELITES	*Sir M. Costa*
	No. 6.	CHORUS OF ANGELS - -	*Sir M. Costa*
	No. 7.	MORNING PRAYER - -	*Sir M. Costa*
BOOK III.	No. 8.	VARIATIONS ON HYMN TUNE "LONDON NEW" - -	*Hy. Smart*
	No. 9.	BARCAROLLE FROM THE 4th PIANOFORTE CONCERTO	*Sir W. Sterndale Bennett*
BOOK IV.	No. 10.	MARCHE FUNEBRE - - -	*Fr. Chopin*
	No. 11.	TRAUER MARSCH - -	*L. van Beethoven*
	No. 12.	MARCIA FUNEBRE SULLA MORTE D'UN EROE - -	*L. van Beethoven*
	No. 13.	SOLDIERS' FUNERAL MARCH	*William Boyce. Mus. D. Cantab.*
	No. 14.	THE DEAD MARCH IN SAUL	*G. F. Handel*
BOOK V.	No. 15.	PASTORAL SYMPHONY (CHRISTMAS)	*Corelli*
	No. 16.	GRAND CHŒUR "Gloria in Excelsis"	*Mozart*
BOOK VI.	No. 17.	ALLELUIA CHORUS from The Messiah	*Handel*
	No. 18.	CHORUS: ALLELUIA, AMEN from Judas Maccabeus - -	*Handel*
	No. 19.	ALLELUIA TO THE FATHER (Mount of Olives) - - - - -	*Beethoven*
BOOK VII.	No. 20.	EASTER MUSIC from "La Resurrezione"	*Handel*
	No. 21.	COMMUNION FOR EASTER DAY arranged from the Messiah - - -	*Handel*
	No. 22.	FULL ORGAN POSTLUDE ON THE EASTER HYMN "Jesus Christ is risen to day"	*Chas. W. Pearce*

VOLUNTARIES FOR THE SEASON OF ADVENT.

BOOK VIII.	No. 23.	FIRST SUNDAY: Chorus "And the Glory of the Lord" (Messiah) - -	*Handel*
	No. 24.	SECOND SUNDAY: Chorus "Dies irae, dies illa" (Requiem) - - - -	*Mozart*
	No. 25.	THIRD SUNDAY: Quartett "Recordare, Jesu pie" (Requiem) - - - -	*Mozart*
	No. 26.	FOURTH SUNDAY: FULL ORGAN POSTLUDE on the Advent Hymn "Lo He comes in clouds descending - - -	*C. W. Pearce*

VOLUNTARIES FOR EPIPHANY.

BOOK IX.	No. 27.	FIRST SUNDAY: On two Epiphany Hymns "As with gladness men of old" and "Earth has many a noble city."	*Chas. W. Pearce*
	No. 28.	SECOND SUNDAY: Quartett from Oratorio "Palestine" "Lo star-led chiefs"	*W. Crotch*
	No. 29.	THIRD SUNDAY: Choral Hymn "O Lord thy heavenly grace impart" -	*S. Elvey*
	No. 30.	FOURTH SUNDAY: Chorus "And then shall your light" from Elijah	*Mendelssohn*
BOOK X.	No. 31.	COMMUNION FOR THE FIFTH SUNDAY AFTER EPIPHANY, Andante in E, Op. 47.	*Schubert*
	No. 32.	VOLUNTARY FOR THE SIXTH SUNDAY AFTER EPIPHANY "See what love hath the Father" (St. Paul) - - -	*Mendelssohn*
	No. 33.	VOLUNTARY FOR SEPTUAGESIMA SUNDAY, Allegro in G, from the Overture to Giustino	*Handel*
	No. 34.	VOLUNTARY FOR SEXAGESIMA SUNDAY, Adagio in A♭ (Sonata Pathetique)	*Beethoven*
BOOK XI.	No. 35.	VOLUNTARY FOR QUINQUAGESIMA SUNDAY, Organ Piece in A minor	*Samuel Wesley*
	No. 36.	VOLUNTARY FOR THE FIRST SUNDAY IN LENT, For Full Organ on two Lenten Hymn Tunes "S. Mary" and "Windsor"	*C. W. Pearce*
	No. 37.	VOLUNTARY FOR THE SECOND SUNDAY IN LENT, Motett "I wrestle and pray"	*Bach*
	No. 38.	VOLUNTARY FOR THE THIRD SUNDAY IN LENT, Miserere "Have mercy upon me, O God" (from the Seventh Chandos Anthem)	*Handel*
BOOK XII.	No. 39.	FOUR VOLUNTARIES FOR LENT AND EASTER. 1. Mid-Lent Sunday, "Docti sacris institutis" (Lauda Syon)	*Mendelssohn*
	No. 40.	2. Passion Sunday, on Goss's Anthem, "O Saviour of the World"	*C. W. Pearce*
	No. 41.	3. Palm Sunday, "O! Saving Victim"	*S. E. L. Spooner-Lillingston*
	No. 42.	4. Third Sunday after Easter, on Ouseley's Anthem, "How goodly are thy tents, O Jacob" - -	*C. W. Pearce*

Copyright.

Price 1/- each book.

LONDON:
THE VINCENT MUSIC CO., Ltd.,
60 Berners Street, W.

U.S., AMERICA:
THOMAS J. DONLAN,
Colonial Building, BOSTON.

USEFUL VOLUNTARIES